

# Little Sister

Elvis Presley

Standard tuning

Moderate ♩ = 130

E-Gt

The first system of music for 'Little Sister' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar accompaniment consists of a series of chords: G4, A4, B4, and C5, each played as a full chord. The first measure is marked with a '1' above the staff. The dynamic marking 'f' (forte) is placed below the staff. The instruction 'let ring' is written above the staff with a dashed line extending across the first two measures. The guitar tablature below the staff shows the fret numbers for each string: 0-0-0-0-0-0 for the first measure, 0-0-0-0-0-0 for the second, and 0-0-0-0-0-0 for the third. The tablature for the fourth measure shows 0, 0, 2, 2, with two upward arrows labeled '1/2' indicating a half-step bend.

The second system of music starts at measure 4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment features a series of chords: G4, A4, B4, and C5. The first measure is marked with a '4' above the staff. The dynamic marking 'f' is present. The instruction 'let ring' is written above the staff with a dashed line. The guitar tablature shows 0-0-2-2-0 for the first measure, 3-0-3-0-2-3-2-0 for the second, and 2-4-2 for the third.

The third system of music starts at measure 8. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment features a series of chords: G4, A4, B4, and C5. The first measure is marked with an '8' above the staff. The dynamic marking 'f' is present. The instruction 'let ring' is written above the staff with a dashed line. The guitar tablature shows 3-0-3-0-2-3-2-0 for the first measure, 2-4-2-4-2 for the second, and 2-2-2-2-2 for the third.

The fourth system of music starts at measure 11. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment features a series of chords: G4, A4, B4, and C5. The first measure is marked with an '11' above the staff. The dynamic marking 'f' is present. The instruction 'let ring' is written above the staff with a dashed line. The guitar tablature shows 2-2-2-2-2 for the first measure, 9-7-9-7 for the second, 9-9-7-8-7 for the third, and 10-7 for the fourth.

14

P.M.-----1

T													3	0					
A	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8

17

let ring

T																			
A	2	4	5																
B																			

21

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2		4		4		4		2		1		1		1		4		4

25

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

28

T																			
A	2		4		2														
B																			

31

TAB

2	2	2	2	2	2	2	2	2	2	10	10	10
2	2	2	2	4	2	2	2	2	2	4	2	10

34

P.M.-----1

TAB

10	10	10-12-10	8	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
12	12	10-12-10	8	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8

37

let ring-----1

TAB

0	0	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	4	2	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	1	1	1	2	1	1	1	1	2	1	1	1	2	1	1	1	1	2	1	1

45

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	1	1	1	2	1	1	1	1	2	1

48

TAB

3 0 3 0 2 3 2 0 2 4 2 3 0 3 0 2 3 2 0

51

TAB

2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 7 9 7

55

P.M.-----| *let ring*

TAB

9 9 7 8 7 10 7 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 2

9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 2

7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 0

59

*let ring*-----| P.M.-----| *let ring*-----|

TAB

2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

63

*let ring*-----| P.M.-----| *let ring*

TAB

2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 2

2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 2

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 0

67

T  
A  
B