

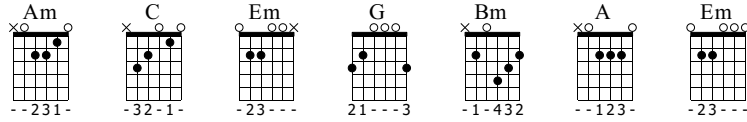
Mit dem Schwert nach Polen, warum René?

Die Ärzte

Die Bestie in Menschengestalt

Words by Felsenheimer

Music by Felsenheimer/Gonzalez



Standard tuning

Moderato ♩ = 110

Intro
Am C Em G

S-Gt

f *let ring* --- 1

TAB

Am C Em G

let ring ---- 1

TAB

decrease Volume to 10
Am C Em G Am

TAB

increase Volume to 13

Verse 1

C Em G Am

14

TAB

C Em G Am

19

TAB

C Em G

22

TAB

Am C

25

TAB

Em G Am

28

TAB

C Em G Bm

31

TAB

A G Em

34

TAB

Bm A G

37

TAB

decrease Volume to 10

Bridge

Em Am Am C Em G

40

TAB

increase Volume to 13

Verse 2

Am C

45

TAB

Em G Am

TAB

C Em G Am

TAB

C Em G

TAB

Am C

TAB

Em G Bm A

TAB

63

G Em Bm

TAB

w/Dist, decrease Volume to 12

Breakdown
Em

66

A G

TAB

w/Dist off, decrease Volume to 10

Verse 3
Am

71

TAB

75

C Em G

TAB

78

Am C

TAB

81

Em G Am

TAB

84

C Em G Am

TAB

87

C Em G

TAB

90

Bm A G

TAB

93

Em Bm A

TAB

w/Dist, increase Volume to 12

G

Chorus

Musical notation for the Chorus section, measures 96-101. The guitar staff shows a rhythmic pattern of eighth notes. The TAB below indicates fret numbers (0, 2, 3) and picking directions (up and down arrows). Measure 96 starts with a G chord. Measures 100-101 show a transition to a lower register with notes on the 2nd and 3rd strings.

w/Dist off, decrease Volume to 10

Verse 4

Am

Musical notation for Verse 4, measures 102-106. The guitar staff shows a rhythmic pattern of eighth notes. The TAB below indicates fret numbers (0, 1, 2, 3) and picking directions. Measure 102 starts with an Am chord. Measures 103-104 show a transition to a lower register with notes on the 2nd and 3rd strings. Measures 105-106 return to the eighth-note pattern.

C

Em

G

Musical notation for measures 107-112. The guitar staff shows a rhythmic pattern of eighth notes. The TAB below indicates fret numbers (0, 1, 2, 3) and picking directions. Measure 107 starts with a C chord. Measures 108-112 show a transition to a lower register with notes on the 2nd and 3rd strings.

Am

C

Musical notation for measures 110-112. The guitar staff shows a rhythmic pattern of eighth notes. The TAB below indicates fret numbers (0, 1, 2, 3) and picking directions. Measure 110 starts with an Am chord. Measures 111-112 show a transition to a lower register with notes on the 2nd and 3rd strings.

Em

G

Bm

A

Musical notation for measures 113-118. The guitar staff shows a rhythmic pattern of eighth notes. The TAB below indicates fret numbers (0, 2, 3, 4) and picking directions. Measure 113 starts with an Em chord. Measures 114-115 show a transition to a lower register with notes on the 2nd and 3rd strings. Measures 116-118 show a transition to a higher register with notes on the 4th and 5th strings.

116

G Em Bm

TAB

119

A G

w/Dist, increase Volume to 12

Chorus

TAB

123

TAB

132

Final

TAB

141

TAB

149 Fade out

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of chords and a final melodic phrase. The bottom staff is a guitar tablature staff with six lines, labeled T, A, B from top to bottom. The fret numbers are as follows:

T								
A	0	2	0	3	0	2	(2)	(2)
B	3	0	0	0	3	0	(2)	(2)
	1	3	3		1	3	(0)	(0)