

# Three Dog Night - Old Fashioned Love Song

♩ = 140,000137

This system of the musical score includes five staves: Drums, Piano (Melody), Piano, Bass, and Strings. The Drums staff is in 4/4 time and features a pattern of snare and cymbal hits. The Piano (Melody) staff is in 4/4 time with a key signature of two flats (B-flat and E-flat), showing a melodic line in the right hand and a bass line in the left hand. The Piano, Bass, and Strings staves are currently silent, indicated by whole rests.

♩ = 140,000137

This system of the musical score includes three staves: Drums, Piano (Melody), and Bass. The Drums staff begins with a measure rest marked with the number '4' and then continues with a complex rhythmic pattern. The Piano (Melody) staff continues the melodic and bass lines from the first system. The Bass staff features a melodic line with a prominent bass line.

7 3

Drums

Piano (Melody)

Bass

10 3

Drums

Piano (Melody)

Piano

Bass

13

Drums

Piano (Melody)

Piano

Bass

15

Drums

Piano (Melody)

Piano

Bass

17

Drums

Piano (Melody)

Piano

Bass

19

Drums

Piano (Melody)

Piano

Bass

21

Drums

Piano (Melody)

Piano

Bass

23

Drums

Piano (Melody)

Piano

Bass

25

Drums

Piano (Melody)

Piano

Bass

27

Drums

Piano (Melody)

Piano

Bass

29

Drums

Piano (Melody)

Piano

Bass

31

Drums

Piano (Melody)

Piano

Bass

This musical score is divided into two systems, each containing five staves. The first system covers measures 33 and 34, while the second system covers measures 35 and 36. The instruments are Drums, Piano (Melody), Piano, Bass, and Strings. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 33, 35, and 36 are indicated at the start of their respective measures. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Piano (Melody) staff features a treble clef and a melodic line with some rests. The Piano staff uses a grand staff with complex chordal textures and triplets. The Bass staff has a bass clef and a melodic line with triplets. The Strings staff uses a grand staff with chordal textures and triplets.

37

Drums

Piano (Melody)

Piano

Bass

Strings

39

Drums

Piano (Melody)

Piano

Bass

Strings

41

Drums

Piano (Melody)

Piano

Bass

Strings

43

Drums

Piano (Melody)

Piano

Bass

Strings

45

Drums

Drum notation featuring a series of sixteenth and eighth notes. Above the staff, measures are grouped with brackets and labeled with the numbers 6, 3, 6, 6, and 11, likely indicating the number of strokes or a specific rhythmic pattern.

Piano (Melody)

Piano melody notation in treble and bass clefs. The treble clef contains a melodic line with a long slur over several notes. The bass clef contains a supporting line with some rests.

Piano

Piano accompaniment notation in treble and bass clefs. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with chords and a long slur.

Bass

Bass line notation in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with a triplet at the end.

Strings

String notation in bass clef, showing a long slur over a series of notes, likely representing a sustained harmonic or a specific string technique.

47

Drums

Piano (Melody)

Piano

Bass

Strings

49

Drums

Piano (Melody)

Piano

Bass

Strings

51 13

Drums

Piano (Melody)

Piano

Bass

Strings

53

Drums

Piano (Melody)

Piano

Bass

Strings

55

Drums

Piano (Melody)

Piano

Bass

Strings

3 3 6 3

57

Drums

Piano (Melody)

Piano

Bass

3

60

Drums

Piano (Melody)

Piano

Bass

62

Drums

Piano (Melody)

Piano

Bass

64

Drums

Piano (Melody)

Piano

Bass

66

Drums

Piano (Melody)

Piano

Bass

68

Drums

Drum notation for measures 68-70. Measure 68 features a snare drum pattern with eighth notes and a hi-hat pattern. Measure 69 continues with a similar pattern. Measure 70 includes a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat.

Piano (Melody)

Piano Melody notation for measures 68-70. Measure 68 has a triplet of eighth notes. Measure 69 has a quarter note followed by a quarter rest. Measure 70 has a quarter note followed by a quarter rest.

Piano

Piano accompaniment notation for measures 68-70. Measure 68 has a complex chordal texture with a triplet of eighth notes. Measure 69 has a quarter note followed by a quarter rest. Measure 70 has a quarter note followed by a quarter rest.

Bass

Bass notation for measures 68-70. Measure 68 has a quarter note followed by a quarter rest. Measure 69 has a quarter note followed by a quarter rest. Measure 70 has a quarter note followed by a quarter rest.

70

Drums

Drum notation for measures 70-72. Measure 70 features a snare drum pattern with eighth notes and a hi-hat pattern. Measure 71 continues with a similar pattern. Measure 72 includes a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat.

Piano (Melody)

Piano Melody notation for measures 70-72. Measure 70 has a quarter note followed by a quarter rest. Measure 71 has a quarter note followed by a quarter rest. Measure 72 has a quarter note followed by a quarter rest.

Piano

Piano accompaniment notation for measures 70-72. Measure 70 has a complex chordal texture with a triplet of eighth notes. Measure 71 has a quarter note followed by a quarter rest. Measure 72 has a quarter note followed by a quarter rest.

Bass

Bass notation for measures 70-72. Measure 70 has a quarter note followed by a quarter rest. Measure 71 has a quarter note followed by a quarter rest. Measure 72 has a quarter note followed by a quarter rest.

73

The musical score consists of five staves. The top staff is for Drums, featuring a rhythmic pattern with triplet eighth notes. The second staff is for Piano (Melody), showing a melodic line in the treble clef and accompaniment in the bass clef. The third staff is for Piano, with a more complex melodic and harmonic line in both treble and bass clefs. The fourth staff is for Bass, featuring a melodic line with triplet eighth notes. The bottom staff is for Strings, showing a sustained chord with a fermata.

75

Drums

Drum notation featuring two sixteenth-note patterns, each marked with a '6' and a bracket. The first pattern consists of sixteenth notes on the snare and bass drum. The second pattern consists of sixteenth rests on the snare and bass drum.

Piano (Melody)

Piano melody notation in treble clef, showing a long note with a slur and a fermata.

Piano

Piano accompaniment notation in treble clef, featuring triplets of eighth notes and sixteenth notes.

Bass

Bass line notation in bass clef, featuring a triplet of eighth notes.

Strings

String notation in bass clef, showing a long note with a slur and a fermata.

76

Drums

Piano (Melody)

Piano

Bass

Strings

78

Drums

Piano (Melody)

Piano

Bass

Strings

80

Drums

Piano (Melody)

Piano

Bass

Strings

82

Drums

Piano (Melody)

Piano

Bass

Strings

84

Drums

3 3 3 3

Piano (Melody)

Piano

Bass

Strings

86

$\text{♩} = 105,000107$

Drums

Drum notation for measures 86 and 87. Measure 86 features a snare drum pattern with eighth notes and a triplet of eighth notes. Measure 87 continues with a snare drum pattern, including a triplet of eighth notes and a quarter note.

Piano (Melody)

Piano (Melody) notation for measures 86 and 87. Measure 86 has a whole rest in the treble clef and a bass line with chords. Measure 87 features a melodic line in the treble clef with eighth notes and a bass line with chords.

Piano

Piano notation for measures 86 and 87. Measure 86 shows a melodic line in the treble clef with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 87 features a melodic line in the treble clef with a triplet of eighth notes and a bass line with a triplet of eighth notes.

Bass

Bass notation for measures 86 and 87. Measure 86 has a melodic line in the bass clef with a triplet of eighth notes. Measure 87 continues with a melodic line in the bass clef, including a triplet of eighth notes.

Strings

Strings notation for measures 86 and 87. Measure 86 shows a whole rest in the bass clef. Measure 87 features a melodic line in the bass clef with a triplet of eighth notes. A tempo marking  $\text{♩} = 105,000107$  is present above the staff.

88

Drums

Drum notation for measures 88-90. Measure 88 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 89 has a snare on the first, a hi-hat on the second, and a bass drum on the third. Measure 90 is a rest.

Piano (Melody)

Piano (Melody) notation for measures 88-90. Measure 88 has a quarter note G4 in the treble and a quarter note E3 in the bass. Measure 89 has a quarter note G4 in the treble and a quarter note E3 in the bass. Measure 90 is a rest.

Piano

Piano notation for measures 88-90. Measure 88 has a quarter note G4 in the treble and a quarter note E3 in the bass. Measure 89 has a quarter note G4 in the treble and a quarter note E3 in the bass. Measure 90 is a rest.

Bass

Bass notation for measures 88-90. Measure 88 has a quarter note G2 in the bass. Measure 89 has a quarter note E2 in the bass. Measure 90 is a rest.

Strings

Strings notation for measures 88-90. Measure 88 has a quarter note G2 in the bass. Measure 89 has a quarter note E2 in the bass. Measure 90 is a rest.

Drums

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♩ = 140,000137

5

9

13

17

21

25

29

33

36

V.S.

Drums

39

6 3 3 6 3 3

42

6 3 3 3 3

45

6 3 6 6 3 3

48

6 3 6 3

50

6 3 6 3 3 6

53

6 6 3 6 3 3

56

6 3

60

3 3 3

63

3 3 3

66

3 3 3

Drums

70

Musical notation for measures 70-73. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with eighth notes. Measure 73 features a triplet of eighth notes in the drum staff.

74

Musical notation for measures 74-76. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with eighth notes. Measures 75 and 76 feature sixteenth-note triplets in the drum staff.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with eighth notes. Measures 78 and 79 feature sixteenth-note triplets in the drum staff.

80

Musical notation for measures 80-82. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with eighth notes. Measure 81 features a triplet of eighth notes in the drum staff.

83

Musical notation for measures 83-85. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with eighth notes. Measures 83 and 84 feature sixteenth-note triplets in the drum staff.

86

Musical notation for measures 86-88. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with eighth notes. Measure 86 features a triplet of eighth notes in the drum staff. Measure 87 includes a tempo marking: ♩ = 105,000107. Measure 88 features a triplet of eighth notes in the drum staff.

Piano (Melody) Three Dog Night - Old Fashioned Love Song

♩ = 140,000137

2

7

12

18

23

28

33

V.S.

38

Musical score for measures 38-41. The piece is in a minor key (three flats). Measure 38 features a melodic line in the right hand with eighth and quarter notes, and a bass line with chords. Measures 39-41 show a continuation of the melodic line with some rests in the right hand and active bass lines.

42

Musical score for measures 42-45. Measure 42 has a whole rest in the right hand and a bass line. Measures 43-45 feature a melodic line in the right hand with eighth notes and a bass line with chords.

46

Musical score for measures 46-50. Measure 46 has a melodic line in the right hand and a bass line. Measures 47-50 show a continuation of the melodic line with some rests in the right hand and active bass lines.

51

Musical score for measures 51-55. Measure 51 has a melodic line in the right hand and a bass line. Measures 52-55 show a continuation of the melodic line with some rests in the right hand and active bass lines.

56

Musical score for measures 56-60. Measure 56 has a melodic line in the right hand and a bass line. Measures 57-60 show a continuation of the melodic line with some rests in the right hand and active bass lines.

61

Musical score for measures 61-65. Measure 61 has a melodic line in the right hand and a bass line. Measures 62-65 show a continuation of the melodic line with some rests in the right hand and active bass lines.

66

Musical score for measures 66-70. Measure 66 has a melodic line in the right hand and a bass line. Measures 67-70 show a continuation of the melodic line with some rests in the right hand and active bass lines.

71

Musical score for measures 71-75. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 71 features a melody in the right hand starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The left hand provides accompaniment with chords. Measure 72 has a whole rest in the right hand and a bass line starting with a quarter note G3. Measure 73 has a whole rest in the right hand and a bass line with eighth notes. Measure 74 has a whole rest in the right hand and a bass line with eighth notes. Measure 75 has a whole rest in the right hand and a bass line with eighth notes.

76

Musical score for measures 76-79. Measure 76 has a melody in the right hand with eighth notes. Measure 77 has a melody in the right hand with eighth notes. Measure 78 has a melody in the right hand with eighth notes. Measure 79 has a melody in the right hand with eighth notes.

80

Musical score for measures 80-83. Measure 80 has a whole rest in the right hand and a bass line with eighth notes. Measure 81 has a whole rest in the right hand and a bass line with eighth notes. Measure 82 has a whole rest in the right hand and a bass line with eighth notes. Measure 83 has a whole rest in the right hand and a bass line with eighth notes.

84

Musical score for measures 84-86. Measure 84 has a melody in the right hand with eighth notes. Measure 85 has a melody in the right hand with eighth notes. Measure 86 has a melody in the right hand with eighth notes.

87  $\text{♩} = 105,000107$

Musical score for measures 87-90. Measure 87 has a melody in the right hand with eighth notes. Measure 88 has a melody in the right hand with eighth notes. Measure 89 has a whole rest in the right hand and a bass line with eighth notes. Measure 90 has a whole rest in the right hand and a bass line with eighth notes.

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Piano

$\text{♩} = 140,000137$

10

14

18

22

26

30

V.S.

34

Musical notation for measures 34-36. Measure 34 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 35 includes a triplet of eighth notes in the treble. Measure 36 shows a continuation of the melodic line in the treble and a bass line with a long note.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 38 features a triplet of eighth notes in the treble. Measure 39 shows a continuation of the melodic line in the treble and a bass line with a long note.

40

Musical notation for measures 40-43. Measure 40 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 41 features a triplet of eighth notes in the treble. Measure 42 shows a continuation of the melodic line in the treble and a bass line with a long note. Measure 43 shows a continuation of the melodic line in the treble and a bass line with a long note.

44

Musical notation for measures 44-47. Measure 44 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 45 features a triplet of eighth notes in the treble. Measure 46 shows a continuation of the melodic line in the treble and a bass line with a long note. Measure 47 shows a continuation of the melodic line in the treble and a bass line with a long note.

48

Musical notation for measures 48-52. Measure 48 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 49 features a triplet of eighth notes in the treble. Measure 50 shows a continuation of the melodic line in the treble and a bass line with a long note. Measure 51 shows a continuation of the melodic line in the treble and a bass line with a long note. Measure 52 shows a continuation of the melodic line in the treble and a bass line with a long note.

53

Musical notation for measures 53-56. Measure 53 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 54 features a triplet of eighth notes in the treble. Measure 55 shows a continuation of the melodic line in the treble and a bass line with a long note. Measure 56 shows a continuation of the melodic line in the treble and a bass line with a long note.

57

Musical score for measures 57-60. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 57 features a bass line with a triplet of eighth notes. Measures 58 and 59 continue with similar bass line patterns. Measure 60 has a treble clef entry with a triplet of eighth notes. A fermata is placed over the final note of measure 60.

61

Musical score for measures 61-64. Measures 61 and 62 continue the bass line from the previous system. Measure 63 has a treble clef entry with a triplet of eighth notes. Measure 64 has a treble clef entry with a triplet of eighth notes and a fermata over the final note.

65

Musical score for measures 65-68. Measures 65 and 66 feature a treble clef entry with a triplet of eighth notes. Measures 67 and 68 have treble clef entries with triplets of eighth notes. A fermata is placed over the final note of measure 68.

69

Musical score for measures 69-72. Measures 69 and 70 feature a treble clef entry with a triplet of eighth notes. Measures 71 and 72 have treble clef entries with triplets of eighth notes. A fermata is placed over the final note of measure 72.

73

Musical score for measures 73-75. Measures 73 and 74 feature a treble clef entry with a triplet of eighth notes. Measure 75 has a treble clef entry with a triplet of eighth notes. A fermata is placed over the final note of measure 75.

76

Musical score for measures 76-79. Measures 76 and 77 feature a treble clef entry with a triplet of eighth notes. Measures 78 and 79 have treble clef entries with triplets of eighth notes. A fermata is placed over the final note of measure 79.

79

Musical score for measures 79-81. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 79 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 80 contains a triplet of eighth notes in the right hand. Measure 81 continues the piano accompaniment.

82

Musical score for measures 82-84. Measure 82 features a triplet of eighth notes in the right hand. Measure 83 shows a melodic line in the right hand and a bass line in the left hand. Measure 84 continues the melodic and bass lines. A fermata is placed over the final note of measure 84 in the bass line.

85

$\text{♩} = 105,000107$

Musical score for measures 85-88. Measure 85 features a triplet of eighth notes in the right hand. Measure 86 continues the melodic line in the right hand. Measure 87 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 88 features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 88 in the bass line.



2

Bass

47

51

55

59

63

67

71

75

79

83

Bass

86

♩ = 105,000107

The musical notation is written on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The piece starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3, with a triplet bracket under the last two notes. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4, with a triplet bracket under the last two notes. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The piece ends with a double bar line.

# Three Dog Night - Old Fashioned Love Song

Strings

♩ = 140,000137

34

41

50

16

73

82

86

♩ = 105,000107