

inside the mansions

tab by jonathan contreras

User Defined

Moderate ♩ = 160

A-Bass6

1

fff *f* *fff* *f* *fff* *f* *fff*

T
A
B

0 0 0 0

Detailed description: This system shows the first measure of the piece. The bass line starts with a quarter rest, followed by a triplet of eighth notes (G2, F2, E2), then a quarter note (D2), and another triplet of eighth notes (C2, B1, A1). The dynamic markings are *fff*, *f*, *fff*, *f*, *fff*, *f*, and *fff*. The guitar tab below shows fret numbers 0 for all notes.

2

3

f *fff* *f*

T
A
B

0 0

Detailed description: This system shows the second measure. It begins with a quarter rest, followed by a triplet of eighth notes (G2, F2, E2), then a quarter note (D2), and another triplet of eighth notes (C2, B1, A1). The dynamic markings are *f*, *fff*, and *f*. The guitar tab shows fret numbers 0 for all notes.

3

3

3

3

fff *f* *fff* *f* *fff* *f* *fff*

T
A
B

1 1 1 1

Detailed description: This system shows the third measure. It starts with a triplet of eighth notes (G2, F2, E2), followed by a quarter rest, another triplet of eighth notes (G2, F2, E2), a quarter note (D2), a triplet of eighth notes (C2, B1, A1), a quarter rest, another triplet of eighth notes (G2, F2, E2), and a quarter note (D2). The dynamic markings are *fff*, *f*, *fff*, *f*, *fff*, *f*, and *fff*. The guitar tab shows fret number 1 for all notes.

4

3

f *fff* *f* *fff* *f* *fff*

T
A
B

(1) 1 1 3

Detailed description: This system shows the fourth measure. It begins with a quarter note (D2), followed by a triplet of eighth notes (C2, B1, A1), a quarter rest, another triplet of eighth notes (C2, B1, A1), a quarter note (D2), a triplet of eighth notes (C2, B1, A1), a quarter rest, another triplet of eighth notes (C2, B1, A1), and a quarter note (D2). The dynamic markings are *f*, *fff*, *f*, *fff*, *f*, and *fff*. The guitar tab shows fret numbers (1), 1, 1, and 3 for the notes.

5

f *fff*

T
A
B (3) 0 3 3 3 3

6

f *fff* *f* *fff*

T
A
B (3) 0 0 0 2 2 2

7

T
A
B 0 0 1 2 3 0 0 1 2 3 0

8

f *fff* *f* *fff*

T
A
B (0) 0 1 2 3 1 2 3 0 1

9

f *fff* *f* *fff*

T
A
B (1) 1 3 4 0 1 1 3 4 0 1

10

f *fff*

T
A
B (1) 1 3 4 0 3 4 0 0 2 4 0

11

f *fff* *f* *fff*

T
A
B (0) 1 2 3 0 1 2 3 0

12

f *fff* *f* *fff*

T
A
B (0) 1 2 3 1 2 3 0 1

12

f *fff* *f* *fff*

T
A
B (1) 1 3 4 0 1 1 3 4 0 1

14

f *fff*

T
A
B (1) 1 3 4 0 3 4 0 0 2 4

15 3

f fff

T
A
B

3 0 0 3

3 1 0

16

f fff f fff

T
A
B

(0) 2 2 0 0 2 3

3

17

f fff f

T
A
B

(3) 3 3 1 1 1 0

18 3

fff f fff

T
A
B

(0) 0 2 0 2 2 2 2 2

0 0 0 0 0 0

19

T
A
B

0 0 0 0

20

T
A
B

(0) 0 0

21

T
A
B

1 1 1 1

22

T
A
B

(1) 1 1

23

fff *f fff*

T
A
B

0 0 0 0 0 0 2 2 2
3 3 3 3 3 0 4 0

25

f *fff*

T
A
B

(0) 0 1 2 3 0 0 1 2 3

26

f fff *f*

T
A
B

0 0 1 2 3 1 2 3 0

27

fff *f fff*

T
A
B

1 1 3 4 0 1 1 3 4 0 1

28

f *fff*

T
A
B

(1) 1 3 4 0 3 4 0 0 2 4

29 *f* *fff* *f* *fff*

T
A
B 0 1 2 3 0 1 2 3

30 *f* *fff* *f* *fff*

T
A
B 0 1 2 3 1 2 3 0 1

31 *f* *fff* *f* *fff*

T
A
B (1) 1 3 4 0 1 1 3 4 0 1

32 *f* *fff*

T
A
B (1) 1 3 4 0 3 4 0 0 2 4 3

33 *f* *fff* *f* *fff*

T
A
B (3) 0 0 3 1 0

34

f 3 *fff* *f*

T
A
B

(0) 2 2 0 0 2 3 3

35

fff *f* *fff* 3

T
A
B

(3) 3 3 1 1 3 1 0

36

3 3 3 3

f *fff*

T
A
B

(0) 0 0 2 2 2 2 2 2 2