

Fight Like A Brave

Red Hot Chili Peppers
The Uplift Mofo Party Plan

Standard tuning

♩ = 96

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Dynamics: *f*.

T		
A	7-7-7-5-5-5-7	7-7-7-5-5-5-7
B	0-0-0-0-0-0-0	0-0-0-0-0-0-0

A

Measures 3-5: Treble clef, 4/4 time. Measure 3: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Measure 4: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Measure 5: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Dynamics: *f*.

T			
A	7-7-7-5-5-5-7	7-7-7-5-5-5-7	7-7-7-5-5-5-7
B	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0

Measure 5 includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). A half note (C5) is also indicated above the staff.

Measures 6-8: Treble clef, 4/4 time. Measure 6: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Measure 7: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Measure 8: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Dynamics: *f*.

T			
A	7-7-7-5-5-5-7	7-7-7-5-5-5-7	7-7-7-5-5-5-7
B	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0

Measure 8 includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). A half note (C5) is also indicated above the staff.

Measures 9-10: Treble clef, 4/4 time. Measure 9: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Measure 10: quarter rest, eighth notes G4, A4, B4, C5, quarter note G4. Dynamics: *f*.

T		
A	7-7-7-5-5-5-7	7-7-7-5-5-5-7
B	0-0-0-0-0-0-0	0-0-0-0-0-0-0

Measure 10 includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). A half note (C5) is also indicated above the staff.

11

TAB

7-7-7-5-5-5-7	X-5 X-5	7-7-7-5-5-5-7	X-5 X-5
0-0-0-0-0-0-0		0-0-0-0-0-0-5	0-0-0-0-0-0-0
		3	5

14

TAB

7-7-7-5-5-5-7	7-7-7-5-5-5-7	X-5 X-5	7-7-7-5-5-5-7
0-0-0-0-0-0-0	0-0-0-0-0-0-0		0-0-0-0-0-0-5
			3
			5

B

17

TAB

4-4-4-4-4-4-4	4-4-4-4-4-4-4
2-2-2-0-0-0-2	2-2-2-0-0-0-2

19

TAB

4-4-4-4-4-4-4	4-4-4-4-4-4-4	2-2	2-2	1-1	1-1
2-2-2-0-0-0-2	2-2-2-0-0-0-2	0-0	0-0	2-2	2-2
				0-0	0-0

C

21

TAB

7-7-7-5-5-5-7	7-7-7-5-5-5-7	7-7-7-5-5-5-7
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0

24

TAB

7-7-7-5-5-5-5-7	7-7-7-5-5-5-7	X-5 X-5
0-0-0-0-0-0-5-3	0-0-0-0-0-0-0-0	

27

TAB

7-7-7-5-5-5-7	X-5 X-5	7-7-7-5-5-5-7	X-5 X-5
0-0-0-0-0-0-0-0		0-0-0-0-0-0-5-3	

30

TAB

7-7-7-5-5-5-7	7-7-7-5-5-5-7	X-5 X-5	7-7-7-5-5-5-7
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0		0-0-0-0-0-0-5-3

33

TAB

7-7-7-5-5-5-7	X-5 X-5	7-7-7-5-5-5-7
0-0-0-0-0-0-0-0		0-0-0-0-0-0-0-0

35

TAB

7-7-7-5-5-5-7	X-5 X-5	7-7-7-5-5-5-7	4-4-4-4-4-4-4
0-0-0-0-0-0-0-0		0-0-0-0-0-0-5-3	2-2-2-0-0-0-2

38

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	
2	2	2	0	0	0	2	2	2	2	0	0	0	2

D

40

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	
2	2	2	0	0	0	2	2	2	2	0	0	0	2

42

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	
2	2	2	0	0	0	2	2	2	2	0	0	0	2

E

44

TAB

4	4	4	4	4	4	2	2	1	1	2	2	1	1	1	2	2	2	2	2	2	(2)	(2)
2	2	2	0	0	0	0	0	0	0	2	2	0	0	0	2	2	2	2	2	0	(0)	(0)

F

49

TAB

(2)	(2)	(0)								7	9	9	9	9	9	9	X	X	X	7	X	X	X	7	X	X	X
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55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

63

T
A
B

G

66

TAB 7-7-7-5-5-5-7 0-0-0-0-0-0-0 X-5 X-5 7-7-7-5-5-5-7 0-0-0-0-0-0-0

Detailed description: This system shows measure 66. The top staff is a treble clef with a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a dotted quarter note G4, and another quarter rest. The bottom staff is a guitar tab with two lines. The first line has fret numbers 7-7-7-5-5-5-7. The second line has fret numbers 0-0-0-0-0-0-0. There are two barre symbols (X-5) with arrows pointing to the 5th fret, each with a 1/2 note value above it.

68

TAB 7-7-7-5-5-5-7 0-0-0-0-0-0-0 X-5 X-5 7-7-7-5-5-5-7 0-0-0-0-0-0-0 3 5 7-7-7-5-5-5-7 0-0-0-0-0-0-0 X-5 X-5

Detailed description: This system shows measure 68. The top staff is a treble clef with a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a dotted quarter note G4, and another quarter rest. The bottom staff is a guitar tab with two lines. The first line has fret numbers 7-7-7-5-5-5-7. The second line has fret numbers 0-0-0-0-0-0-0. There are two barre symbols (X-5) with arrows pointing to the 5th fret, each with a 1/2 note value above it. A triplet of eighth notes (7-7-7) is marked with a '3' below it, and a quarter note (5) is marked with a '5' below it.

71

TAB 7-7-7-5-5-5-7 0-0-0-0-0-0-0 7-7-7-5-5-5-7 0-0-0-0-0-0-0 X-5 X-5 7-7-7-5-5-5-7 0-0-0-0-0-0-0 3 5

Detailed description: This system shows measure 71. The top staff is a treble clef with a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a dotted quarter note G4, and another quarter rest. The bottom staff is a guitar tab with two lines. The first line has fret numbers 7-7-7-5-5-5-7. The second line has fret numbers 0-0-0-0-0-0-0. There are two barre symbols (X-5) with arrows pointing to the 5th fret, each with a 1/2 note value above it. A triplet of eighth notes (7-7-7) is marked with a '3' below it, and a quarter note (5) is marked with a '5' below it.

74

TAB 7-7-7-5-5-5-7 0-0-0-0-0-0-0 X-5 X-5 7-7-7-5-5-5-7 0-0-0-0-0-0-0

Detailed description: This system shows measure 74. The top staff is a treble clef with a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a dotted quarter note G4, and another quarter rest. The bottom staff is a guitar tab with two lines. The first line has fret numbers 7-7-7-5-5-5-7. The second line has fret numbers 0-0-0-0-0-0-0. There are two barre symbols (X-5) with arrows pointing to the 5th fret, each with a 1/2 note value above it.

H

76

TAB 7-7-7-5-5-5-7 0-0-0-0-0-0-0 X-5 X-5 7-7-7-5-5-5-7 0-0-0-0-0-0-0 3 5 7-7-7-5-5-5-7 0-0-0-0-0-0-0 X-5 X-5

Detailed description: This system shows measure 76. The top staff is a treble clef with a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a dotted quarter note G4, and another quarter rest. The bottom staff is a guitar tab with two lines. The first line has fret numbers 7-7-7-5-5-5-7. The second line has fret numbers 0-0-0-0-0-0-0. There are two barre symbols (X-5) with arrows pointing to the 5th fret, each with a 1/2 note value above it. A triplet of eighth notes (7-7-7) is marked with a '3' below it, and a quarter note (5) is marked with a '5' below it.

79

TAB

7-7-7-5-5-5-7	7-7-7-5-5-5-7	7-7-7-5-5-5-7
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-5-3

82

TAB

7-7-7-5-5-5-7	7-7-7-5-5-5-7
0-0-0-0-0-0-0	0-0-0-0-0-0-0

84

I

TAB

7-7-7-5-5-5-7	7-7-7-5-5-5-7	7-7-7-5-5-5-7
0-0-0-0-0-0-0	0-0-0-0-0-5-3	0-0-0-0-0-0-0

87

TAB

7-7-7-5-5-5-7	7-7-7-5-5-5-7	7-7-7-5-5-5-7
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-5-3

90

TAB

7-7-7-5-5-5-7	7-7-7-5-5-5-7
0-0-0-0-0-0-0	0-0-0-0-0-0-0

92

TAB

7-7-7-5-5-5-7	X-5 X-5	7-7-7-5-5-5-7	X-5 X-5
0-0-0-0-0-0-0		0-0-0-0-0-0-5	
		3	

95

TAB

7-7-7-5-5-5-7		X-5 X-5	7-7-7-5-5-5-7
0-0-0-0-0-0-0			0-0-0-0-0-0-5
			3

98

TAB

5-6-7-7	X-6-5-7-6-5-7-6	5-5-5-5
		5