

Abnegation

In Flames

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

♩ = 100

Intro

E-Gt

f P.M.-----| P.M.-----|

T
A
B 5 5 5 5 1 0 0 5 5 5 5 1 1 0

T
A
B 5 3 3 2 0 3 5 5

P.M.-----| P.M.-----|

T
A
B 5 5 5 5 1 0 0 5 5 5 5 1 1 0

Verse

T
A
B 5 3 3 2 0 3 3 3 || 5 5 5 5 5 5 5

P.M.

T
A
B 5 5 5 7 7 7 2 2 2 5 5 5 5 5 3

10

TAB

5-5-5	5-5-5	5-5-5	5-5-5	3	7-7-7	2-2
3-3-3	3-3-3	3-3-3	3-3-3	3-3-1	5-5-5	0-0

Bridge

13

P.M.-----+ P.M.-----+

TAB

5	5	5	5	1-0-0	5	5	5	1-1-0
	3	3			3	3		

14

TAB

5	3	3	2	0	3	5	5
---	---	---	---	---	---	---	---

15

P.M.-----+ P.M.-----+

TAB

5	5	5	5	1-0-0	5	5	5	1-1-0
	3	3			3	3		

Verse

16

TAB

5	3	3	2	0	3	3	3	5-5-5	5-5-5
								3-3-3	3-3-3

19

P.M.

TAB

5-5-5	7-7-7	7-2-2	5-5-5	5-5-5
3-3-3	5-5-5	5-0-0	3-3-3	3-3-3

22

T
A
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7-2
3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-2
5-5-5 0

Chorus

25

T
A
B

2 2 2 2 2 2 2 2 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7-7-7-7-7-7
2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5-5-5 5-5-5
0 0 0 0 0 0 0 0 3 3 3 3 3 3 5-5-5 5-5-5
1 1 1 1 3 3 3 3

29

T
A
B

2 2 2 2 2 2 2 2 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7-7-7-7-7-7
2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5-5-5 5-5-5
0 0 0 0 0 0 0 0 3 3 3 3 3 3 5-5-5 5-5-5
1 1 1 1 3 3 3 3

Verse

33

T
A
B

5 3 3 2 5 5 5-5-5
3 1 1 0 3 3 3-3-3

35

T
A
B

5-5-5 5-5-5 7-7-7-2-2 7-7-7-2-2 5-5-5 5-5-5
3-3-3 3-3-3 5-5-0-0 5-5-0-0 3-3-3 3-3-3
3-3-3

P.M.

39

T
A
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7-2-2
3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-2-2
5-5-5 0-0

Pre - Chorus

42

TAB

3	3	3		3	3	3
3	3	3		3	3	3
1	1	1	0-0-0	0	0	0

Chorus

44

TAB

3	3	3		3	3	3	5	5	5	5	2	2	2	2	2	2	2
3	3	3		3	3	3	5	5	5	5	2	2	2	2	2	2	2
1	1	1	0-0-0	0	0	1	3	3	3	3	0	0	0	0	0	0	0

47

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0

51

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0

Bridge

54

P.M. -----

TAB

5	5	5	5	5	1	0	0	5	5	5	5	5	5	5	1	1	0
3	3	3	3	3				3	3	3	3	3	3	3			

55

TAB

5	3	3	2	0	3	5	5

56

P.M.-----4

T
A
B

5 5/3 5/3 5 1-0-0-5 5/3 5/3 5 1-1-0

57

Solo

T
A
B

5 3 3 2 0 3 3 3 3 5 3 3 3 3 1 0 1 0 0 3 1

59

T
A
B

3 5 3 3 3 3 3 8 3 6 3 5 3 3 1 3 5 3 5 3 3 3 3 3 1 3 0 1 0 0 3 1

61

T
A
B

3 5 3 3 3 3 3 8 3 6 3 5 3 3 1 3 5 3 5 3 3 3 3 3 1 3 0 1 0 0 3 1

63

T
A
B

3 5 3 3 3 3 3 8 3 6 3 5 3 3 1 3 5 3 5 3 3 3 3 3 1 3 0 1 0 0 3 1

65

Break

T
A
B

3 5 3 3 3 3 3 8 3 6 3 5 3 3 1 3 5 10 8 10 6 7 5 7 3

Chorus

70

TAB
2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5
0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3

74

TAB
2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5
0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3

78

TAB
2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5
0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3

1. 81

2.

TAB
3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5
1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3

Outro

83

P.M.-----| *mf* *f* P.M.-----| *mf* *f*

TAB
(5) 5 5 5 1 0 0 5 5 5 5 1 1 0
(3) 3 3 3 3 3 3 3 3

84

Musical notation for measure 84, including a treble clef staff with notes and dynamics (*mf*, *f*), and a guitar tablature staff with fret numbers (5, 3, 5, 5, 1, 0, 0, 5, 5, 3, 3, 5, 1, 1, 0). The notation includes a P.M. (Pedal Point) marking and a triplet of notes.

85

Musical notation for measure 85, including a treble clef staff with notes and dynamics (*mf*, *f*), and a guitar tablature staff with fret numbers (5, 3, 5, 5, 1, 0, 0, 5, 5, 3, 3, 5, 1, 1, 0). The notation includes a P.M. (Pedal Point) marking and a triplet of notes.

86

Musical notation for measure 86, including a treble clef staff with notes and a guitar tablature staff with fret numbers (5, 3, 3, 2, 0, 3, 3). The notation includes a P.M. (Pedal Point) marking.