

We Want The Airwaves

The Ramones

Standard tuning

♩ = 145

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|---|----|----|---|---|---|
| T | 7 | 7 | 9 | 9 | 10 | 10 | 12 | 12 | 10 | 9 | 10 | 10 | 9 | 9 | 7 |
| A | | | | | | | | | | | | | | | |
| B | 5 | 7 | 8 | | | 10 | 8 | 7 | | | 8 | 7 | 5 | | |

Measures 4-6 of the guitar part. Measure 4 continues the eighth-note melody. Measures 5 and 6 feature a bass line with chords and a single-note line. The guitar tab shows the fretting for both parts.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 5 | 7 | 9 | 5 | 3 | 3 | 3 | 5 | 5 | 5 | 7 | 3 | 3 | 3 | 2 | 2 | 2 |
| A | | | | | | | | | | | | | | | | | | | |
| B | 3 | 5 | 7 | | | 3 | 1 | 1 | 1 | 3 | 3 | 3 | 5 | 1 | 1 | 1 | 0 | 0 | 0 |

Measures 7-9 of the guitar part. Measure 7 continues the eighth-note melody. Measures 8 and 9 feature a bass line with chords and a single-note line. The guitar tab shows the fretting for both parts.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|---|----|----|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 9 | 9 | 10 | 10 | 12 | 12 | 10 | 9 | 10 | 10 | 9 | 9 | 7 | 7 | 5 | 5 | 7 | 9 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 5 | 7 | 8 | | | 10 | 8 | 7 | | | 8 | 7 | 5 | | | 3 | 5 | 7 | | |

Measures 10-12 of the guitar part. Measure 10 continues the eighth-note melody. Measures 11 and 12 feature a bass line with chords and a single-note line. The guitar tab shows the fretting for both parts.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 3 | 3 | 5 | 5 | 5 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

Measures 13-15 of the guitar part. Measure 13 continues the eighth-note melody. Measures 14 and 15 feature a bass line with chords and a single-note line. The guitar tab shows the fretting for both parts.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | 5 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 8 | 7 | 5 | 8 | 5 | 8 | 7 | 5 | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

21

P.M.-----|

TAB

(5) (5) 7-7-7-7-7-7-7-7 3-3-3-3-5-5-5-5
5-5-5-5-5-5-5-5 1-1-1-1-3-3-3-3

25

4x

P.M.-----|

4x

TAB

7-7-7-7-7-7-7-7 3-3-3-3-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5 1-1-1-1-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

29

P.M.-----|

TAB

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 1-0-3-3-3-3
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-0-3-3-3-3

33

P.M.-----|

full

P.M.-----|

TAB

5-5-5-5-5-5-5-5 8 7 7-5-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

37

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 1-0-3-3

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

41

P.M.-----|

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

44

P.M.-----| P.M.-----|

T
A
B

7-7-7-9-9 7-7-7-7-7-7-7-7 3-3-3-3-5-5-5-5

5-5-5-7-7 5-5-5-5-5-5-5-5 1-1-1-1-3-3-3-3

47

4x

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 3-3-3-3-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5 1-1-1-1-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

4x

51

P.M.-----|

T
A
B

| | | | |
|-----------------|-----------------|-----------------|-----------|
| 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 1-0-3-3-5 |
| 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 1-3-3 |

55

P.M.-----|

full

P.M.-----|

T
A
B

| | | | |
|---------------|--------------|-----------------|-----------------|
| 5-5-5-5-5-5-5 | 8 7-7-5-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |
| | | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

59

P.M.-----|

T
A
B

| | | | |
|-----------------|-----------------|-----------------|---------|
| 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 1-0-3-3 |
| 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 1-3-3 |

Interlude

63

P.M.-----|

T
A
B

| | | | |
|-----------------|-----------------|------------|---------------|
| 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 7-7-9-9-10 | 10-12-12-10-9 |
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-7-8 | 10-8-7 |

67

TAB

| | | | | | | | | | | | |
|-------|-----|---|---|-----|---|---|---|-----|-----|-----|---|
| 10-10 | 9-9 | 7 | 7 | 5-5 | 7 | 9 | 5 | 3-3 | 3-5 | 5-5 | 7 |
| 8 | 7 | 5 | 3 | 5 | 7 | 3 | 1 | 1-1 | 1-3 | 3-3 | 5 |

72

full

TAB

| | | | | | | | | | | |
|---|-----|-----|----|----|-------|----|---|-------|-----|---|
| 8 | 7-7 | 9-9 | 10 | 10 | 12-12 | 10 | 9 | 10-10 | 9-9 | 7 |
| 7 | 5 | 7 | 8 | 10 | 8 | 7 | 8 | 7 | 5 | |

76

P.M.-----|

TAB

| | | | | | | | | | |
|---|-----|---|---|---|-----|-----|-----|---|---------------|
| 7 | 5-5 | 7 | 9 | 5 | 3-3 | 3-5 | 5-5 | 2 | 0-0-0-0-0-0-0 |
| 3 | 5 | 7 | 3 | 1 | 1-1 | 1-3 | 3-3 | 0 | |

80

5x

P.M.-----|

P.M.-----|

5x

TAB

| | | | | | | |
|---|-----------------|---|-------|-----|-----|-----|
| 2 | 7-7-7-7-7-7-7-7 | 1 | 0-3-5 | 5-5 | 0 | (0) |
| 0 | 5-5-5-5-5-5-5-5 | 3 | 3-3-3 | 0 | (1) | |
| 0 | | | | 0 | (2) | |
| 0 | | | | 0 | (0) | |