

Torture Me

Red Hot Chili Peppers

Stadium Arcadium

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Standard tuning

Fast Rock ♩ = 110

E-Gt

Bass Intro **Verse**

f

TAB

Chorus

Bridge

2.

3.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of 11. The bottom part is a tablature showing the notes on a six-string guitar neck. The tablature includes three horizontal lines for each string, labeled T (top), A (middle), and B (bottom). The notes are represented by vertical tick marks on these lines. The first 10 measures show a repeating pattern of eighth-note pairs on the B string. Measures 11 through 14 show a more complex pattern involving all three strings. Measures 15 through 18 show a continuation of the earlier patterns. Measures 19 through 22 show a final section where the notes become increasingly sparse, ending with a single note on the B string.

Musical score for guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 18 begins with a piano part consisting of eighth-note pairs (B, G) and (D, A). The guitar part starts with a sixteenth-note figure (E, B, G, D) followed by a eighth-note (A). The piano part continues with eighth-note pairs (G, E) and (A, F#). The guitar part ends with a sixteenth-note figure (E, B, G, D). The score is divided into two sections: section 1 (measures 1-7) and section 2 (measures 8-12). The bottom staff shows the guitar tablature with strings T, A, and B. Fingerings are indicated above the strings: (5) over the first string, 5 over the second string, 7 over the third string, 8 over the fourth string, and 7 over the fifth string. A curved arrow labeled "full" points from the eighth-note (A) in the piano part to the eighth-note (A) in the guitar part.

23

T (10) 10 10 10 10 10 10 10 10 10 10 10 10
A (9) 9 9 9 9 9 9 9 9 9 9 9 9
B (12) 11 11 11 11 11 11 11 11 11 11 11 11

24

T (10) 10 10 10 10 10 9 9 9 9 9 9 9
A (9) 9 9 9 9 9 9 9 9 9 9 9 9
B (12) 11 11 11 11 11 11 11 11 11 11 11 11

26

T 9 9 9 10 10 10 10 10 10 10 9 9 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9
B 11 11 11 11 11 11 11 11 11 11 11 11

1.

T 10 10 10 10 10 10 10 10 10 10 10 10 10
A 9 9 9 9 9 9 9 9 9 9 9 9 9
B 11 11 11 11 11 11 11 11 11 11 11 11

2.

Chorus

let ring *mf* *f*

T 10-10 5 5 (5)-5-7 8
A 9-9-9-9-9-9-9-9-9-9-9-9
B 12-12-12-12-12-12-12-12-12-12-12-12

Interlude

full

1/2

3x

3x

T 7 5 (5) 5 5 (5) 6 7 (6) 5 5
A 7 5 8 3 5 5 (5) 7 5 5
B 7 5 8 3 5 5 (5) 7 5 5

Guitar solo
+

38

let ring ----- |

46

let ring ----- |
full
full

48

let ring ----- |
full
full
full
full

50

let ring ----- |
full

51

let ring ----- |

52

let ring - - - - -

T (11) 16 14 11 16 14 11 14 15 16

A

B

53

let ring - - - - -

T (16) x 14 16 9 11 11 9

A

B

54

let ring - - - - -

T (9) 11 11 9 11 15 13 15 15 13

A

B

55

let ring - - - - -

T 15 15 13 15 15 13 15 15 13 15 15 13 15 15 13

A

B

56

let ring let ring - - - - | let ring - - - - |

full full

T 16 18 21 18 16 18 21 18 X X 16 18 21 X X

A 15 X 18 X 21 X 18 X 21 X 18 X 21 X

B X X X X X X

Chorus

58

mf f

let ring - - - |

T (X) 5 5 | (5) 5 7 8 | (8) 7 5 5 | 7 5 .

A . 7 7 . 7 | . 5 7 | . 5 7 | . 8 | .

B . 7 7 . 7 | . 5 7 | . 5 7 | . 8 | .

full

1.

61

mf f

let ring - - - |

T (5) 7 8 | 5 5 | (5) 5 7 | 8 |

A . 7 7 . 7 | . 5 7 | . 5 7 | . 8 |

B . 7 7 . 7 | . 5 7 | . 5 7 | . 8 |

full

1. 2.

64

mf f mf

let ring - - - |

T (8) 7 5 | 5 5 | (7) 5 6 | 7 (7) |

A . 7 5 . 5 | . 5 6 | . 7 (7) | . 5 |

B . 8 5 . 5 | . 5 6 | . 7 (7) | . 5 |

full

A musical score and a corresponding guitar tablature for measure 67. The score features a treble clef staff with a dynamic marking of *f* and a measure number 67. The tablature shows a six-string guitar neck with three horizontal lines above it. The top line has three boxes labeled (6), (7), and (5) from left to right. The middle line has two boxes labeled (7) and (5). The bottom line has one box labeled (5). A small 'T' is positioned above the first string of the tablature.