

Standard tuning

Moderate ♩ = 106

Rise of the Triad song title - stairs

S-Gt

1

8

*ff* *mf* *f*

10

*mf* *f* *mf*

17

*f*

20

23

T  
A  
B

30

T  
A  
B

35

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

3 3

TAB (5) 0 3 5 3 3 0 5 0 5 7 (7) 0 7 0 3 0 5 8

46

3 3 3 3

TAB (7) (8) 7 6 5 5 2 3 5 2

41

TAB 0 0 3 0 0 0 3 5 7 8 0 0 3 5 7 8

43

TAB 0 5 3 3 0 5 0 5 3 (3)

45

TAB 0 0 3 0 0 0 3 5 7 8 0 0 3 5 7 8

47

TAB

0 5 3 3 0 5 0 5 3 (3)

This system contains measures 47 through 50. The musical notation shows a melodic line with eighth and sixteenth notes, and a guitar tab below it with fret numbers 0, 5, 3, 3, 0, 5, 0, 5, 3, and a triplet of 3.

51

TAB

3 0 5 3 0 3 0 0 3 0 7 5 3 0 3

This system contains measures 51 through 53. The musical notation features a complex rhythmic pattern with many sixteenth notes. The guitar tab below it includes fret numbers 3, 0, 5, 3, 0, 3, 0, 0, 3, 0, 7, 5, 3, 0, and 3.

54

TAB

0 3 0 3 2 3 0 3 5 0 3 5 7 7 8 7

*ff*

This system contains measures 54 through 56. The musical notation shows a melodic line with a key signature change to one sharp (F#) in measure 54. The guitar tab below it includes fret numbers 0, 3, 0, 3, 2, 3, 0, 3, 5, 0, 3, 5, 7, 7, 8, and 7. A fortissimo (*ff*) dynamic marking is present above the tab.

55

TAB

10 12 12 17 15 17 15 17 17 15 15 12 17 15 17 15

This system contains measures 55 through 58. The musical notation features a melodic line with many sixteenth notes. The guitar tab below it includes fret numbers 10, 12, 12, 17, 15, 17, 15, 17, 17, 15, 15, 12, 17, 15, 17, and 15.

56

TAB

15 12 19 17 15 17 15 17 15 17 15 17 19 17 15 15 15 12

This system contains measures 56 through 59. The musical notation shows a melodic line with many sixteenth notes. The guitar tab below it includes fret numbers 15, 12, 19, 17, 15, 17, 15, 17, 15, 17, 15, 17, 19, 17, 15, 15, 15, and 12.

59

TAB

This system contains measures 59 through 62. The musical notation shows a melodic line with whole notes. The guitar tab below it is empty.

65

*f*

T  
A  
B

67

T  
A  
B

69

T  
A  
B

71

T  
A  
B

73

T  
A  
B

74

T  
A  
B

75

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

T  
A  
B

82

T  
A  
B

85

T  
A  
B

86

*ff*

T  
A  
B

87

T  
A  
B

88

T  
A  
B

95

*mf* *f*

T  
A  
B

98

*mf* *f* *mf*

TAB: 9 9 8 12-12-10 9 9 8 10  
 10 10 10 11 12-12-12 9 9 8 10

105

*f*

TAB: 5 3-5 5 5-8 5-7 8 5 5-8 5-7 8 5 5 8 7 5 5 5 3

108

*f*

TAB: (3) 5 4 3-5 5 5-8 5-7 8 5 5-8 5-7 8

111

*f*

TAB: 5 5 8 7 5 5 5 3 (3)

118

*f*

TAB: 0 0 5-3 3 0 5-0 5 3 (3) 0-3 0-3 7 5



123

3 3

TAB (5) 5-0-5-0-3-0-5-0-5-7-8 | (7) 7-6-5-5-7-8-5-7

125

3

TAB 0-3-5-3-3-0-5-0-5-3

126

TAB (3) (5) 0-3-0-0-7-5 | 2 0 0 8 8 7

127

3

TAB (5) 0-3-5-3-3-0-5-0-5-7 | (7) 0-7-0-0-3-0-5-8

128

3 3 3 3

TAB (7) (8) 7-6-5-5-2-3-5-2

129

T  
A  
B

131

T  
A  
B

133

T  
A  
B

135

T  
A  
B

139

T  
A  
B

142

*ff*

T  
A  
B

143

T  
A  
B

144

T  
A  
B

147

T  
A  
B

153

T  
A  
B

155

T  
A  
B

157

T  
A  
B

0 0 5 3 3 0 5 0 5 3 (3) 0 0 7 5  
(5) 0 3 0 8 8 7  
2 2

159

T  
A  
B

(5) 0 3 5 3 0 5 0 5 7 (7) 7 6 5 5 2 3 5 2  
(7) 0 7 0 3 0 3 0 5 8 (8)

161

T  
A  
B

0 0 3 0 0 0 3 5 7 8

162

T  
A  
B

0 0 3 5 7 8

163

T  
A  
B

0 5 3 3 0 5 0 5 3 (3)

165

T  
A  
B

166

T  
A  
B

167

T  
A  
B

170

T  
A  
B

173

T  
A  
B

174

*ff*

T  
A  
B

Musical notation for measures 175-184. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a descending contour. The guitar tablature below shows the fret positions for each note: 10, 12, 12, 17, 15, 17, 15, 17, 17, 15, 15, 12, 17, 15, 19, 15.

Musical notation for measures 185-188. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a descending contour, ending with a sharp sign. The guitar tablature below shows the fret positions for each note: 17, 16, 17, 15, 14, 15.