

# Strong and Strike

Naruto

Words & Music by Matias Venegas

Standard tuning

♩ = 172

E-Gt

T  
A  
B

9

*f*

T  
A  
B

12

T  
A  
B

15

P.M. - - | P.M. - - |

T  
A  
B

18

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

22

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - |

T	(5) 2	2	5	(5) 4	2	(2)	0	0	0	5	(5) 2	2
A	0	0	0	(3) 2	0	(0)	0	0	0	3	0	0
B	0	0	3	2	0	0	0	0	3	5	0	5

26

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	(5) 2	2	3	(3)	5	(5) 3	5	(5) 2	2	5
A	0	0	1	(3)	3	(5)	3	0	0	0
B	0	0	3	(1)	3	(3)	1	5	0	5

30

P.M. - - | P.M. - - | P.M. - - - - - |

T	(5) 2	2	5	(5) 4	2	(2)	0	0	0	5	2
A	0	0	0	(3) 2	0	(0)	0	0	0	5	2
B	0	0	3	(3)	0	0	0	0	0	5	2

33

P.M. - - | P.M. - - | P.M. - - |

T	(2) 4	4	2	(2) 4	2 4	5 4	(4) 4	4	2
A	(2) 4	2 2	2	(2) 4	2 4	5 4	(4) 4	4	2
B	2 2	4 2	2	2 2	2 4	5 4	4 2	4 2	2

36

P.M. - - | P.M. - - | P.M. - - |

T	(2) 5	5	2	(2) 4	4	2	(2) 4	2 4	5 4
A	(2) 5	5	2	(2) 4	2 2	2	(2) 4	2 2	5 4
B	3 3	3 3	2	2 2	4 2	2	2 2	2 4	5 4

39

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

T	(4) 4	4	2	(2)	3	3	1	1	1
A	(4) 4	4	2	(2)	2	2	0	0	0
B	2	4	0	(0)	3	3	3	3	3



68

TAB 5 0 4 0 2 0 4 2 2 4 5 5 7 7 9 10 10 7 9 10

71

TAB 2 2 4 5 5 7 3 5 4 2 4 2 3 5 (5) 2 2 0 0 2 0 0 5

74

TAB (5) 2 2 3 3 1 (3) 5 (5) 3 5 (5) 2 2 0 0 2 0 0 5

78

TAB (5) 2 2 5 (5) 4 2 (2) 0 0 0 0 5 5 (5) 2 2 0 0 2 0 0 5

82

TAB (5) 2 2 3 (3) 5 (5) 3 5 (5) 2 2 0 0 2 0 0 5

86

TAB (5) 2 2 5 (5) 4 2 (2) 0 0 0 0 5 2 2 4 5 5 7

90

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The fourth measure contains a quarter note on D5 with a sharp sign (#), followed by quarter notes on C5 and B4. The fifth measure is a whole note chord consisting of G4, B4, and D5. The piece ends with a double bar line and a fermata over the final chord. Below the staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The first measure of the tab shows the sequence 5-4-2-0 on the top line and 3 on the bottom line. The second measure shows 4-2-0 on the top line and 0 on the bottom line. The third measure shows 5 on the top line, 4 on the middle line, and 2 on the bottom line.

T  
A  
B

5-4-2-0 3 4-2-0 5 4 2