

Viking

Zonata
Tunes of Steel [1999]

Standard tuning

♩ = 145

Intro:
Intro: (Bagpipes)

E-Gt

T
A
B

Interlude A:
Interlude A:

9

f

T
A
B

7 5 5 5 5 5 5 5 5 5 3 3 3 3 7 5 5 5

13

T
A
B

7 5 5 5 5 5 5 5 5 5 3 3 3 3 7 5 5 5

15

T
A
B

3 1 1 1 1 1 1 1 7 5 5 5 5 5 5 5 5

17

T
A
B

3 1 1 1 1 1 1 1 7 5 5 5 3 3 7 5 7 5

19

TAB

21

TAB

23

TAB

25

Break:

Break:

TAB

Keyboard (Piano) Part:
Keyboard Part:

29

TAB

39

TAB

Riff A:
Riff A:

45

TAB 3 5 7 3 2 3 1 X X 0 1 3 2
1 3 5 7

48

TAB 3 2 3 X 1 X X 0 1 3 2 7 5 X 5 X 7 X 5 X X 5 7 8 7
1 X 2 X 3 X 1 X X 0 1 3 2 5 X 5 X 7 X 5 X X 5 7 8 7

50

TAB 7 5 X 5 X 7 X 5 X X 5 7 8 7 3 X 2 X 3 X 1 X X 0 1 3 2
5 X 5 X 7 X 5 X X 5 7 8 7 1 X 2 X 3 X 1 X X 0 1 3 2

52

TAB 3 2 3 X 1 X X 0 1 3 2 7 5 X 5 X 7 X 5 X X 5 7 8 7
1 X 2 X 3 X 1 X X 0 1 3 2 5 X 5 X 7 X 5 X X 5 7 8 7

Interlude B:
Interlude B:

54

TAB 7 5 X 5 X 7 X 5 X X 5 7 8 7 5 2 3 5 7 5 3
5 X 5 X 7 X 5 X X 5 7 8 7 3 0 1 3 7 5 3

Verse Riff:

♩ = 145 *accel.* ----- ♩ = 160 ♩ = 160

Verse Riff:

59

TAB 3 2 0 5 3 2 7 5 5 5 5 5 5 5 5 5 5 5 5 5
1 3 0 3 1 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M. ----- 1

62

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 3 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 3 5

Verse 1:

Verse 1:

65

P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 3 5 5

67

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 3 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 3 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5

Pre-Chorus:

Pre-Chorus:

73

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 3 2 5

75

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 3 2 5

127

TAB 7 7-7 6-5 7 6-5 8-6-6-5 7 7-(7)-7 8 5-7 5 7-7

Solo:
Solo:

131

TAB 11 12 10 10 8 9 10 9 10-12-13 10-12-13 10-12-14-12-10 13-12-10-12-13

P.M.-----

134

TAB 10 12 14 10 12 14 11 13 15 13 13-10 15 15-13 20 20

full full full

137

TAB 12 10-9 12 10-12 12 9-10-9-12-10-9-10-9 10-(10)-9 10 12-14-10-9 10

141

TAB 11 10 10-11-10-8 10-12-10-9 10-12-14-10-14-12-10-12 11 10 12-10-9 12-10

Pre-Chorus:

Pre-Chorus:

157

Musical notation for measures 157-158. The treble clef staff shows a sequence of eighth notes in a descending pattern. Below the staff, there are three 'P.M.' (pedal markings) with dashed lines and vertical bars. The guitar tab below shows fret numbers: 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 3 2 5 3.

159

Musical notation for measures 159-160. Similar to the previous system, it features eighth notes and three 'P.M.' markings. The guitar tab is: 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 3 2 5 3.

161

Musical notation for measures 161-162. Similar to the previous systems, it features eighth notes and three 'P.M.' markings. The guitar tab is: 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 3 2 5 3.

Chorus:
Chorus:

163

Musical notation for measures 163-165. Measures 163-164 continue the eighth-note pattern with three 'P.M.' markings. Measure 165 starts with a whole note chord (G2, B1) and is followed by a new eighth-note pattern with three 'P.M.' markings. The guitar tab is: 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 | 7 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1.

166

Musical notation for measures 166-168. Each measure contains eighth notes and a 'P.M.' marking. The guitar tab is: 5 7 5 2 3 0 0 0 0 0 0 0 0 | 7 5 5 5 5 5 5 5 10 9 7 5 | 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3.

169

Musical notation for measures 169-171. Each measure contains eighth notes and a 'P.M.' marking. The guitar tab is: 7 5 5 5 5 5 5 3 1 1 1 1 1 1 1 | 5 7 5 2 3 0 0 0 0 0 0 0 0 0 0.

Ending:

$\text{♩} = 145 \text{ rall.} \text{-----} \text{♩} = 120$

Ending:

186

T
A
B

191

T
A
B