

The Monad of Creation

Mournful Congregation

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Words & Music by Mournful Congregation

User Defined

- ①= G# ④= F#
- ②= D# ⑤= C#
- ③= B ⑥= G#

Moderate ♩ = 62

Section 1: Part 1

E-Gt

1

5 7 10 9 8 12 (12) 5 7 10 9

6

8 12 (12) 5 7 10 9 8 12 (12) 5 7 10 9

Section 1: Part 2

12

8 10 12 (12) 10 8 (8) 6 5 8 8 10 8 (8) 6 5

18

9 13 12 (12) 10 8 (8) 6 5 8 8 10 8 (8) 6 5

Section 1: Lead Break 1, Keys 1

24

TAB 9-13 12 (12) 10 8 (8) 6 5 8 8 10 8 (8) 6 5

30

TAB 9-13 12 (12) 10 8 (8) 6 5 8 8 10 8 (8) 6 5

Section 1: Part 3 Keys 2

36

TAB 9-13 12 (12) 5/3 5/3 6/4 6/4 3/1 3/1 5/3 5/3 9/7 9/7 6/4 6/4

$\text{♩} = 78$
Section 1: Lead Break 2, Key

41

TAB 5/3 5/3 6/4 6/4 3/1 3/1 5/3 5/3 9/7 9/7 6/4 6/4 10 8 (8)

46

T
A
B

6 5 8 8 10 8 (8) 6 5 9 13 12 (12) 10 8 (8)

52

T
A
B

6 5 8 8 10 8 (8) 6 5 9 13 12 (12)

Section 2

57

T
A
B

10 9 7 0 5 8 7 6 5 9 7 5 7 7 7

61

T
A
B

7 8 9 8 7 10 9 10 8 10 9 7 0 5 8 10 8

65

T
A
B

6 5 1 3 5 5 3 7 5 7 7

Section 2: Lead Break 3

68

TAB

71

TAB

75

TAB

$\text{♩} = 54$
Section 3 (Clean): Part 1

79

TAB

84

TAB

Section 3 (Clean): Part 2

94

T
A
B

$\text{♩} = 50$
Section 4: Part 1 (Clean)

Section 4: Part 2 (Distortion)

104

let ring -----

T
A
B

110

let ring -----

T
A
B

Section 5

114

let ring -----

T
A
B

118

fff *f*

T
A
B

♩ = 80

Musical notation for measures 121-122. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 11, 12, 13, 14, and 15, and includes 'X' marks for muted notes.

Section 6: Guitar Solo

Musical notation for measures 123-124. Similar to the previous system, it features a treble clef, key signature of one sharp, and 4/4 time signature. The guitar solo continues with various fretting techniques and melodic lines.

Musical notation for measures 125-126. The notation shows a sequence of chords and melodic fragments. The guitar tablature indicates frets 7, 9, 10, and 12.

Musical notation for measures 127-128. This system continues the guitar solo with more complex fretting and melodic patterns. The guitar tablature shows frets 7, 9, 10, and 12.

Musical notation for measures 129-130. The notation shows a continuation of the solo with various rhythmic and melodic elements. The guitar tablature indicates frets 7, 9, 10, and 11.

♩ = 80 *rall.* ----- ♩ = 52

Musical notation for measures 131-132. The tempo changes to 52 bpm. The notation shows a continuation of the solo with various rhythmic and melodic elements. The guitar tablature indicates frets 7, 9, 10, and 11.

♩ = 34
Section 7

133

T
A
B

7 7 5 3 2 4 7 7 7 5 3 2 4 7

137

T
A
B

9 9 11 10 9 9 7 9 9 11 10 9 9 7

Section 8: Lead Break 4

141

T
A
B

12 11 9 7 5 12 14 11 9 (9) 7 9 11 7 7 11 (11)

Section 8: Keys 4

146

T
A
B

5 (5) > 5 7 5 5 7 5 4 6 4 12 12 11 11 9 9 7 5

ff f ff f

150

TAB
12 14 11 9 (9) > 7 < 9 11 7 (7) > 5 < 7 11 (11) 5 (5) > 5 < 7 5

Section 9: Part 1 (Keys 5)

154

TAB
5 7 5 4 6 6 7 7 3 5 7 5 5 5 5 8 8 7 7 5

$\text{♩} = 40$
Section 9: Part 2

160

TAB
7 3 5 7 5 5 5 5 8 8 2 2 8 8 0 0 7 7 0 0

164

TAB
10 10 10 10 12 8 8 9 9 10 10 10 9 12 8 8 8 8 8 10

167

mf *f*

T	8	8	10	10	10	10	12	8	8
A	X	X	X	X	X	10	10	X	X
B	2	2	8	8	8	8	8	7	7
	0	0	8	8	8	8	8	0	0

Section 9: Part 3

170

ff *f*

T	10	10	10	9	12	9	5	5	9	10	10	12	10	9	9	5	5	9
A	8	8	8	8	10	7	7	7	7	8	8	13	12	7	7	7	7	7
B	8	8	8	8	10	0	0	0	0	8	8	13	13	0	0	0	0	0

174

ff *f* *ff* *f*

T	10	10	12	9	9	5	5	9	10	10	12	10	9	9	5	5	9
A	10	8	13	8	7	7	7	7	10	8	13	12	7	7	7	7	7
B	8	8	13	8	0	0	0	0	8	8	13	13	0	0	0	0	0

Section 10: Part 1

178

ff *f*

T	10	10	12	9	13	13	13	12	12	12	10	10	10	8	8	8
A	10	8	13	8												
B	8	8	13	8												

181

ff *f*

TAB: 13 — 15 — 15 — 12 — 12 — 12 — 10 — 10 — 10 — 12 — 12 — 12 — 13 — 13 — 13 — 12 — 12 — 12 — 10

184

ff *f*

TAB: 10 — 10 — 10 — 8 — 8 — 8 — 13 — 15 — 15 — 12 — 12 — 12 — 10 — 10 — 10 — 12 — 12 — 12

$\text{♩} = 45$
Section 10: Part 2

187

ff *f* *ff* *f* *ff* *f*

TAB: 7 — 7 — 5 — 5 — 7 — 2 — 0 — 2 — 0 — 0 — 0 — 0 — 3 — 3 — 3 — 3 — 7 — 7 — 5 — 5 — 7

192

ff *f* *ff* *f*

TAB: 2 — 0 — 2 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 4 — 4 — 5 — 7 — 7 — 5 — 5 — 7

196

ff f

2 0 2 3 3 3 3 2 2 2 4 5 4 5 7 5

$\frac{1}{2}$ $\frac{1}{2}$

199

ff f

5 5 4 4 5 0 2 2 2 3 3 3 3 2

$\frac{3}{4}$

202

ff f

2 2 4 5 4 5 7 9 9 7 7 9 4 2 4 4

$\frac{1}{2}$ $\frac{1}{2}$

205

ff f

3 3 3 3 2 2 2 5 5 7 9 9 7 7 9 4 2 4 4

$\frac{1}{2}$ $\frac{1}{2}$

♩ = 48
Section 10: Part 3

209

ff

T	3	3	3	3	2	2	4	4	5	5	7	7	9	14	14	14	12	10
A														14	14	14	12	12
B														12	12	12	10	10

212

f

ff

T	9	9	9	9	7	7	7	7	10	10	10	10	10	14	12	10	10	10
A	9	9	9	9	7	7	7	7	10	10	10	10	10	14	14	14	12	12
B	7	7	7	7	5	5	5	5	8	8	8	8	8	12	12	12	10	10

216

f

T	9	9	9	8	9	5	5	5	7	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	7	7	7	7	10	10	10	10	10	10	10	10	10
B	7	7	7	7	7	5	5	5	5	8	8	8	8	8	8	8	8	8

219

ff

f

T	14	12	14	10	10	9	9	9	8	9	7	5	7	10	10	10	10	10
A	14	14	14	12	12	14	14	14	9	9	9	9	9	7	7	7	7	10
B	12	12	12	10	10	12	12	12	7	7	7	7	7	5	5	5	5	8

♩ = 56
Section 10: Part 4 (Keys 6)

222

ff

f

T	10	10	10	10	14	12	14	10	10	9	9	9	8	9	9	9	9	9
A	10	10	10	10	14	14	14	12	12	14	14	14	12	12	14	14	14	14
B	8	8	8	8	12	12	12	10	10	7	7	7	7	7	7	7	7	7

225

ff

T	5	5	7	10	10	10	10	10	14	12	14	10	10
A	7	7	7	8	10	10	10	10	14	14	14	12	12
B	5	5	5	8	8	8	8	8	12	12	12	10	10

228

f

T	9	9	9	8	5	5	7	10	10	10	10	10	10
A	9	9	9	9	7	7	7	8	10	10	10	10	10
B	7	7	7	7	5	5	5	8	8	8	8	8	8

$\text{♩} = 58$

231

ff *f*

T	14	12	14	10	10	9	9	9	8	5	5	7	10
A	14	14	14	12	12	9	9	9	9	7	7	7	8
B	12	12	12	10	10	7	7	7	7	5	5	5	8

234

ff *f*

T	10	10	10	10	14	12	14	10	10	9	9	9	8
A	10	10	10	10	14	14	14	12	12	9	9	9	9
B	8	8	8	8	12	12	12	10	10	7	7	7	7

Section 10: Lead Break 5

237

ff

T	5	5	7	10	10	10	10	10	14	12	14	10	10
A	7	7	7	8	10	10	10	10	14	14	14	12	12
B	5	5	5	8	8	8	8	8	12	12	12	10	10

240

f

TAB

9	9	9	8	5	5	10	10	10	10
9	9	9	9	7	7	7	10	10	10
7	7	7	7	5	5	5	8	8	8

243

ff *f*

TAB

14	12	14	10	10	9	9	8	5	5	10	10	10	10
14	14	14	12	12	14	9	9	7	7	7	7	7	10
12	12	12	10	10	12	9	9	5	5	5	5	5	8

246

ff *f*

TAB

10	10	10	10	10	14	12	10	10	9	8	9	9	9	9
10	10	10	10	10	14	14	12	12	14	14	14	14	14	9
8	8	8	8	8	12	12	10	10	9	9	9	9	9	7

249

ff

TAB

5	5	7	10	10	10	10	10	14	12	10	10	14	14	14	14	10	10	14	14
7	7	7	8	8	8	8	8	14	14	14	14	14	14	14	12	12	12	14	14
5	5	5	8	8	8	8	8	12	12	12	12	10	10	10	10	10	12	14	14

Backwards Guitar Effects for 1:15

252

f

TAB

9	9	9	8	9	5	5	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8

258

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--