

33

TAB

6 0 0 1 0 0 7 0 | 0 3 0 0 8 0 5 0

35

TAB

6 0 0 1 0 0 7 0 | 0 3 0 0 8 0 5 0

37

TAB

6 0 0 1 0 0 7 0 | 0 3 0 0 8 0 5 0 | 3 5 3 0 0 3 5

40

TAB

0 0 3 5 6 | 2 2 3 2 2 2 | 2 3 2 2 3 2 5

P.M. -- 1

43

TAB

2 2 3 2 2 2 | 2 3 2 2 3 0 1 | 2 2 3 2 2 2

P.M. -- 1

P.M. -- 1

46

TAB

2 3 2 2 3 2 3 | 5 5 6 5 | 5 5

P.M. --- 1

Verse 1

48

Musical notation for measures 48-50. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 49 has a fermata over the first two notes. Measure 50 has a fermata over the first two notes. Dynamics: P.M. - 1

T
A
B

6 5 8 5 6 5 8 5 | 2 2 3 2 2 2 | 2 3 2 2 3 2 5

51

Musical notation for measures 51-53. Measure 51 has a fermata over the first two notes. Measure 52 has a fermata over the first two notes. Measure 53 has a fermata over the first two notes. Dynamics: P.M. - - 1

T
A
B

2 2 3 2 2 2 | 2 3 2 2 3 0 1 | 2 2 3 2 2 2

54

Musical notation for measures 54-55. Measure 54 has a fermata over the first two notes. Measure 55 has a fermata over the first two notes. Dynamics: P.M. - - - - 1

T
A
B

2 3 2 2 3 2 3 | 5 5 6 5 5 5

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 57 has a fermata over the first two notes. Measure 58 has a fermata over the first two notes. Dynamics: P.M. - 1, *fff*

T
A
B

6 5 8 5 6 5 8 5 | 2 2 3 2 2 2 | 2 3 2 2 3 2 5

59

Musical notation for measures 59-61. Measure 59 has a fermata over the first two notes. Measure 60 has a fermata over the first two notes. Measure 61 has a fermata over the first two notes. Dynamics: *f*, P.M. - - 1, *fff*, *f*, P.M. - - 1

T
A
B

2 2 3 2 2 2 | 2 3 2 2 3 0 1 | 2 2 3 2 2 2

62

Musical notation for measures 62-63. Measure 62 has a fermata over the first two notes. Measure 63 has a fermata over the first two notes. Dynamics: P.M. - - - 1

T
A
B

2 3 2 2 3 2 3 | 5 5 6 5 5 5 | 6 5 8 5 6 5 8 5

Chorus

65

Musical notation for measures 65-68. Includes guitar tablature and P.M. markings.

TAB: 0 0 0 8 8 | 0 0 7 7 0 0 5 5 | 7 7 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

69

Musical notation for measures 69-72. Includes guitar tablature and P.M. markings.

TAB: 0 0 0 8 8 | 0 0 7 7 0 0 5 5 | 3 3 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Pre-Verse

73

Verse 2

Musical notation for measures 73-77. Includes guitar tablature and P.M. markings.

TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 3 2 2 2

78

Musical notation for measures 78-80. Includes guitar tablature and P.M. markings.

TAB: 2 3 2 2 3 2 3 | 5 5 6 5 5 5 | 6 5 8 5 6 5 8 5

81

Musical notation for measures 81-83. Includes guitar tablature and P.M. markings.

TAB: 2 2 3 2 2 2 | 2 3 2 2 3 2 5 | 2 2 3 2 2 2

84

Musical notation for measures 84-86. Includes guitar tablature and P.M. markings.

TAB: 2 3 2 2 3 0 1 | 2 2 3 2 2 2 | 2 3 2 2 3 2 3

87

P.M.---| P.M.---|

TAB 5 5 6 5 5 5 8 7 6 5 4 3 2 1 2 2 3 2 2 2

90

P.M.---|

TAB 2 3 2 2 3 2 5 2 2 3 2 2 2 2 2 3 2 2 3 0 1

93

P.M.---| P.M.---|

TAB 2 2 3 2 2 2 2 3 2 2 3 2 5 2 2 3 2 2 2

96

P.M.---|

TAB 2 3 2 2 3 0 1 2 2 3 2 2 2 2 3 2 2 3 2 3

Chorus 2

99

P.M.---| P.M.---|

TAB 5 5 6 5 5 5 6 5 8 5 6 5 8 5 0 8 0 8 0 8

102

P.M.---| P.M.---| P.M.---| P.M.---|

TAB 7 5 7 5 0 0 7 0 0 0 0 0 0 0 0 0 0 8 8 8 8

Solo Guitar

106

Musical notation for measures 106-109. Treble clef, key signature of one sharp (F#). Measure 106: P.M. - 1. Measure 107: P.M. - 1. Measure 108: P.M. - 1. Measure 109: P.M. - 1. The notation includes a melodic line with eighth notes and a bass line with chords and single notes.

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

7	5	3	0
7	5	3	0
0	0	0	0

110

Musical notation for measures 110-113. Treble clef, key signature of one sharp (F#). Measure 110: P.M. - 1. Measure 111: P.M. - 1. Measure 112: P.M. - 1. Measure 113: P.M. - 1. The notation includes a melodic line with eighth notes and a bass line with chords and single notes.

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

7	5	7	0
7	5	7	0
0	0	0	0

Bridge

114

Musical notation for measures 114-117. Treble clef, key signature of one sharp (F#). Measure 114: P.M. - 1. Measure 115: P.M. - 1. Measure 116: P.M. - 1. Measure 117: P.M. - 1. The notation includes a melodic line with eighth notes and a bass line with chords and single notes.

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

7	5	3	5	5
7	5	3	5	5
0	0	0	0	0

118

Musical notation for measures 118-123. Treble clef, key signature of one sharp (F#). Measure 118: P.M. - 1. Measure 119: P.M. - 1. Measure 120: P.M. - 1. Measure 121: P.M. - 1. Measure 122: P.M. - 1. Measure 123: P.M. - 1. The notation includes a melodic line with eighth notes and a bass line with chords and single notes.

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

3	3	5	5	5	3	3	5	5
3	3	5	5	5	3	3	5	5
0	0	0	0	0	0	0	0	0

Bridge 2

124

Musical notation for measures 124-127. Treble clef, key signature of one sharp (F#). Measure 124: P.M. - 1. Measure 125: P.M. - 1. Measure 126: P.M. - 1. Measure 127: P.M. - 1. The notation includes a melodic line with eighth notes and a bass line with chords and single notes.

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

1	8	10	10	10	10	8	8	10	3	6	8
1	8	10	10	10	10	8	8	10	3	6	8
0	0	0	0	0	0	0	0	0	0	0	0

129

P.M.

T
A
B

10 10 10 10 10 11 11 10 3 6 8 5 5
10 10 10 10 10 11 11 10 3 6 8 5 5
10 10 10 10 10 11 11 10 3 6 8 5 5

134

T
A
B

3 3 5 5 6 5 5 8 5 5 6 5 6 5 4

137

P.M.

T
A
B

5 (5) 3 3 5 6 1 8 10 10 10 10 10 8 8
5 (5) 3 3 5 6 1 8 10 10 10 10 10 8 8
5 (5) 3 3 5 6 1 8 10 10 10 10 10 8 8

143

P.M.

T
A
B

10 3 6 8 10 10 10 10 10 11 11 10 3
10 3 6 8 10 10 10 10 10 11 11 10 3
10 3 6 8 10 10 10 10 10 11 11 10 3

148

T
A
B

6 8 10 10 10 10 0 0

155

T
A
B

(0) (0) (0) (0) 4 3 3 4 3 3 5 3

163

TAB

3 6 3 3 6 3 3 4 (4) (4) 4 3 3 4 3 3 5 3

167

TAB

3 6 3 3 6 3 3 4 (4) (4) 6 0 0 1 0 0 7 0
6 0 0 1 0 0 7 0

171

TAB

0 3 0 0 8 0 5 0 6 0 0 1 0 0 7 0 0 3 0 0 8 0 5 0
0 3 0 0 8 0 5 0 6 0 0 1 0 0 7 0 0 3 0 0 8 0 5 0

174

TAB

6 0 0 1 0 0 7 0 0 3 0 0 8 0 5 0 3 5 3 0 0 3 5
6 0 0 1 0 0 7 0 0 3 0 0 8 0 5 0 3 5 3 0 0 3 5

~~~~~ Verse ?

177

TAB

0 0 3 5 6 6 0 0 1 0 0 7 0 0 3 0 0 8 0 5 0  
0 0 3 5 6 6 0 0 1 0 0 7 0 0 3 0 0 8 0 5 0

P.M.

180

TAB

6 0 0 1 0 0 7 0 0 3 0 0 8 0 5 0 6 0 0 1 0 0 7 0

P.M.

183

P.M. -1

TAB

0 3 0 0 8 0 5 0 | 3 5 3 0 0 3 5 | 0 0 3 5 6

186

P.M. -1 S.H. P.M. -1 S.H. P.M. -1 S.H. P.M. -1 S.H. P.M. -1

TAB

0 0 6 7 6 0 0 | 6 7 6 0 0 0 | 6 7 6 0 0 0 | 6 7 6 0 0 0 | 6 7 6 0 0 3 5

190

P.M. -1 S.H. P.M. -1 S.H. P.M. -1 S.H. P.M. -1

TAB

0 0 6 7 6 0 0 | 6 7 6 0 0 0 | 6 7 6 0 0 0 | 6 7 6 0 0 0

193

P.M. -1 S.H. P.M. -1 S.H. P.M. -1

TAB

6 5 5 3 3 1 | 6 7 6 0 0 0 | 6 7 6 0 0 0

196

P.M. -1 S.H. P.M. -1 S.H. P.M. -1 P.M. -1 S.H. P.M. -1 S.H. P.M. -1

TAB

0 0 6 7 6 0 0 | 6 7 6 0 0 3 5 | 6 7 6 0 0 0 | 6 7 6 0 0 0

200

P.M.----| S.H. P.M.----|

T  
A  
B

0 0 6 7 6 0 0 6 5 5 3 3 1

202

P.M.----| P.M.----| P.M.----|

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0

204

P.M.----| P.M.----| P.M.----|

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0

206

P.M.----| P.M.----| P.M.----|

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0

208

P.M.----| P.M.----| P.M.----|

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0

210

P.M.----| P.M.----| P.M.----|

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0

212

P.M.---| P.M.---| P.M.---|

T  
A  
B 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

215

P.M.---| P.M.---| P.M.---|

T  
A  
B 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0

218

P.M.---| P.M.---| P.M.---|

T  
A  
B 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

220

P.M.---| P.M.---| P.M.---|

T  
A  
B 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0

223

P.M.---| P.M.---| P.M.---|

T  
A  
B 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0

**Outro**  
226

P.M.---|

T  
A  
B 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 1 0 3

228

Musical notation for measure 228, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The notation includes a quarter note G4, followed by a dotted quarter note chord (A4, B4, C#5), an eighth note chord (D5, E5), and a quarter note chord (F#5, G5). A 'P.M.' (palm mute) symbol is positioned below the staff. The guitar tablature below shows the fretting: 0, 0, 1, 0, 0, 0, 0, 1, 0, 0, 1, 0, 3, 3.

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

230

Musical notation for measure 230, identical to measure 228. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The notation includes a quarter note G4, followed by a dotted quarter note chord (A4, B4, C#5), an eighth note chord (D5, E5), and a quarter note chord (F#5, G5). A 'P.M.' (palm mute) symbol is positioned below the staff. The guitar tablature below shows the fretting: 0, 0, 1, 0, 0, 0, 0, 1, 0, 0, 1, 0, 3, 3.

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

232

Musical notation for measure 232, identical to measure 228. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The notation includes a quarter note G4, followed by a dotted quarter note chord (A4, B4, C#5), an eighth note chord (D5, E5), and a quarter note chord (F#5, G5). A 'P.M.' (palm mute) symbol is positioned below the staff. The guitar tablature below shows the fretting: 0, 0, 1, 0, 0, 0, 0, 1, 0, 0, 1, 0, 3, 3.

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

234

Musical notation for measure 234, identical to measure 228. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The notation includes a quarter note G4, followed by a dotted quarter note chord (A4, B4, C#5), an eighth note chord (D5, E5), and a quarter note chord (F#5, G5). A 'P.M.' (palm mute) symbol is positioned below the staff. The guitar tablature below shows the fretting: 0, 0, 1, 0, 0, 0, 0, 1, 0, 0, 1, 0, 3, 3.

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

236

Musical notation for measure 236, identical to measure 228. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The notation includes a quarter note G4, followed by a dotted quarter note chord (A4, B4, C#5), an eighth note chord (D5, E5), and a quarter note chord (F#5, G5). A 'P.M.' (palm mute) symbol is positioned below the staff. The guitar tablature below shows the fretting: 0, 0, 1, 0, 0, 0, 0, 1, 0, 0, 1, 0, 3, 3.

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

238

Musical notation for measure 238, identical to measure 228. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The notation includes a quarter note G4, followed by a dotted quarter note chord (A4, B4, C#5), an eighth note chord (D5, E5), and a quarter note chord (F#5, G5). A 'P.M.' (palm mute) symbol is positioned below the staff. The guitar tablature below shows the fretting: 0, 0, 1, 0, 0, 0, 0, 1, 0, 0, 1, 0, 3, 3.

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

240

P.M.-----|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

242

P.M.-----|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

244

P.M.-----|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

246

P.M.-----|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

248

P.M.-----|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

250

P.M.-----|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

252

P.M.-----|

T  
A  
B  
0 0 1 0 0 0 0 1 0 0 1 0 3 3

254

P.M.-----|

T  
A  
B  
0 0 1 0 0 0 0 1 0 0 1 0 3 3

256

P.M.-----|

T  
A  
B  
0 0 1 0 0 0 0 1 0 0 1 0 3 3

258

P.M.-----|

T  
A  
B  
0 0 1 0 0 0 0 1 0 0 1 0 3 3

260

P.M.-----|

T  
A  
B  
0 0 1 0 0 0 0 1 0 0 1 0 3 3

262

P.M.-----|

T  
A  
B  
0 0 1 0 0 0 0 1 0 0 1 0 3 3

264

P.M. ---|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

266

P.M. ---|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

268

P.M. ---|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3

270

P.M. ---|

T  
A  
B

0 0 1 0 0 0 0 1 0 0 1 0 3 3