

# Double Guitar Solo

Michael Angelo Batio

Music by Michael Angelo Batio

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 170

Crossed hands

## Crappy Section

E-Gt

The first system of the 'Crappy Section' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and contains a melodic line starting with a quarter note on D#4, followed by eighth notes on E4, F#4, G#4, and A4. The tablature staff shows fret numbers 11, 13, 14, 11, and 12. A dynamic marking 'f' is placed below the first measure. The system ends with a double bar line and repeat dots.

The second system continues the melodic line from the first system. It features a treble clef staff and a guitar tablature staff. The treble staff includes triplets and slurs. The tablature staff shows fret numbers 15, 14, 13, 14, 13, 12, 12, 14, 15, 12, 15, 14, 12, 15, 12, 15, (15), 15, (15), 15, 15. Three upward-pointing arrows labeled 'full' are positioned above the final three measures of the system.

The third system is in 5/4 time and features a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a double bar line and repeat dots. The tablature staff shows fret numbers 15, 12, 14, 15, 12, 15, 12, 14, 15, 12, 15, 12, 15, 14, 13, 12, 15, 14, 13, 12. The system is marked with '4x' at the end.

The fourth system is in 2/4 time and features a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a double bar line and repeat dots. The tablature staff shows fret numbers 14, 12, 14, 15, 12, 14, 12, 14, 12, 14, 12, 14. The system is marked with '4x' at the end.

9

T  
A  
B

12—14—15—12—14—12—14—12—12—14—15—12—15—14—13—12—15—14—13—12

10

T  
A  
B

15—14—13—12—14—13—12—11—12—13—14—15—12—13—14—15—12—15—14—12

11

T  
A  
B

15—14—13—12—15—14—13—12—14—13—12—11—15—14—13—12—11—12—13—14

12

T  
A  
B

12—13—14—15—11—12—13—14—12—13—14—15—12—13—14—15—12—13—14—15

13

T  
A  
B

12—15—12—15—12—17—12—17—12—9—10—12—14

14

T  
A  
B

15

T  
A  
B

16

T  
A  
B

17

T  
A  
B

18

T  
A  
B

19

4x

TAB

15—12—14—15—12—15—12—14—15—12—15—12—15—14—13—12—15—14—13—12

20

4x

TAB

S P S P S P S P S P S P S P S S P P S P S S P P

15—12—15—12—15—12—15—12—15—12—15—12—15—12—14—15—14—12—15—12—14—15—14—12

Play with left hand S= Hammer On, P = Pull Off

21

6x

TAB

S P S P S P S P S P S P S P S P S P S P S P S P

15—12—14—12—15—12—14—12—15—12—14—12—15—12—14—12—15—12—14—12—15—12—14—12

6x

22

6x

TAB

P S P S P S P S P S P S P S P S P S P S P S P S

12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15

24

6x


TAB

P S P S P S P S P S P S P S P S P S P S P S P S

12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15

Rock Style Section

26




P S P S P S P S P S P S P S P S P S P S T T

12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 17- 12- 15- 12- 17- 12- 15- 12-

T  
A  
B

28




T T T T T T T T

17- 12- 15- 12- 17- 12- 15- 12- 17- 12- 15- 12- 17- 12- 15- 12- 17- 12- 15- 12- 16- 12- 14- 12- 16- 12- 14- 12-

T  
A  
B

30




T T T T

16- 12- 14- 12- 16- 12- 14- 12- 16- 12- 14- 12- 16- 12- 14- 12- 14- 12- 14- 12- 14- 12- 14- 12- 14- 12- 14-

T  
A  
B


32



11- 12- 14- 11- 14- 12- 11- 12- 14- 11- 14- 12- 11- 12- 14- 11- 14- 12- 11- 12- 14- 11- 14- 12-

T  
A  
B

34



11- 12- 14- 11- 14- 12- 11- 12- 14- 11- 14- 12- 14- 12- 14- 12- 14- 12-

T  
A  
B

36 4x

4x

TAB

14 16 17 14 16 14 17 14 (14) 17 16 17 16

38

TAB

12 14 12 14 12 14 12 14 12 14 12 14 12 14

39

TAB

12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

42

TAB

14-10-12-14-12-10-14-10-12-14-12-10-14-10-12-14 14-10-12-14-12-10-14-10-12-14-12-10-14-10-12-14

44

TAB

14-10-12-14-12-10-14-10-12-14-12-10-14-10-12-14 14-10-12-14-12-10-14-10-12-14-12-10-14-10-12-14

46

TAB

14-10-12-14-12-10-14-10-12-14-12-10-14-10-12-14 14-10-12-14-12-10-14-10-12-14-12-10-14-10-12-14

48

T  
A  
B

14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14 — 14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14

50

T  
A  
B

14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14 — 14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14

52

T  
A  
B

14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14 — 14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14

54

T  
A  
B

14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14 — 14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14

56

T  
A  
B

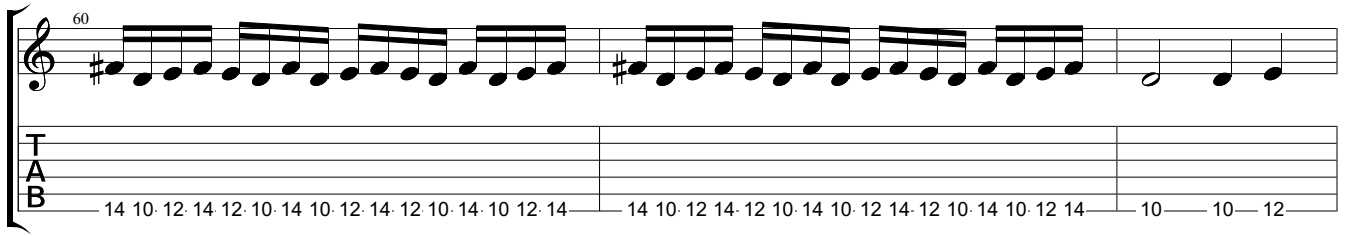
14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14 — 14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14

58

T  
A  
B

14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14 — 14- 10- 12- 14- 12- 10- 14- 10- 12- 14- 12- 10- 14- 10- 12- 14

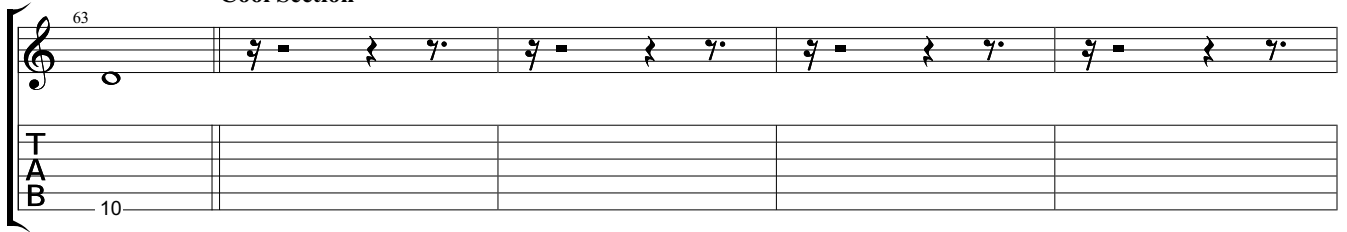
60



T  
A  
B

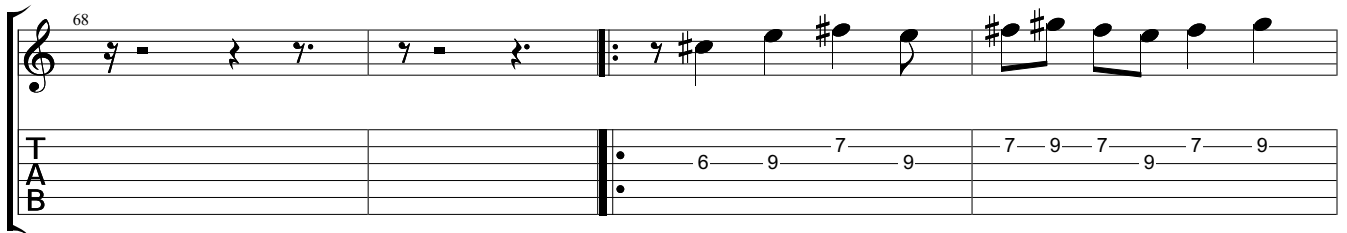
Cool Section

63



T  
A  
B

68



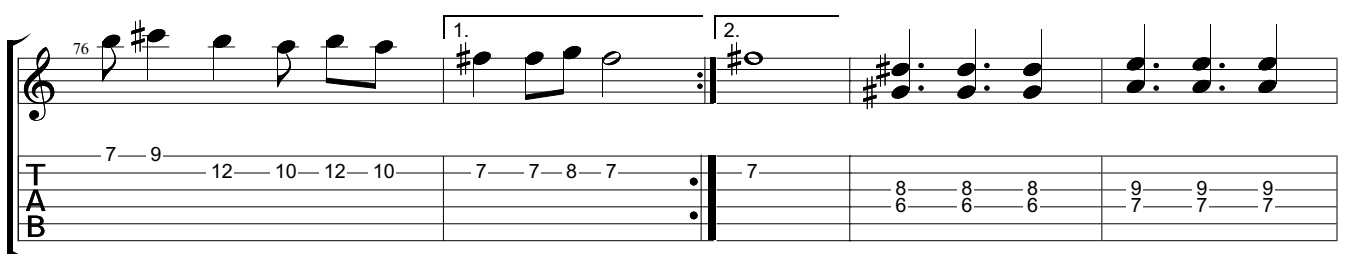
T  
A  
B

72



T  
A  
B

76



T  
A  
B



81

TAB

|       |       |       |       |   |     |
|-------|-------|-------|-------|---|-----|
| 8 8 8 | 9 9 9 | 8 8 8 | 8 8 8 | 6 | (6) |
| 6 6 6 | 7 7 7 | 6 6 6 | 6 6 6 | 4 | (4) |

$\text{♩} = 135$   
**Medieval Section**

87

TAB

|  |  |  |  |   |    |
|--|--|--|--|---|----|
|  |  |  |  | 9 | 11 |
|  |  |  |  |   |    |

92

TAB

|   |    |   |   |   |   |    |   |   |   |   |    |
|---|----|---|---|---|---|----|---|---|---|---|----|
| 8 | 10 | 8 | 7 | 7 | 8 | 10 | 8 | 7 | 8 | 9 | 11 |
|   |    |   |   |   |   |    |   |   |   |   |    |

95

TAB

|   |    |   |   |   |   |    |   |   |   |   |    |
|---|----|---|---|---|---|----|---|---|---|---|----|
| 8 | 10 | 8 | 7 | 7 | 8 | 10 | 8 | 7 | 8 | 9 | 11 |
|   |    |   |   |   |   |    |   |   |   |   |    |

98

TAB

|   |    |   |   |   |   |    |   |   |   |  |  |
|---|----|---|---|---|---|----|---|---|---|--|--|
| 8 | 10 | 8 | 7 | 7 | 8 | 10 | 8 | 7 | 8 |  |  |
|   |    |   |   |   |   |    |   |   |   |  |  |

Purple Haze Section

100

T  
A  
B

7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9

101

T  
A  
B

7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9

102

T  
A  
B

7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9

104

T  
A  
B

6-9 7 8 7 (7) (7) 4/5 5 7 5/7 (7)

106

T  
A  
B

6-9 7 8 7 (7) (7) 4/5 5 7 5/7 (7) 5-7

108

full

full

T  
A  
B

5 — 7 — 7 — 5 (5) | 5 — 0 | 0 — 3 — (3) — 0 | 5 — 7 | 5 — 7 | 5 — 7 — (7) — 5 — 0

111

3

T  
A  
B

6-9 | 7 — 7 — 9 — (9) — (9) — 0 | 0 | 0 | 0 | 0

116

T  
A  
B

123

T  
A  
B

**Flipped Guitar Section**

130

T  
A  
B

0 | 0 | 0 | 0 | 0 | 0

Flip the guitar

Musical notation for measures 136-140. The treble staff shows a sequence of eighth notes with triplets. The tablature shows a sequence of 7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0.

Flip the guitar to the normal position

**Smoke On The Water Section**  
Musical notation for measures 137-140. The treble staff shows a sequence of eighth notes with triplets, followed by a 7x bar and a sequence of chords. The tablature shows a sequence of 8-0-8-0-8-0-8-0-8-0-8-0-5-0-5-0-5-0-5-0-5-0-5-0, followed by a 7x bar and a sequence of chords.

Musical notation for measures 141-145. The treble staff shows a sequence of chords and eighth notes. The tablature shows a sequence of 0-0-0-0, 0-3-5-0, (0)-3-6-5, 0-3-5-3, and (3)-0.

$\text{♩} = 140 = 140$   
**Crazy Train Section**

Musical notation for measures 146-149. The treble staff shows a sequence of eighth notes and chords. The tablature shows a sequence of 0-0, 0-0, 2-2, 4-2, 5-2, 4-2, 2-5, 4-5, 2-5, 4-0.

Musical notation for measures 150-154. The treble staff shows a sequence of eighth notes and chords. The tablature shows a sequence of 2-2, 4-2, 5-2, 4-2, 7-5, 2-0, 2-2, 4-2, 5-2, 4-2.

153

T  
A  
B

2 5 4 5 2 5 4 0

2 2 4 2 5 2 4 2

155

T  
A  
B

7 5 4 5 7 5 4 5 7 5 4 0

2 2 4 2 5 2 4 2

**Final Meltdown**

157

T  
A  
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

164

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2