

Lysere Tider

Raga Rockers
Blaff (1989)

Words & Music by M. Krohn

Standard tuning

Rock ♩ = 215

Intro, Slagverk Bass

N-Gt

T
A
B

Detailed description: This block contains the musical notation for the 'Intro, Slagverk' and 'Bass' sections. It features a single staff for the N-Guitar (N-Gt) in 4/4 time, with a treble clef and a key signature of one flat. The melody consists of quarter notes on the 4th, 5th, 4th, and 5th strings of the guitar. Below the staff are three empty lines for guitar tablature (TAB).

Gitar 2 Gitar 1

9

T
A
B

Detailed description: This block contains the musical notation for Gitar 2 and Gitar 1. Gitar 2 is in the treble clef, starting at measure 9, and Gitar 1 is in the bass clef, starting at measure 10. The lyrics 'En To Tre Fir' are written below the Gitar 1 staff. Gitar 1 has a dynamic marking of *p*. Below the Gitar 1 staff are three lines of guitar tablature (TAB) with fret numbers: 5, 5, 5, 5.

18

T
A
B

Detailed description: This block contains the musical notation for Gitar 2 and Gitar 1, starting at measure 18. The Gitar 2 staff has a treble clef and the Gitar 1 staff has a bass clef. Below the Gitar 1 staff are three empty lines for guitar tablature (TAB).

Vers 1

28

T
A
B

Detailed description: This block contains the musical notation for the first verse (Vers 1), starting at measure 28. It features a single staff with a treble clef. The lyrics are: 'Klo kke ne rin ger i al le kir ker Ga te ne svul mer av es'. The first part has a dynamic marking of *mf*. Below the staff are three lines of guitar tablature (TAB) with fret numbers: 5-5-2-5, 5-2, 5-5-5-2, and 5-5-5-5-5-5-5.

34

T
A
B

Detailed description: This block contains the musical notation for the continuation of the first verse, starting at measure 34. It features a single staff with a treble clef. The lyrics are: 'en de lik He ten i by en sti ger og sti ger'. The last part has a dynamic marking of *f*. Below the staff are three lines of guitar tablature (TAB) with fret numbers: (5)-5-5-2, 5-5-2-5-5-5, (5)-5-5-5-2, and (2).

Refreng

40

mf
opp i mot him me len blan det med skrik

TAB: 5-5-5-5-5-5-5 (5)-2-5-2

47

Det går mot ly se re ti der Ly se re ti der,

TAB: 2-2-2 3-3-3-2-0 2-2-0-2-0

52

ly se re ti der Det går mot ly se re ti *ff* *mf* i der

TAB: 2-2-0-2-4 2-2-2 3-3-3-2-0 2

Solo

58

f A ye *mf* a

TAB: 5 4-2

Vers 2

67

Det er horn og ba su ner blå *f* *mf* ser fan fa rer *f*

TAB: 2-2 5-5-5-5-5-5 (5)-5-5-5-2 (2)

73

mf
Hu se ne skjel ver og fal ler i grus Skikk els er flak ker om kring

T
A
B
5—5—5—5—5—5—5— (5)—5—5—2

78

i ru i *f* *mf* ne ne *f* På *mf* jakt et terspenn ing, *f* på jakt et ter

T
A
B
(5)—5—5—5—2—2 (2) 2 5—5—5—5—5 2—5—2—5

Refreng

83

rus Det går mot ly se re ti der

T
A
B
2 2—2—2 3—3—3—2—0

89

Ly se re ti der, ly se re ti der

T
A
B
2—2—0—2—0 2—2—0—2—4

95

Det går mot ly se re ti *ff* i *mf* der Det står i al le *f* *ff* *f* a vi

T
A
B
2—2—2 3—3—3—2—0 2 0 2—0—2—2—0—2

100

se nes si der

T
A
B

(2) 2 0 2 4		0	2 0 2 0 2 0

104

mf *f*

T
A
B

3 3 2 0 2		0	2 0 2 2 0

108

mf *f* *mf* *f*

T
A
B

2 0 4		3 3 2 0 2	3 3 2 0 2

114

T
A
B
