

PORNOGRAFIA UNICA VIA

dal Cd "Analive" - Trascritta da Ludovico Piccinini

Prophilax

Standard tuning

Heavy Rock ♩ = 174

E-Gt

The score consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The first system starts with a '1' above the first measure. The second system starts with a '4' above the first measure. The third system starts with a '7' above the first measure. The fourth system starts with a '13' above the first measure. Chords are indicated above the staff: Dm, Am, G, Dsus4, D, Dm, Am, Gsus4, G, D, Bb, F, C. The notation includes eighth and sixteenth notes, rests, and a repeat sign with '4x' above it. The guitar tabs are written on a six-line staff with 'T', 'A', and 'B' labels on the left. Fingering numbers (1-5) are placed on the lines. Pedal points are indicated as 'P.M.' with a dashed line. The first system has a dynamic marking 'f'. The second system has a '4' above the first measure. The third system has a '7' above the first measure and a '4x' above the repeat sign. The fourth system has a '13' above the first measure and a 'P.M.' with a dashed line above the staff.

Dm Am G

Dsus4 D Dm Am

Gsus4 G D Bb F C

D Bb F C

34 G7sus4 G

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 | 4 5 | 4 5 | 5 5 | 7 7 | 5 5 | 7 7 | 5 5 | 7 7 | 7 7 | 5 5

37

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 | 5 5 | 3 3 | 5 5 | 8 7 | 7 7 | 5 5 | 5 5 | 10 7 | 10 7 | 5 5

40

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 5 | 5 4 | 5 4 | 4 5 | 7 7 | 3 3 | 3 3 | 3 3 | 7 7 | 3 3 | 3 1

45


TAB: 2 5 | 7 3 | 2 5 | 7 3 | 2 5 | 7 3 | 2 5 | 7 3

54

P.M. □ V □ V □ V □ V □ V □ V □ V □ V □ V

TAB: 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 13 | (13)- 13 13 | 13 13 | 13 13 | 13 13 | 13 13 | 13 13 | 13 13 | 13 13

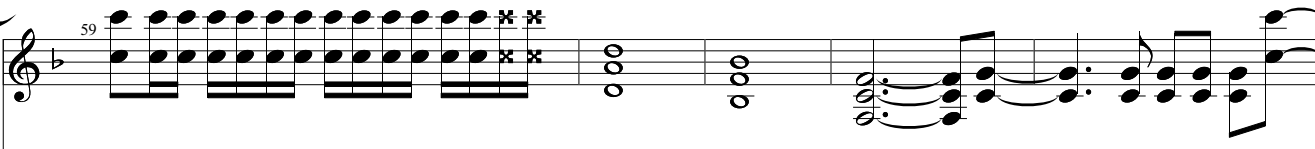
57



□ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T	13— 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-	13— 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
A	10— 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	10— 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
B		


59



□ □ V □ V □ V □ V □ V □ V □ V □ V □ V P.M.-----1

T	13— 13 13 13 13 13 13 13 13 13 13 13-X-X	7	3	3	5	(5)	5	5	5	5	13
A	10— 10 10 10 10 10 10 10 10 10 10 10-X-X	7	3	3	3	(3)	3	3	3	3	
B		5	1	1	3						

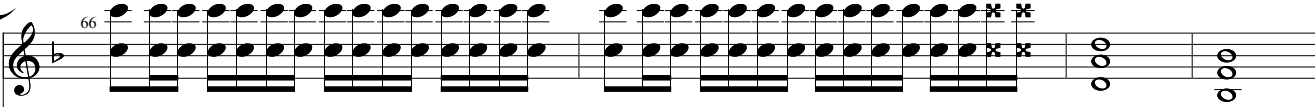
64



□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T	(13)— 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-	13— 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
A	(10)— 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	10— 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
B		

66




□ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V P.M.

T	13— 13 13 13 13 13 13 13 13 13 13 13 13	13— 13 13 13 13 13 13 13 13 13 13 13-X-X	7	3
A	10— 10 10 10 10 10 10 10 10 10 10 10 10	10— 10 10 10 10 10 10 10 10 10 10 10-X-X	7	3
B			5	1

GUITAR SOLO
G

70



□ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T	3	14— 17— 15— 14— 15— 17— 14— 17— 15— 14— 15— 17— 14— 17— 16— 14
A	3	
B	1	15— 17

72 **F**

TAB

16—17—15—18—17—15—17—18—15—19—18—17—15—17—18—19—20—(20) full 20—17—16—17—20 full

74 **C** **Bb** **F** **D**

TAB

22-20—18-20-18—20 full 20—18—17-19-17—17 full 20—18—20 full 18—6-8-6 full 18-18

78 **Bb** **F** **C**

TAB

20 full 18—6-8-6 full 18-18—20 full 18—20 full 22-17 1/2 17—14—17-12—17-13

81 **F**

TAB

13—17—16—15—13—17—16—15—14—15—16—17—13—14—15—16

82 **C** **Bb 7**

TAB

13—17—16—15—13—17—16—15—14—17—16—15—13—17—16—15

