

Beatles - Baby It's You

♩ = 122,000069

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

SynVox 1

SynVox 2

Lead Dbl Echo Drops

VIBR DELAY
VIBR SPEED
VIBR DEPTH

VIBR DELAY
VIBR SPEED
VIBR DEPTH

VIBR DEPTH
VIBR SPEED
VIBR DELAY

♩ = 122,000069

5

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops



9

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops

13 3

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Lead Organ 3

SynVox 1

SynVox 2

Lead Dbl Echo Drops



17

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Lead Organ 3

SynVox 1

SynVox 2

Lead Dbl Echo Drops

20

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops



24

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops

28

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops



32

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops

35

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 1

Lead Organ 3

SynVox 1

SynVox 2

Lead Dbl Echo Drops



39

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Lead Organ 3

SynVox 1

SynVox 2

Lead Dbl Echo Drops

42

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops



46

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops

50

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Detailed description: This system of music covers measures 50 through 53. It features four staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Muted Lead Guitar, with notes marked with an 'x' to indicate muting. The third staff is for Nylon-string Rhythm Guitar, playing a complex, multi-layered chordal texture. The bottom staff is for Fretless Electric Bass, providing a steady bass line.



54

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Lead Organ 3

Lead Dbl Echo Drops

Detailed description: This system of music covers measures 54 through 57. It features six staves. The top four staves (Std Drums, Lead Gtr Muted, Rythm Gtr Nylon Gt.2, and Fretless E. Bass) continue the musical material from the previous system. The fifth staff, Lead Organ 3, and the sixth staff, Lead Dbl Echo Drops, are mostly silent, with only a few notes appearing at the end of the system in measure 57.

58

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Lead Organ 3

SynVox 1

SynVox 2

Lead Dbl Echo Drops

Detailed description: This system of musical notation covers measures 58, 59, and 60. The top staff is for Standard Drums, showing a consistent rhythmic pattern with asterisks indicating specific drum hits. The second staff is for Nylon Stringed Guitar, featuring a complex, multi-layered chordal texture. The third staff is for Fretless Electric Bass, providing a steady bass line. The fourth staff is for Lead Organ 3, with a melodic line that includes some rests. The fifth and sixth staves are for SynVox 1 and SynVox 2, both containing long, sustained notes. The seventh staff is for Lead Double Echo Drops, mirroring the organ's melodic line.



61

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Lead Organ 3

SynVox 1

SynVox 2

Lead Dbl Echo Drops

Detailed description: This system of musical notation covers measures 61, 62, and 63. The instrumentation remains the same as in the previous system. The drum pattern continues. The guitar and bass parts maintain their respective textures. The organ part has a more active melodic line in measure 61 but then has a rest in measure 62. The SynVox parts continue with sustained notes. The double echo drops part follows the organ's lead.

64

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops



68

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops

72

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops



76

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops

80

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops

Detailed description: This block contains the musical notation for measures 80 and 81. It features six staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Nylon Stringed Guitar, with a complex, multi-layered texture of chords and arpeggios. The third staff is for Fretless Electric Bass, providing a steady bass line. The fourth and fifth staves are for vocal harmonies, labeled 'Aahs 2' and 'Aahs 1', with 'Aahs 1' having a more active melodic line. The sixth staff is for Lead Organ 3 and Lead Double Echo Drops, both playing a simple, rhythmic melody. The key signature has one sharp (F#).



82

Std Drums

Rythm Gtr Nylon Gt.2

Fretless E. Bass

Aahs 2

Aahs 1

Lead Organ 3

Lead Dbl Echo Drops

Detailed description: This block contains the musical notation for measures 82 and 83. It features six staves, continuing the arrangement from the previous block. The drum part remains consistent. The guitar and bass parts continue their respective textures. The vocal harmonies 'Aahs 2' and 'Aahs 1' conclude their parts in measure 83. The organ and echo parts also finish their lines. The key signature remains one sharp (F#).

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Std Drums

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5

9

13

17

21

25

29

33

37

V.S.

41

Measure 41: Drum notation on a five-line staff. The top line contains a series of 'x' marks representing drum hits. The bottom line contains a bass line with quarter and eighth notes. A star symbol is placed above the staff in the third measure.

45

Measure 45: Drum notation on a five-line staff. The top line contains a series of 'x' marks. The bottom line contains a bass line. A circled 'x' symbol is placed above the staff in the first measure.

49

Measure 49: Drum notation on a five-line staff. The top line contains a series of 'x' marks. The bottom line contains a bass line.

53

Measure 53: Drum notation on a five-line staff. The top line contains a series of 'x' marks. The bottom line contains a bass line.

57

Measure 57: Drum notation on a five-line staff. The top line contains a series of 'x' marks. The bottom line contains a bass line. Star symbols are placed above the staff in the second and fourth measures.

61

Measure 61: Drum notation on a five-line staff. The top line contains a series of 'x' marks. The bottom line contains a bass line. A star symbol is placed above the staff in the fourth measure.

65

Measure 65: Drum notation on a five-line staff. The top line contains a series of 'x' marks. The bottom line contains a bass line. A circled 'x' symbol is placed above the staff in the second measure, and a star symbol is placed above the staff in the third measure.

69

Measure 69: Drum notation on a five-line staff. The top line contains a series of 'x' marks. The bottom line contains a bass line.

73

Measure 73: Drum notation on a five-line staff. The top line contains a series of 'x' marks. The bottom line contains a bass line.

77

Measure 77: Drum notation on a five-line staff. The top line contains a series of 'x' marks. The bottom line contains a bass line.

Std Drums

81

The musical notation consists of two staves. The upper staff is a single-line staff with a treble clef, containing a series of rhythmic patterns represented by 'x' marks. These patterns are grouped into measures: the first measure has six 'x's, the second has six 'x's, the third has six 'x's, the fourth has four 'x's followed by a quarter note, the fifth has six 'x's, and the sixth has six 'x's. The lower staff is a two-line staff with a bass clef, containing a bass line with quarter and eighth notes. The first measure has a quarter note, followed by two eighth notes beamed together, and another quarter note. This pattern repeats in the second and third measures. The fourth measure has a quarter note, followed by two eighth notes beamed together, and another quarter note. The fifth measure has a quarter note, followed by two eighth notes beamed together, and another quarter note. The sixth measure has a quarter rest.

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Lead Gtr Muted

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VIBR DELAY
VIBR SPEED
VIBR DEPTH

48

Musical notation for measures 48-52. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 48 is a whole rest. Measures 49-52 contain a complex melodic line with eighth and sixteenth notes, including a 7/8 time signature change in measure 51.

53

Musical notation for measures 53-55. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 53 is a whole rest. Measures 54-55 contain a melodic line with eighth and sixteenth notes.

56

Musical notation for measures 56-57. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 56 contains a melodic line with eighth and sixteenth notes. Measure 57 is a whole rest. The number 27 is written at the end of the staff.

♩ = 122,000069

6

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

74

78

81

The image shows a musical score for Nylon Guitar 2, measures 81 through 84. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. Measures 81 and 82 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 83 and 84 continue this pattern, with measure 84 ending with a double bar line. The chords are primarily triads and dyads, often with a grace note or a specific articulation.

♩ = 122,000069



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



78



81



♩ = 122,000069

6

14

25

14

43

49

14

68

73

78

81

♩ = 122,000069

6

12

26

32

43

48

2

Aahs 1

64



70



75



80



Lead Organ 3

Beatles - Baby It's You

♩ = 122,000069

7

12

17

21

27

33

38

42

46

8

57



62



67



72



77



81



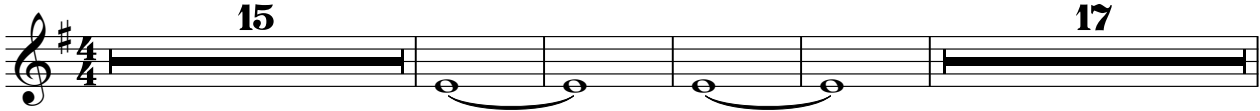
Beatles - Baby It's You

SynVox 1

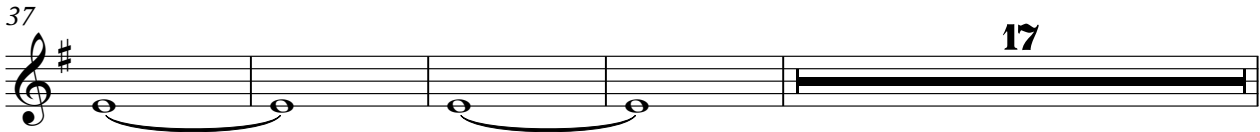
♩ = 122,000069

VIBR DELAY
VIBR SPEED
VIBR DEPTH

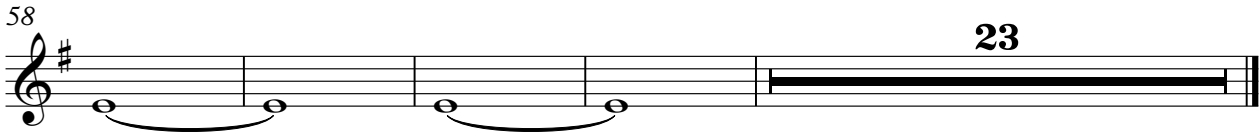
15 **17**



37 **17**



58 **23**



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SynVox 2

♩ = 122,000069

VIBR DELAY
VIBR SPEED
VIBR DEPTH

15 **17**

Musical staff for measures 15-17. Measure 15 contains a whole note chord. Measures 16 and 17 contain half notes with vibrato markings.

37 **17**

Musical staff for measures 37-53. Measures 37-52 contain half notes with vibrato markings. Measure 53 contains a whole note chord.

58 **23**

Musical staff for measures 58-80. Measures 58-79 contain half notes with vibrato markings. Measure 80 contains a whole note chord.

Lead Dbl Echo Drops

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7

12

17

21

27

33

38

42

46

8

Lead Dbl Echo Drops

57



62



67



72



77



81

