

Malaikat Cinta

KAPTEN

Standard tuning

Moderate $\text{♩} = 70$

S-Gt

Kau tlah hancurkan semangat hidupku menusuk hatiku

mengingat dirimu apakah aku bersalah kepada mu..... hingga

akhirnya kau pergi tinggalkan ku..... kau yang bilang aku

terbaik untukmu kau yang bilang aku malaikat cintamu

TAB

itu bohong..... itu palsu..... itu bohong..... itu palsu.....

TAB

kau yang bilang aku terbaik untukmu yang bilang aku malaikat cintamu itu bohong.....

mp *f* *let ring* ----- | *let ring* ----- | *let ring*

TAB

itu palsu..... itu bohong..... itu palsu..... ku tlah mencoba menjaga cintamu

let ring

TAB

mencoba mengerti rahasia hatimu apakah aku bersalah

TAB

kepadamu..... hingga akhirnya kau pergi tinggalkanku kau yang bilang aku

31

let ring *mp* let ring *f*

TAB

terbaik untukmu kau yang bilang aku malaikat cintamitu bohong..... itu palsu.... itu bohong.... itu palsu....

35

let ring let ring let ring

TAB

(pindah ke solo)

42

TAB

kau tipu aku hianati semua yang ku beri kau tipu aku

50

let ring

TAB

menduaikan aku kau yang bilang aku terbaik untukmu

55

TAB

kau yang bilang aku

Musical notation for the first system, measures 61-65. The guitar part consists of a series of chords: G major (0-0-0-3), D major (0-2-3), and G major (0-0-0-3). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff with fret numbers and picking directions.

malaikat cintamu

(pindah ke solo)

Musical notation for the second system, measures 62-65. The guitar part features a complex solo with many accidentals and a dense fretboard pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff with fret numbers and picking directions. The fret numbers for measures 62-65 are: 9-9, 10-10, 11-11, 12-12, 13-13, 14-14, 15-15, 14-13, 13-12, 11-10, 9-8, 7-6, 5-4, 3-3.

Musical notation for the third system, measure 63. The guitar part consists of a series of chords: G major (5-3), D major (3-1), G major (5-3), D major (3-1), G major (7-5), D major (5-3), G major (7-5), D major (5-3), and G major (5-3). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff with fret numbers and picking directions.

Musical notation for the fourth system, measure 73. The guitar part consists of a series of chords: G major (7-5), D major (5-3), G major (7-5), D major (5-3), G major (7-5), D major (5-3), and a series of chords: G major (0-0-0-3), D major (0-2-3), G major (0-0-0-3), D major (0-2-3), G major (0-0-0-3), D major (0-2-3), G major (0-0-0-3), D major (0-2-3). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff with fret numbers and picking directions.

Musical notation for the fifth system, measure 80. The guitar part consists of a series of chords: G major (1-1-2-3), D major (1-1-2-3), G major (1-1-2-3), D major (1-1-2-3), G major (1-1-2-3), D major (1-1-2-3), G major (1-1-2-3), D major (1-1-2-3), G major (1-1-2-3), D major (1-1-2-3), and a final chord: G major (0-0-0-3). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff with fret numbers and picking directions.