

Beatles - It Won't Be Long

♩ = 143,000137

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

♩ = 143,000137

Detailed description: This block contains the first five measures of the musical score. It features seven staves: Std Drums, Lead Gtr Muted, Rythm Gtr Nylon, Fretless E.Bass, Lead Organ 3, Harm 1 Ooh/Aahs, and Harm 2 Ooh/Aahs. The tempo is marked as ♩ = 143,000137. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The lead guitar is muted. The rhythm guitar plays a series of chords. The bass line consists of eighth notes. The organ and harmonica parts provide harmonic support.



6

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

Detailed description: This block contains the next five measures of the musical score, starting at measure 6. It features the same seven staves as the previous block. The tempo remains ♩ = 143,000137. The drums continue their pattern. The lead guitar remains muted. The rhythm guitar plays chords, with some changes in the later measures. The bass line continues with eighth notes. The organ and harmonica parts continue their respective parts.

10

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Lead Organ 3

Detailed description: This musical score covers measures 10 through 13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Std Drums' part features a consistent pattern of eighth notes on the snare and bass drum. The 'Lead Gtr Muted' part plays a melodic line with eighth notes and rests. The 'Rythm Gtr Nylon' part provides a steady accompaniment with chords and eighth notes. The 'Fretless E.Bass' part has a simple bass line with quarter and eighth notes. The 'Lead Organ 3' part plays a sparse, melodic line with quarter notes and rests.



14

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Lead Organ 3

Detailed description: This musical score covers measures 14 through 17. The key signature and time signature remain the same as in the previous section. The 'Std Drums' part continues with the same eighth-note pattern. The 'Lead Gtr Muted' part has a melodic line with eighth notes and rests. The 'Rythm Gtr Nylon' part continues with its accompaniment. The 'Fretless E.Bass' part has a bass line with quarter and eighth notes. The 'Lead Organ 3' part plays a melodic line with quarter notes and rests.

18

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs



22

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

26

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs



30

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

34

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3



38

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

42

Std Drums

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs



46

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

50

Std Drums

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs



54

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

58

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Detailed description: This system contains measures 58 through 61. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The lead guitar is muted, playing a melodic line with some bends. The rhythm guitar plays a steady accompaniment of chords. The fretless electric bass provides a walking bass line. The lead organ plays a simple harmonic accompaniment.



62

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

Detailed description: This system contains measures 62 through 65. The drum part continues with the established pattern. The lead guitar part concludes with a final melodic phrase. The rhythm guitar and bass continue their respective parts. The lead organ has a more active role in this section. Two new parts, Harm 1 and Harm 2, are introduced, both playing a simple melodic line.

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Std Drums

♩ = 143,000137

2

6

10

14

18

22

26

30

34

38

V.S.

Std Drums

42

Musical notation for measure 42, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

46

Musical notation for measure 46, featuring a drum staff with eighth-note patterns and a bass line with quarter notes.

50

Musical notation for measure 50, featuring a drum staff with 'x' marks and eighth-note patterns, and a bass line with quarter notes.

54

Musical notation for measure 54, featuring a drum staff with 'x' marks and eighth-note patterns, and a bass line with quarter notes.

57

Musical notation for measure 57, featuring a drum staff with eighth-note patterns and a bass line with quarter notes.

61

Musical notation for measure 61, featuring a drum staff with eighth-note patterns and a bass line with quarter notes.

65

Musical notation for measure 65, featuring a drum staff with eighth-note patterns and a bass line with quarter notes.

68

Musical notation for measure 68, featuring a drum staff with eighth-note patterns, a bass line with quarter notes, and a triplet of eighth notes marked with 'x'.

$\text{♩} = 50,000,000$ $\text{♩} = 90,00092$

3

Lead Gtr Muted

Beatles - It Won't Be Long

♩ = 143,000137

8

13

18

5

27

6

38

5

47

6

57

63

4 2 3

♩ = 56,0000000092

$\text{♩} = 143,000137$

2

7

12

17

22

28

33

37

42

47

53

Musical notation for measures 53-57. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef, featuring a complex rhythmic pattern of chords and single notes with stems and flags.

58

Musical notation for measures 58-62. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef, featuring a complex rhythmic pattern of chords and single notes with stems and flags.

63

Musical notation for measures 63-66. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef, featuring a complex rhythmic pattern of chords and single notes with stems and flags.

67

Musical notation for measures 67-70. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef, featuring a complex rhythmic pattern of chords and single notes with stems and flags. Above the staff, there are two tempo markings: $\text{♩} = 50,0000000$ and $\text{♩} = 90,000092$.

♩ = 143,000137

2

7

12

17

22

27

32

37

42

47

V.S.

2

Fretless E.Bass

52



57



62



67

♩ = 50,000,0000 ♩ = 90,000092



Lead Organ 3

Beatles - It Won't Be Long

♩ = 143,000137

6

12

17

22

28

33

38

43

V.S.

Lead Organ 3

48



53



58



63



68

♩ = 50,000,000000 ♩ = 90,000092



Harm 1 Ooh/Aahs

Beatles - It Won't Be Long

♩ = 143,000137

2

8

21

27

33

45

52

64

68

♩ = 50,000000000 ♩ = 90,000092

♩ = 143,000137

2

8

21

27

33

45

51

57

68

♩ = 50,000,000000 ♩ = 90,000092