

Beatles - Please Mister Postman

♩ = 129,000076

Midi C1, T2

A musical staff in 4/4 time with a treble clef, containing five measures of whole rests.

Midi C1, T9

A musical staff in 4/4 time with a percussion clef. It contains five measures of music: the first measure has two eighth notes (C4 and D4) with an 'x' above the first; the second measure has two eighth notes (E4 and F4) with an 'x' above the first; the third measure has two eighth notes (G4 and A4) with an 'x' above the first; the fourth measure has two eighth notes (B4 and C5) with an 'x' above the first; the fifth measure has two eighth notes (D5 and E5) with an 'x' above the first.

Midi C1, T4

A musical staff in 4/4 time with a treble clef, containing five measures of whole rests.

Midi C1, T8

A musical staff in 4/4 time with a treble clef, containing five measures of whole rests.

Midi C1, T5

A guitar tab staff with five lines. The notes are: D (open), A (open), G (open), D (open), B (open) on the first line; A (open), D (open), A (open), D (open), A (open) on the second line; G (open), B (open), G (open), A (open), G (open) on the third line; D (open), G (open), D (open), G (open), D (open) on the fourth line; and A (open), D (open), A (open), D (open), A (open) on the fifth line.

Midi C1, T1

A musical staff in 4/4 time with a bass clef. It contains five measures: the first and second are whole rests; the third has a quarter note (F2) with a slash and a tilde; the fourth is a whole rest; the fifth has a quarter note (G2) with a slash and a tilde.

Midi C1, T7

A musical staff in 4/4 time with a treble clef. It contains five measures: the first and second are whole rests; the third has a quarter note (F4) with a slash and a tilde; the fourth is a whole rest; the fifth has a quarter note (G4) with a slash and a tilde.

Midi C1, T6

A musical staff in 4/4 time with a treble clef. It contains five measures: the first and second are whole rests; the third has a quarter note (F4) with a slash and a tilde; the fourth has a quarter note (G4) with a slash and a tilde; the fifth has a quarter note (A4) with a slash and a tilde.

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Midi C1, T3

A musical staff in 4/4 time with a bass clef, containing five measures of whole rests.

6

Midi C1, T9

Midi C1, T8

Midi C1, T1

Midi C1, T7

Midi C1, T6



9

Midi C1, T9

Midi C1, T8

Midi C1, T1

Midi C1, T7

Midi C1, T6

12

Midi C1, T9

Midi C1, T8

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6



15

Midi C1, T9

Midi C1, T8

Midi C1, T5

Midi C1, T1

Midi C1, T6

18

Midi C1, T9

Midi C1, T8

Midi C1, T1

Midi C1, T6



21

Midi C1, T9

Midi C1, T4

Midi C1, T8

Midi C1, T5

Midi C1, T1

Midi C1, T6

Midi C1, T3

24

Midi C1, T9

Midi C1, T4

Midi C1, T8

Midi C1, T1

Midi C1, T6

Midi C1, T3



27

Midi C1, T9

Midi C1, T4

Midi C1, T8

Midi C1, T1

Midi C1, T6

Midi C1, T3

30

Midi C1, T9

Midi C1, T8

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6

Midi C1, T3



32

Midi C1, T9

Midi C1, T8

Midi C1, T1

Midi C1, T7

Midi C1, T6

35

Midi C1, T9

Midi C1, T8

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6



38

Midi C1, T2

Midi C1, T9

Midi C1, T4

Midi C1, T8

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T3

41

Midi C1, T2

Midi C1, T9

Midi C1, T4

Midi C1, T8

Midi C1, T1

Midi C1, T7

Midi C1, T3



44

Midi C1, T2

Midi C1, T9

Midi C1, T4

Midi C1, T8

Midi C1, T1

Midi C1, T7

Midi C1, T3

47

Midi C1, T2

Midi C1, T9

Midi C1, T8

Midi C1, T1

Midi C1, T6



50

Midi C1, T9

Midi C1, T8

Midi C1, T1

Midi C1, T7

Midi C1, T6

53

Midi C1, T9

Midi C1, T8

Midi C1, T1

Midi C1, T7

Midi C1, T6



56

Midi C1, T9

Midi C1, T8

Midi C1, T1

Midi C1, T7

Midi C1, T6

58

Midi C1, T9

Midi C1, T8

Midi C1, T1

Midi C1, T7

Midi C1, T6



61

Midi C1, T9

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6

64

Midi C1, T9

Midi C1, T8

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6



66

Midi C1, T9

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6

69

Midi C1, T9

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6



72

Midi C1, T9

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6

75

Midi C1, T9

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6



78

Midi C1, T9

Midi C1, T4

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6

Midi C1, T3

81

Midi C1, T9

Midi C1, T4

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6

Midi C1, T3



84

Midi C1, T9

Midi C1, T4

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6

Midi C1, T3

87

Midi C1, T9

Midi C1, T4

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T3



90

Midi C1, T9

Midi C1, T4

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6

Midi C1, T3

93

Midi C1, T9

Midi C1, T4

Midi C1, T5

Midi C1, T1

Midi C1, T7

Midi C1, T6

Midi C1, T3



95

Midi C1, T9

Midi C1, T4

Midi C1, T5

Midi C1, T1

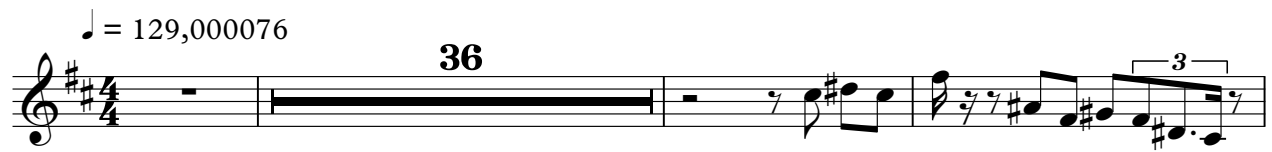
Midi C1, T7

Midi C1, T6

Midi C1, T3

♩ = 129,000076

36



40

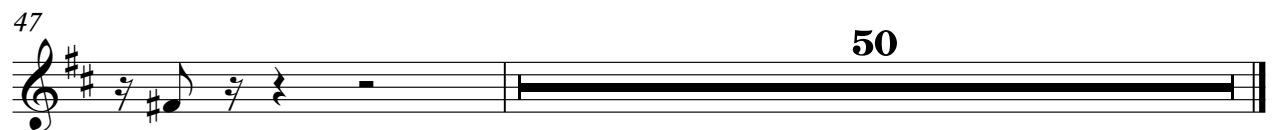


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47

50



Beatles - Please Mister Postman

Midi C1, T9

♩ = 129,000076

6

10

14

18

22

26

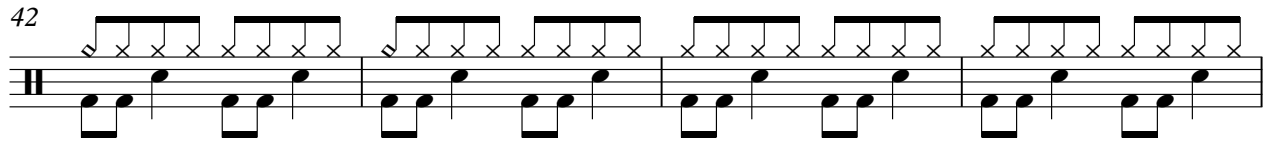
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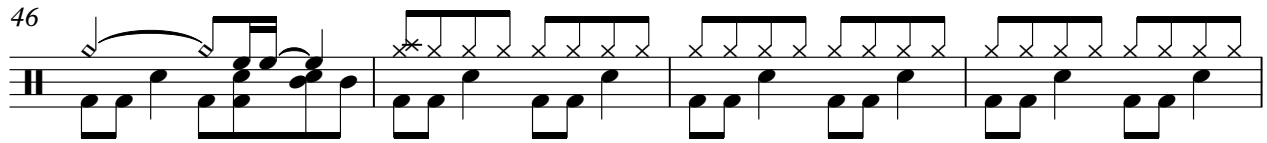
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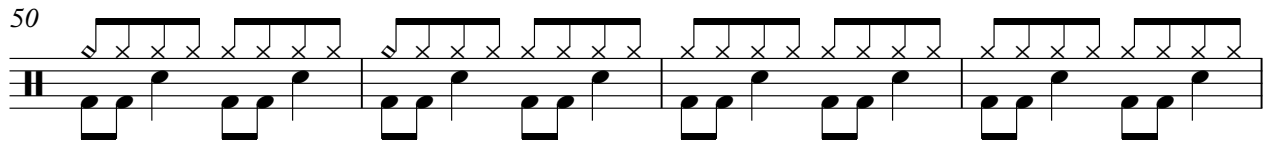
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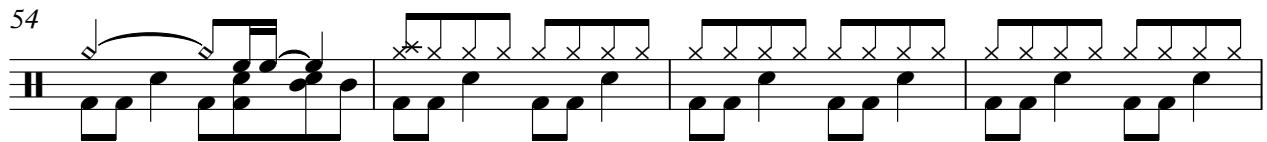
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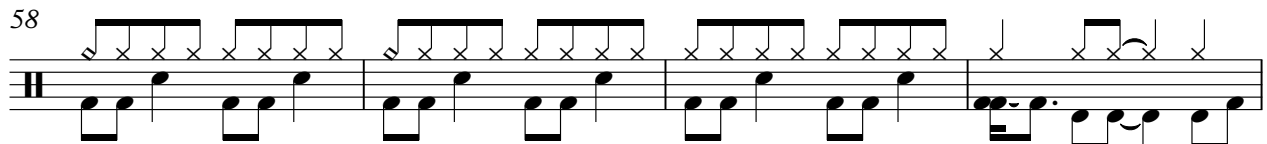
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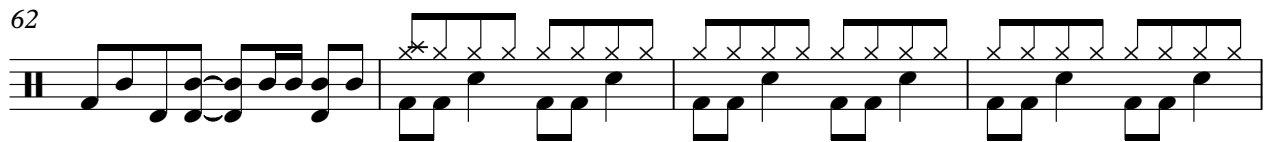
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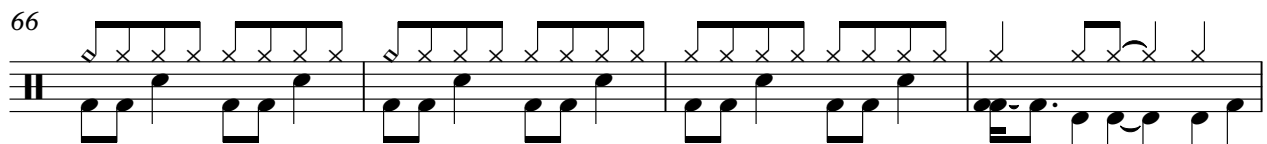
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62



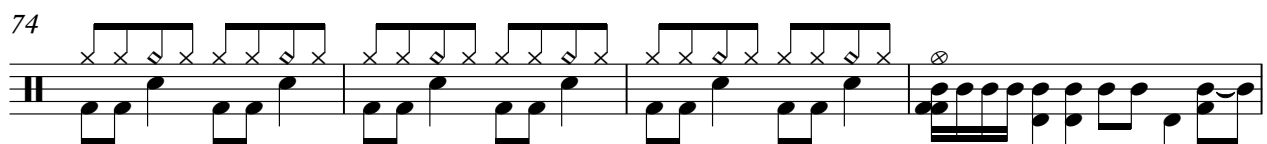
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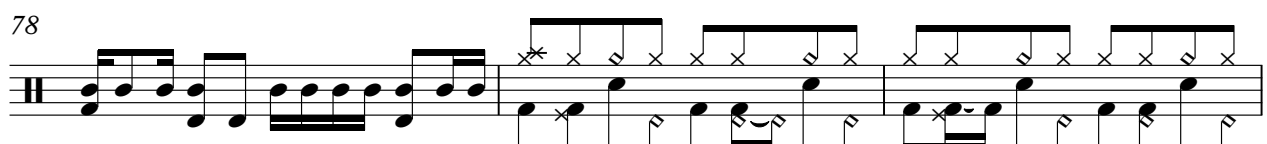
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74



78



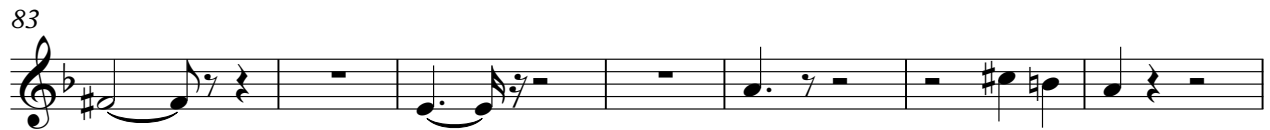
81

85

88

92

95



♩ = 129,000076

5

9

13

17

21

25

29

33

36

Detailed description: This is a guitar score for the song 'Please Mister Postman' by The Beatles. It is written for a MIDI instrument in C major (one sharp) and 4/4 time. The tempo is marked as 129,000076. The score consists of nine staves of music. The first staff begins with a 5-finger barre across the fretboard. The subsequent staves feature a repeating rhythmic pattern of chords: a D major chord (D4, F#4, A4) followed by a G major chord (G4, B4, D5), with a quarter rest in the second half of each measure. The pattern repeats every four measures. The score ends with a final measure containing a whole rest.

39



43



47



51



55



59



64



Beatles - Please Mister Postman

Midi C1, T5

♩ = 129,000076

12 **6**

T D
A A
B D
D A

22 **6**

T 0 4 2 4 4 7
A 2 4
B

31 **5**

T 7
A
B

39 **23**

T
A
B

66 **3**

T 4 6 4
A
B

72

T 0 4 2 0 0 0 1 0
A 4 2 0
B 4 4 4 2 2 0 2 4 4 4 2 0 0 2 3 4

76

T 9 9 7 0 0 2 9
A 2
B

80

T 7 11 9 7 7 9 6 7 4 11 7 6 4 6 4 11 11 11 11 11 4 2 2 0 12 12 10 10 0
A 4 12 12 12 7 7
B

84

T 9 9 8 7 7 7 7 7 7 4 2 0 0 0 2 0 9 6 4 2 4 7 11 7 16 14 7 12 11 2
A 9 9 8 7 7 7 7 0
B 7 7 6

88

T 9 7 4 4 2
A 4 4 4 2 0 0 0 2 0 2 0
B 4 4 4 4 2 4 2 0 0 0 0 2 3 4

V.S.

2
92

Midi C1, T5

9	7	0	0	0	2	9	7	2	2	2	4	4	6	6	7	7	9	9	11	11
T																				
A																				
B																				

95

12	14	14	14	9	11	9	7			
T										
A										
B										

♩ = 129,000076

7

10

13

16

19

22

25

28

31

65



68



72



75



78



81



84



87



90



93



V.S.

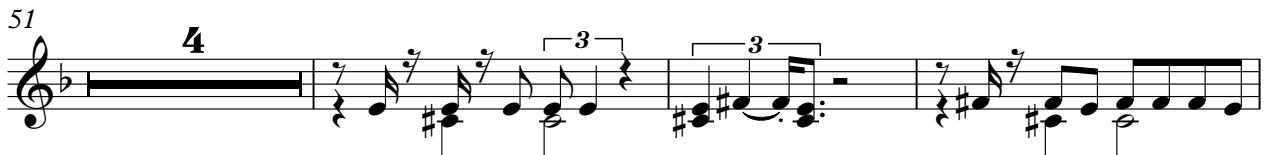
95



Beatles - Please Mister Postman

Midi C1, T7

♩ = 129,000076



2

Midi C1, T7

71



79



88



93



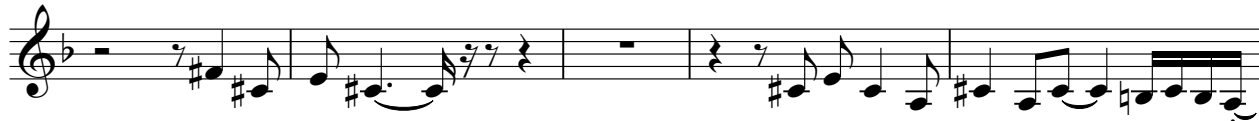
♩ = 129,000076



7



12



17



21



25



29



33



36



9

47

3

51

3

55

3

60

3

63

3

67

3

70

3

77

4

87

4

2

♩ = 129,000076

21

Musical staff for measures 21-27. Measure 21 is a whole rest. Measures 22-27 contain a sequence of chords: D major (F#), G major (B), A major (C#), D major (F#), E major (G#), and D major (F#). The notes are written in a bass clef with a 4/4 time signature.

28

8

Musical staff for measures 28-35. Measure 28 is a whole rest. Measures 29-35 contain a sequence of chords: D major (F#), G major (B), A major (C#), D major (F#), E major (G#), and D major (F#). The notes are written in a bass clef with a 4/4 time signature.

42

32

Musical staff for measures 42-51. Measure 42 is a whole rest. Measures 43-51 contain a sequence of chords: D major (F#), G major (B), A major (C#), D major (F#), E major (G#), and D major (F#). The notes are written in a bass clef with a 4/4 time signature.

80

Musical staff for measures 80-87. Measures 80-87 contain a sequence of chords: D major (F#), G major (B), A major (C#), D major (F#), E major (G#), and D major (F#). The notes are written in a bass clef with a 4/4 time signature.

88

Musical staff for measures 88-92. Measures 88-92 contain a sequence of chords: D major (F#), G major (B), A major (C#), D major (F#), E major (G#), and D major (F#). The notes are written in a bass clef with a 4/4 time signature.

93

Musical staff for measures 93-97. Measures 93-97 contain a sequence of chords: D major (F#), G major (B), A major (C#), D major (F#), E major (G#), and D major (F#). The notes are written in a bass clef with a 4/4 time signature.