

Beatles - Money

♩ = 134,000061

067 Melody Line

001*STANDARD

Vibraphone

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

018 Organ 2

019 Organ 3

001 Piano 1



5

001*STANDARD

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

001*STANDARD

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1



067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

11

THE BEST THINGS LIFE ARE FREE, BUT YOU CAN GIVE THEM TO

14

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

THE BIRDSAND BEES, I WANT MON_ EY,



16

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

THAT'S WHAT I WANT,

067 Melody Line

001*STANDARD

Vib.

THAWISAT WANT, THAT'SWHAT I WANT.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1



067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

23

067 Melody Line

001*STANDARD

Vib.

YOUR LOVE GIVES ME SUCH A THRILL, BUT YOU'VE WON'T

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1



26

067 Melody Line

001*STANDARD

Vib.

PAY MY BILLS, I WANT MONEY,

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

6

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

THAT'S WHAT I WANT, THAT'S WHAT I



067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

WANT, THAT'S WHAT I WANT.

34

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

MON_ EY DON'TGE'EV_RY THINGS TRUE,



37

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

WHAT DIONGET I CAN'T USE, I NEED MON_ EY,

40

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

THAT'S WHAT I WANT, THAT'S WHAT I WANT,



43

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

THAT'S WHAT I WANT.

46

067 Melody Line

Musical staff for Melody Line, measures 46-47. The staff is mostly empty, indicating a rest for the melody line.

001*STANDARD

Musical staff for 001*STANDARD guitar, measures 46-47. The staff shows a rhythmic pattern of eighth notes and chords.

Vib.

Musical staff for Vib. (Vibrato), measures 46-47. The staff is mostly empty, indicating a rest for the vibrato effect.

026 Steel-str.Gt

Musical staff for 026 Steel-str.Gt, measures 46-47. The staff shows a rhythmic pattern of eighth notes and chords.

025 Nylon-str.Gt

Musical staff for 025 Nylon-str.Gt, measures 46-47. The staff shows a rhythmic pattern of eighth notes and chords.

033 Acoustic Bs.

Musical staff for 033 Acoustic Bs., measures 46-47. The staff shows a rhythmic pattern of eighth notes and chords.

037 Slap Bass 1

Musical staff for 037 Slap Bass 1, measures 46-47. The staff shows a rhythmic pattern of eighth notes and chords.

018 Organ 2

Musical staff for 018 Organ 2, measures 46-47. The staff shows a complex rhythmic pattern with a sixteenth-note run and a triplet.

019 Organ 3

Musical staff for 019 Organ 3, measures 46-47. The staff shows a complex rhythmic pattern with a sixteenth-note run and a triplet.

001 Piano 1

Musical staff for 001 Piano 1, measures 46-47. The staff shows a complex rhythmic pattern with a sixteenth-note run and a triplet.

48

001*STANDARD

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

018 Organ 2

019 Organ 3

001 Piano 1



51

001*STANDARD

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

018 Organ 2

019 Organ 3

001 Piano 1

54

001*STANDARD

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

018 Organ 2

019 Organ 3

001 Piano 1



56

001*STANDARD

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

018 Organ 2

019 Organ 3

001 Piano 1

067 Melody Line

Musical staff for Melody Line, starting with a whole rest followed by a melodic phrase.

001*STANDARD

Musical staff for 001*STANDARD, featuring a rhythmic guitar accompaniment.

Vib.

Musical staff for Vib., showing a melodic line with a slur over the final notes.

THE BEST THINGS IN

026 Steel-str.Gt

Musical staff for 026 Steel-str.Gt, featuring a rhythmic guitar accompaniment.

025 Nylon-str.Gt

Musical staff for 025 Nylon-str.Gt, featuring a rhythmic guitar accompaniment.

033 Acoustic Bs.

Musical staff for 033 Acoustic Bs., featuring a bass line.

037 Slap Bass 1

Musical staff for 037 Slap Bass 1, featuring a bass line.

018 Organ 2

Musical staff for 018 Organ 2, featuring a complex organ accompaniment with triplets and a sixteenth-note run.

019 Organ 3

Musical staff for 019 Organ 3, featuring a complex organ accompaniment with triplets.

001 Piano 1

Musical staff for 001 Piano 1, featuring a piano accompaniment with triplets.

60

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

LIFAREFREE, BUYOU CANNHEENO THEIRDSNIBEES, I WANT



63

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

MON_EY, THAT'S WHAT I³ WANT,

66

067 Melody Line

001*STANDARD

Vib.

THAWSHAI I WANT, THAT'S WHAT I WANT.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1



69

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

71

067 Melody Line

001*STANDARD

Vib.

YOUR LOVE GIVES ME SUCH A THRILL, BUT I WON'T

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1



74

067 Melody Line

001*STANDARD

Vib.

PAY MY BILLS, I WANT MON_

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1



067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

81

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

MON_ EY,



84

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

LOTS OF MON_ EY, WHOLEBOT OF MON_

87

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1



90

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

93

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1



95

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

MON_EY, LOTS OF MONEY,

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

WHOLE LOT OF MON.EY, UH HUH,



067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

UH HUH, HUH, HUH, HUH,

104

067 Melody Line

001*STANDARD

Vib.

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

HUH, HUH, HUH, HUH.



107

001*STANDARD

026 Steel-str.Gt

025 Nylon-str.Gt

033 Acoustic Bs.

037 Slap Bass 1

019 Organ 3

001 Piano 1

Beatles - Money

067 Melody Line

♩ = 134,000061

10

14

19

25

30

36

41

47

12

62

66

71

Musical staff 71: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes with various accidentals.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a half note and a quarter note.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The melody features quarter notes and eighth notes with accidentals.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The melody features quarter notes and eighth notes with accidentals.

100

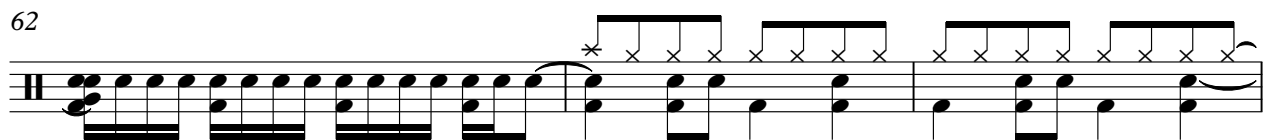
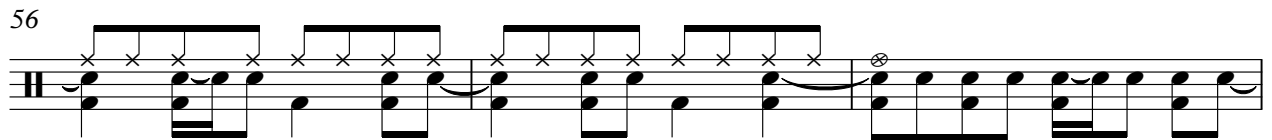
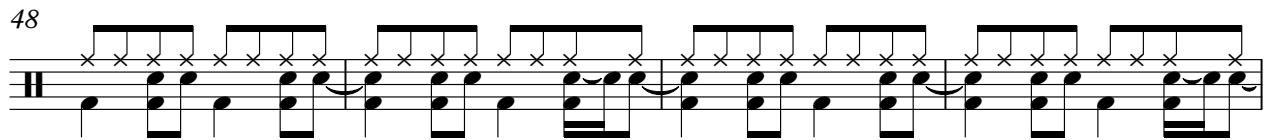
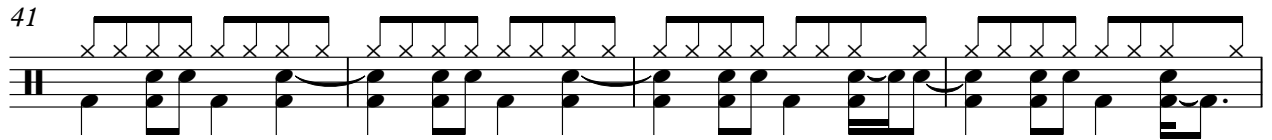
Musical staff 100: Treble clef, key signature of one sharp (F#). The melody starts with a quarter note marked with a circled 5, followed by quarter and eighth notes.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The melody concludes with a quarter note, a quarter rest, and a final double bar line with a 4 above it.

♩ = 134,000061

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 21, 25, 28, 31, 35). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (a '3' in a bracket) and dynamic markings like 'x' and '⊗'. The bass line is highly rhythmic and complex, characteristic of the 'Money' track.



71

74

77

81

84

88

92

95

98

101

V.S.

4

001*STANDARD

105



Vibraphone

Beatles - Money

♩ = 134,000061
10

THESE THINGS LIFE ARE FREE, BUT YOU CAN HAVE 'EM

14

THAT'S WHAT I WANT, THAT'S WHAT I WANT, THAT'S WHAT I WANT

19

WANT, THAT'S WHAT I WANT. YOU'RE GIVING ME

24

SUCH A THRILL, BUT YOU WON'T PAY MY BILLS, WANT MONEY,

28

THAT'S WHAT I WANT, THAT'S WHAT I WANT, THAT'S WHAT I WANT.

33

MONEY ON EVERY THING'S TRUE, WHAT I FORGET I

38

CAN'T USE, NEED MONEY, THAT'S WHAT I WANT,

42

THAT'S WHAT I WANT, THAT'S WHAT I WANT.

45

12

Vibraphone

59 THE BEST THINGS LIFE'RE FREE, BUY CAN BE NO THIRASIES, WANT

63 MONEY, THAWSHAT WANT, THWTHAT WANT,

68 THAWSHAT WANT. YOU'VE GIVE ME SUCH A THRILL,

73 BUOLWONT PAMYBILLS, WAN MON_ EY, THATSHAT WANT,

77 THAWSHAT WANT, THAWSHATWANT.

83 MONEY, LOT OF MONEY, WHOLET OF MON_ EY,

88 UHUH, UHUH, HUHJUHJUH, HUHJUH HUHJUH.

93 MONEY, LOT OF MONEY, WHOLET OF

99 MONEY, UHUH, UHUH,

103 HUH, HUH, HUH, HUH, HUH, HUH.

4

The image shows a musical score for Vibraphone. It consists of ten staves of music, each with a measure number at the beginning. The lyrics are written below the notes. The music is in a 4/4 time signature. The notes are mostly eighth and quarter notes, with some triplets and slurs. The lyrics are: 59 THE BEST THINGS LIFE'RE FREE, BUY CAN BE NO THIRASIES, WANT; 63 MONEY, THAWSHAT WANT, THWTHAT WANT,; 68 THAWSHAT WANT. YOU'VE GIVE ME SUCH A THRILL,; 73 BUOLWONT PAMYBILLS, WAN MON_ EY, THATSHAT WANT,; 77 THAWSHAT WANT, THAWSHATWANT.; 83 MONEY, LOT OF MONEY, WHOLET OF MON_ EY,; 88 UHUH, UHUH, HUHJUHJUH, HUHJUH HUHJUH.; 93 MONEY, LOT OF MONEY, WHOLET OF; 99 MONEY, UHUH, UHUH,; 103 HUH, HUH, HUH, HUH, HUH, HUH. There is a double bar line at the end of the 103rd measure, followed by a '4' indicating a four-measure rest.

$\text{♩} = 134,000061$

The musical score is written for a steel-string guitar in 4/4 time. It begins with a tempo marking of 134,000061 and a 2-measure rest. The first staff contains measures 1-5, featuring a complex rhythmic pattern with triplets and a 7-measure rest. The second staff contains measures 6-9, continuing the pattern with triplets. The third staff contains measures 10-14, featuring a 7-measure rest and a 7-measure rest. The fourth staff contains measures 15-17, continuing the pattern. The fifth staff contains measures 18-21, featuring a 3-measure rest and a 3-measure rest. The sixth staff contains measures 22-26, featuring a 7-measure rest and a 7-measure rest. The seventh staff contains measures 27-30, featuring a 3-measure rest and a 3-measure rest. The eighth staff contains measures 31-34, featuring a 3-measure rest and a 3-measure rest. The ninth staff contains measures 35-38, featuring a 7-measure rest and a 7-measure rest.

39

43

46

49

53

57

61

66

70

75

Musical score for guitar, page 3, measures 78-107. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord in measure 107.

Measures 78-107 are shown, with measure numbers indicated at the start of each line. The score includes various musical notations such as triplets, sixteenth notes, and rests.

♩ = 134,000061

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 134,000061. The music features a complex bass line with frequent triplets and a steady eighth-note accompaniment. The score includes measure numbers 2, 6, 10, 15, 19, 23, 28, 32, and 35. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Musical score for Nylon-string guitar, measures 39-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, including several triplet markings (indicated by a '3' over a bracketed group of notes). The piece concludes with a final chord in measure 75.

Measures 39-42: Chordal progression with a triplet in measure 42.

Measures 43-45: Melodic line with a triplet in measure 43.

Measures 46-48: Chordal progression with triplets in measures 47 and 48.

Measures 49-52: Chordal progression with a triplet in measure 52.

Measures 53-56: Chordal progression with triplets in measures 53 and 56.

Measures 57-60: Chordal progression with a triplet in measure 57.

Measures 61-65: Chordal progression with a triplet in measure 61.

Measures 66-69: Chordal progression with a triplet in measure 66.

Measures 70-74: Chordal progression with a triplet in measure 70.

Measures 75: Final chord.

79

Musical staff 79: Treble clef, key signature of two flats. Measures 79-82. Measure 79 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

83

Musical staff 83: Treble clef, key signature of two flats. Measures 83-85. Measure 85 has a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of two flats. Measures 86-89. Measures 86 and 89 have triplets of eighth notes.

90

Musical staff 90: Treble clef, key signature of two flats. Measures 90-93. Measure 90 has a triplet of eighth notes.

94

Musical staff 94: Treble clef, key signature of two flats. Measures 94-96. Measure 94 has a triplet of eighth notes.

97

Musical staff 97: Treble clef, key signature of two flats. Measures 97-100. Measure 97 has a triplet of eighth notes.

100

Musical staff 100: Treble clef, key signature of two flats. Measures 100-103. Measure 100 has a triplet of eighth notes.

104

Musical staff 104: Treble clef, key signature of two flats. Measures 104-106. Measure 106 has a triplet of eighth notes.

107

Musical staff 107: Treble clef, key signature of two flats. Measures 107-110. Measure 107 has a triplet of eighth notes.

♩ = 134,000061

2



44



47



50



53



56



60



64



68



72



76



79



83



86



89



92



95



98



101



104



106



037 Slap Bass 1

Beatles - Money

♩ = 134,000061

2

8

13

18

22

26

30

33

37

41

V.S.

44



47



50



53



56



60



64



68



72



76



79



83



86



89



92



95



98



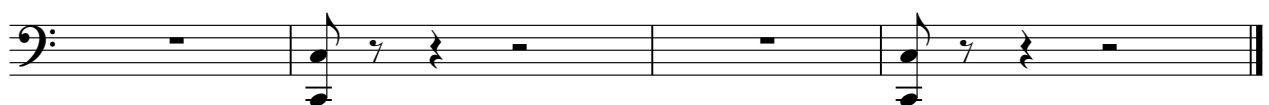
101



104



106



♩ = 134,000061

45

45

6

3

47

3

50

3

53

55

3

3

3

57

3

3

Detailed description: This is a musical score for an organ, specifically for the second system of the song 'Money' by The Beatles. The score is written in 4/4 time and consists of six systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 134,000061. Measure 45 is a whole rest in both staves. Measure 46 features a sixteenth-note scale in the bass staff, with a sixteenth-note triplet in the treble staff. Measure 47 has a sixteenth-note triplet in the treble staff and a bass line with eighth notes. Measure 50 has a sixteenth-note triplet in the treble staff and a bass line with eighth notes. Measure 53 has a sixteenth-note triplet in the treble staff and a bass line with eighth notes. Measure 55 has a sixteenth-note triplet in the treble staff and a bass line with eighth notes. Measure 57 has a sixteenth-note triplet in the treble staff and a bass line with eighth notes.

2

018 Organ 2

59

6

50

The image shows a musical score for a piece titled "018 Organ 2". The score is written on a single treble clef staff. It begins with a measure number "59" above the staff. The first measure contains a complex chordal texture with several notes. A bracket labeled "6" spans the next six measures, which are completely blank, indicating a six-measure rest. The final measure of the piece is marked with a measure number "50" above the staff and contains a thick, solid black horizontal bar, likely representing a sustained chord or a specific organ effect. The staff ends with a double bar line.

The musical score for '019 Organ 3' consists of seven systems of two staves each (treble and bass). The measures are numbered as follows:

- System 1: Measures 26-27. Measure 26 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 2: Measures 28-29. Measure 28 has a triplet of eighth notes in the treble.
- System 3: Measures 30-31. Measure 30 has a triplet of eighth notes in the treble.
- System 4: Measures 32-33. Measure 32 has a triplet of eighth notes in the bass.
- System 5: Measures 34-35. Measure 34 has a triplet of eighth notes in the bass.
- System 6: Measures 36-37. Measure 36 has a sextuplet of eighth notes in the bass.
- System 7: Measures 38-39. Measure 38 has a triplet of eighth notes in the bass.
- System 8: Measures 40-41. Measure 40 has a triplet of eighth notes in the bass.
- System 9: Measures 42-43. Measure 42 has a triplet of eighth notes in the bass.

46

49

52

55

57

60

63

Musical staff 63: Treble clef, single line with chords and eighth notes.

66

Musical staff 66: Grand staff with treble and bass clefs, featuring a triplet in the bass line.

68

Musical staff 68: Grand staff with treble and bass clefs, featuring a triplet in the bass line.

71

Musical staff 71: Treble clef, single line with chords and rests.

74

Musical staff 74: Grand staff with treble and bass clefs, featuring sixteenth notes and triplets.

75

Musical staff 75: Grand staff with treble and bass clefs, featuring chords and eighth notes.

77

Musical staff 77: Treble clef, single line with chords and eighth notes.

019 Organ 3

79

Musical notation for measures 79 and 80. Measure 79 features a treble clef with a series of chords and eighth notes, and a bass clef with a similar accompaniment. Measure 80 continues the melody in the treble clef with a long slur over the notes, while the bass clef provides a steady accompaniment.

81

Musical notation for measures 81 and 82. Measure 81 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 82 continues the piece with similar notation and a key signature change to one sharp.

84

Musical notation for measures 84 and 85. Measure 84 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 85 continues the piece with similar notation and a key signature change to two sharps.

86

Musical notation for measures 86, 87, and 88. Measure 86 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 87 continues the piece with similar notation and a key signature change to one flat. Measure 88 continues the piece with similar notation and a key signature change to two flats.

89

Musical notation for measures 89, 90, and 91. Measure 89 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 90 continues the piece with similar notation and a key signature change to one sharp. Measure 91 continues the piece with similar notation and a key signature change to two sharps.

92

Musical notation for measures 92, 93, and 94. Measure 92 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 93 continues the piece with similar notation and a key signature change to one flat. Measure 94 continues the piece with similar notation and a key signature change to two flats.

95

Musical notation for measures 95, 96, and 97. Measure 95 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 96 continues the piece with similar notation and a key signature change to one sharp. Measure 97 continues the piece with similar notation and a key signature change to two sharps.

98

Musical notation for measures 98-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 features a complex chordal texture in the treble with a dotted quarter note and an eighth note, and a bass line with a quarter note and a half note. Measures 99 and 100 continue this texture with various chordal and melodic elements.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 shows a change in the treble staff with a sharp sign indicating a key signature change. Measures 102 and 103 continue the piece with similar chordal and melodic patterns.

104

Musical notation for measures 104-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 begins with a whole rest in the treble. Measures 105 and 106 feature a prominent triplet in the bass staff, with a '3' above the notes. The treble staff has a whole note in measure 105 and a half note in measure 106.

107

Musical notation for measures 107-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 has a whole rest in the treble. Measures 108 and 109 feature a prominent triplet in the bass staff, with a '3' above the notes. The treble staff has a whole note in measure 108 and a half note in measure 109.

Beatles - Money

001 Piano 1

♩ = 134,000061

5

10

14

16

18

21

23

26

28

V.S.

30

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76



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V.S.

82

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97

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102

105

107

Musical score for piano, measures 107-110. Measure 107 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 108 is a whole rest in the right hand and a whole note chord in the left hand. Measure 109 is a whole rest in the right hand and a whole note chord in the left hand. Measure 110 is a whole rest in the right hand and a whole note chord in the left hand.