

Standard tuning

Moderate ♩ = 109

**Intro (Bass)**

E-Bass

*f*

T  
A  
B

7-7-10 7-10-10-10 12-12-14 12-8-8-10 8 7-7-10 7-10-10-10

**Intro**

T  
A  
B

12-12-14 12-8-8-10 8 7-7-10 7-10-10-10 12-12-14 12-8-8-10 8 7-7-10 7-10-10-10

T  
A  
B

12-12-14 12-8-8-10 8 7-7-10 7-10-10-10 12-12-14 12-8-8-10 8 7-7-10 7-10-10-10

**Interlude**

♩ = 115

T  
A  
B

12-12-14 12-8-8-10 8 12-12-12-12-12-12-8 8-8-8-8-8 12-12-12-12-12-12-15

**Intro (again)**

♩ = 109

♩ = 109

T  
A  
B

12-12-12-12 15 8-8-8-8-8-8-8 8 7-7-10 7-10-10-10

♩ = ♯15115

Verse

20

TAB 12-12-14-12-8-8-10-8 | 7-7-10-7-10-10-10 | 12-12-14-12-8-8-10-8 | 7-7-10-7-10-10-10

24

TAB 12-14-14-15-14-8-10-10-10 | 7-7-10-7-10-10-10 | 12-14-14-15-14-8-10-10-10

27

TAB 7-7-10-7-10-10-10 | 12-14-14-15-14-8-10-10-10 | 7-7-10-7-10-10-10

Chorus

30

TAB 12-14-14-15-14-8-10-10 | 12-12-12-12-12-12-12-8 | 8-8-8-8-8-8 | 12-12-12-12-12-12-12-15

♩ = ♯09109

Intro (again)

34

TAB 12-12-12-12 | 15 | 8-8-8-8-8-8-8-8-8 | 8 | 7-7-10-7-10-10-10-10

♩ = ♯15115

Verse

38

TAB 12-12-14-12-8-8-10-8 | 7-7-10-7-10-10-10 | 12-12-14-12-8-8-10-8 | 7-7-10-7-10-10-10

42

T  
A  
B

45

T  
A  
B

48 **Chorus**

T  
A  
B

52  $\text{♩} = \text{♩} \text{30130}$  **Riff**

T  
A  
B

56

T  
A  
B

59 **Verse**

T  
A  
B

62

T  
A  
B

**Riff**

65

TAB 8-8-8-8-8-8-5-5-5-5-5-5 | 1-1-1-1-1-1-1 2-2-2-2-2-2 | 8-8-8-8-8-8-8-8-8-8-8-8

68

TAB 8-8-8-8-8-8-8-1-1-1-3-3 | 8-8-8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-1-1-1-3-3

**Verse**

71

TAB 7-7-7-7-7-7-8-8-8-8-8-8 | 8-8-8-8-8-8-8-3-3-3-3-3-3 | 7-7-7-7-7-7-8-8-8-8-8-8

74

TAB 8-8-8-8-8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-8-8-8-8-8-8 | 8-8-8-8-8-8-8-3-3-3-3-3-3

**Riff**

77

TAB 7-7-7-7-7-7-8-8-8-8-8-8 | 8-8-8-8-8-8-8-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8-8-8

80

TAB 8-8-8-8-8-8-8-1-1-1-3-3 | 8-8-8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-1-1-1-3-3

83

TAB 8-8-8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-1-1-1-3-3 | 8-8-8-8-8-8-8-8-8-8-8-8

**Outro**

86

TAB 8-8-8-8-8-8-8-1-1-1-3-3 | 5-5-5-5-5-5-1-1-1-1-1-1 | 5-5-5-5-5-5-3-3-3-3-3-3

89

The image shows a musical score for guitar, consisting of two staves. The top staff is a bass clef staff with a treble clef-like shape, containing a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a half note F1, and a half note E1. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 1-1-1-1-1-1-7-7-7-7-7-8-(8). The TAB staff is labeled with 'T', 'A', and 'B' on the left side.