

Move Through Me

In Flames
A Sense Of Purpose

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

♩ = 115

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 2 continues with: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows fingerings: Measure 1: 0-2-2-0-2-0-2-0-2-0-2-2; Measure 2: 2-2, 5-5, 2, 5, 2-5, 2.

Measures 3-4: Treble clef, 4/4 time. Measure 3: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 4: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows fingerings: Measure 3: 0-2-2-0-2-0-2-0-2-0-2-2; Measure 4: 2-2, 5-5, 2, 3-5, 3-2.

Measures 5-6: Treble clef, 4/4 time. Measure 5: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 6: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows fingerings: Measure 5: 0-2-2-0-2-0-2-0-2-0-2-2; Measure 6: 2-2, 5-5, 2, 5, 2-5, 2, 2-2.

Measures 7-8: Treble clef, 4/4 time. Measure 7: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 8: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows fingerings: Measure 7: 2-0, 5-5, 0-2, 3-5, 3-2; Measure 8: empty.

Measures 9-10: Treble clef, 4/4 time. Measure 9: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 10: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows fingerings: Measure 9: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7; Measure 10: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

24

Musical notation for measures 24-25, featuring eighth-note chords in the treble clef. Measure 24 contains four chords, and measure 25 contains four chords. A sharp sign (#) is present above the first note of the fourth chord in measure 25.

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

25

Musical notation for measures 26-27. Measures 26 and 27 feature eighth-note chords. Measure 26 has four chords, and measure 27 has four chords. A sharp sign (#) is present above the first note of the second and fourth chords in measure 26, and above the first note of the second and fourth chords in measure 27. The notation includes "P.M." followed by a dashed line and a vertical bar.

T
A
B

2 5 2

0 2 0 2 0 2 0 2 0 2 2 0 2 3 5

26

Musical notation for measures 28-31. Measures 28-31 feature eighth-note chords. Measure 28 has four chords, and measure 29 has four chords. A sharp sign (#) is present above the first note of the second, third, and fourth chords in measure 28, and above the first note of the second and fourth chords in measure 29. The notation includes "P.M." followed by a dashed line and a vertical bar.

T
A
B

2 5 2 5

0 2 0 2 0 2 0 2 2 5 8 7 5 0 2 2 0 2 2 0 2 2 0 2 2 0 2

28

Musical notation for measures 32-35. Measures 32-35 feature eighth-note chords. Measure 32 has four chords, and measure 33 has four chords. A sharp sign (#) is present above the first note of the first chord in measure 32, and above the first note of the first and second chords in measure 33. The notation includes a sharp sign (#) above the first note of the first chord in measure 32, and a sharp sign (#) above the first note of the first and second chords in measure 33.

T
A
B

0 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

32

Musical notation for measures 36-39. Measures 36-39 feature eighth-note chords. Measure 36 has four chords, and measure 37 has four chords. A sharp sign (#) is present above the first note of the first chord in measure 36, and above the first note of the first and second chords in measure 37. The notation includes a sharp sign (#) above the first note of the first chord in measure 36, and a sharp sign (#) above the first note of the first and second chords in measure 37. The dynamic marking *mf* is present below the first chord in measure 36.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

35

Musical notation for measures 40-43. Measures 40-43 feature eighth-note chords. Measure 40 has four chords, and measure 41 has four chords. A sharp sign (#) is present above the first note of the first chord in measure 40, and above the first note of the first and second chords in measure 41. The dynamic marking *f* is present below the first chord in measure 40.

T
A
B

2 2

37

T
A
B

5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

T
A
B

2 2

41

T
A
B

5 5

42

T
A
B

0 0 0 0 0 0 0 0 5

43

T
A
B

0 2 0 2 5 0 2 0 2 2 0 2 3 5

44

T
A
B

0 2 0 2 5 0 2 0 2 2 5 8 7 5

45

Musical notation for measure 45, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 0 2 2 0 2 5 2 0 2 2 0 2 3 5

46

Musical notation for measure 46, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 0 2 2 0 2 5 2 0 2 2 5 5 5 5

47

Musical notation for measure 47, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 8 7 8 10 8 7 11 7 6 8 7 6 8 6 10 6 10 6 5 8

49

Musical notation for measure 49, including a treble clef staff with notes and a guitar tab staff with fret numbers and "full" annotations.

TAB: 17 15 15 17 15 15 17 13 18 15 15 15 X X 20 X 18

51

Musical notation for measure 51, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 0 2 2 0 2 5 2 0 2 2 0 2 3 5

52

TAB
0 2 0 2 0 2 0 2 2 5 8 7 5

53

TAB
0 2 0 2 0 2 0 2 2 0 2 3 5

54

TAB
0 2 0 2 0 2 0 2 2 5 8 7 5 14 12 14 12 15

56

TAB
(15) 14 12 15 12 16 (16) 15 13 11 11 (11) 13 15 13 11 10 8

59

TAB
14 12 14 12 15 (15) 14 12 12 14 11 13 16 (16) 15 13 11 13

62

TAB
15 15 13 11 13 13 11 10 11 11 10 12 10 10 12 10

65

mf

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

67

mp

TAB

7-7	8-8
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

69

mf

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5

71

s

TAB

5-4-4-7-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

73

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

75

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

77

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

79

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

80

T
A
B

0-2-2-0-2-0-2-0-2 0 2-2 5-5 2 2-5 2 0-2-2-0-2-0-2-0-2 0

83

T
A
B

2 0 5 5 0 2 3 5 3 2