

# Fading Away

The Humpers

Fall of Day

Words & Music by Martin Kivi

Standard tuning

Moderate ♩ = 130

**Intro**

S-Gt

TAB

6

*f*

0 10 13 10 13

**Verse**

10

TAB

0 10 13 10 13 10 0 11 13 10 13 10 9 0 11 13 10 13 10

12

4x

0 10 13 10 13 10 0 11 9 13 0 10 13 10 9 0 11 9 13 10 13 10

4x

Brake

Musical notation for measures 14 and 15. The top staff is a treble clef with a key signature of one sharp (F#). Measure 14 starts with a treble clef and a sharp sign. The bottom staff is a guitar tablature with six lines. The fret numbers are: 9, 11, 13, 10, 0, 10, 13, 10 for measure 14; and 0, 11, 13, 10, 0, 10, 13, 10 for measure 15.

Musical notation for measures 16 and 17. The top staff is a treble clef with a key signature of one sharp (F#). Measure 16 starts with a sharp sign. The bottom staff is a guitar tablature with six lines. The fret numbers are: 9, 11, 13, 10, 0, 10, 13, 10 for measure 16; and 0, 11, 9, 13, 0, 10, 13, 10 for measure 17.

Verse II

Musical notation for measures 18 and 19. The top staff is a treble clef with a key signature of one sharp (F#). Measure 18 starts with a sharp sign. The bottom staff is a guitar tablature with six lines. The fret numbers are: 9, 11, 13, 10, 0, 10, 13, 10 for measure 18; and 0, 11, 13, 10, 0, 10, 13, 10 for measure 19.

Musical notation for measures 20 and 21. The top staff is a treble clef with a key signature of one sharp (F#). Measure 20 starts with a sharp sign. The bottom staff is a guitar tablature with six lines. The fret numbers are: 9, 11, 13, 10, 0, 10, 13, 10 for measure 20; and 0, 11, 9, 13, 0, 10, 13, 10 for measure 21. Both measures end with a double bar line and a repeat sign, with '4x' written above and below the staff.



40

T  
A  
B

42

**Chorus**  
4x

T  
A  
B

45

T  
A  
B

48

T  
A  
B

51

T  
A  
B

54

**Interlude**

T  
A  
B

59

T  
A  
B

62

**Interlude ending**  
4x

T  
A  
B

66

**Chorus**

T  
A  
B

72

T  
A  
B

75

T  
A  
B

78

TAB

12-12-12-12-12-12-12-12-12	11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9
10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	0-0-0-0-0-0-0-0

81

**Heavy**

TAB

11-11-11-11-11-11-11-11	12-12-12-12-12-12-12-12	4-4-4-4-4-4-4-4
9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	2-2-2-2-2-2-2-2

84

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

87

TAB

4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2

90

TAB

X-X-X-X-X-X-X-X	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
X-X-X-X-X-X-X-X	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
X-X-X-X-X-X-X-X	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

93

TAB

4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-0

Ending

96

4x

4x

T  
A  
B

9-9-9-9-9-9-9  
(0) 7-7-7-7-7-7-7

101

T  
A  
B