

My Testimony

The Humpers

Demolish

Words by Martin Kivi

Music by Martin Kivi & Richard Jalonen

Standard tuning

Moderate $\text{♩} = 130$

Intro

S-Gt

T	14	14	14	14	(14)	14	14	14
B	9	11	9	9	(9)	11	12	11
							12	12

T	(14)	14	14	14	(14)	14	14	14	14
B	(11)	12	10	12	10	(12)	12	10	12
	10				10				10

T	(14)	14	14	14	(14)	14	14	14
B	(9)	11		11	(11)	12	12	10
	12			12	10			10

$\text{♩} = 130$

Fullfill

T	(14)	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	
B	(12)	12	10	12	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12
	10			10															

10#

T	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13	
A	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14
B	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12

12#

T	11- 11- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12- 12- 12	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14
A	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X
B	9- 9- 9- 9- 9- 9- 9- 9- 10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12

14

T	16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14
A	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X
B	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12

Verse

16

T	15 15 15 15 15 15 15 15 15 15 15 15 15 15 15	
A	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X	
B	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	

20

T				
A				
B				

23

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

25 4x

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 11 11 11 11 12 12 12 12 4x

27

TAB

9 12 11 12 14 12 11 12 9 12 11 12

34

TAB

14 12 11 12 9 12 11 12 14 12 11 12 9

$\text{♩} = 210$
Verse

40

TAB

12 11 12 X X X X X X X X X X X X 9 9 9 9 11 12

44

T
A
B

(12)-12-12-12-12-12-11-11 | 12-12-12-12-11-12 | (12)-12-12-12-11-11-12-12

47

T
A
B

9-9-9-9-11-12 | (12)-12-12-12-12-12-11-11 | 12-12-12-12-12-12

50

Solo

T
A
B

(12)-12-12-12-14-14-14-14 | 11-11-11-11-13-14 | (14)-14-14-14-14-14-14(14)-14

full

tr

53

T
A
B

12 | (12)-13-13-13-12-13-13-13 | 11-11-11-11-13-14

14-14-14-14-12

56

T
A
B

(14)-14-14-14-14-14-14(14)-14 | 12 | (12)(12)(12)(12)(12)(12)(12)(12)

full

tr

14-14-14-14-12

59

12(12) 7 (7) 10(10) 7 (7) 12(12) 7 (7) 9 (9) 7 (7) 10(12) 7 (7) 9 (10) 7 (7) 12(12) 7 (7) 9 (9) 12(7)

T
A
B

61

15(15) 9 (9) 12(12) 9 (9) 14(14) 9 (9) 12(12) 14(14)

T
A
B

62

15(15) 9 (9) 12(12) 9 (9) 14(14) 9 (9) 12(12) 14(14)

T
A
B

63

12(12) 14(14) 12(12) 17(17) 12(12) 15(15) 12(12) 17(17)

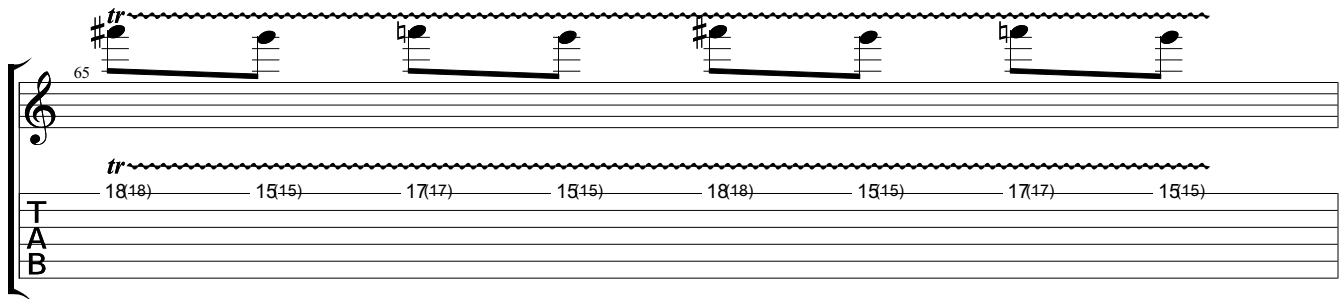
T
A
B

64

12(12) 12(12) 14(14) 12(12) 15(15) 12(12) 17(17) 12(12)

T
A
B

65



tr

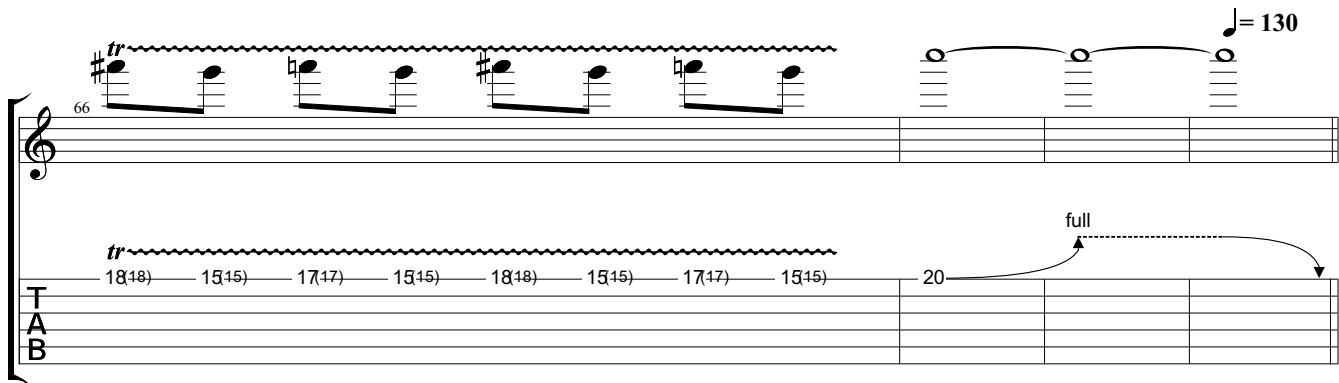
18(18) 15(15) 17(17) 15(15) 18(18) 15(15) 17(17) 15(15)

T
A
B

Detailed description: Musical notation for measure 65. The staff shows a melodic line with a trill (tr) over the first note. The fretboard diagram below shows fret numbers for each note: 18(18), 15(15), 17(17), 15(15), 18(18), 15(15), 17(17), 15(15). The letters 'T', 'A', 'B' are written vertically on the left side.

66

♩ = 130



tr

18(18) 15(15) 17(17) 15(15) 18(18) 15(15) 17(17) 15(15)

20

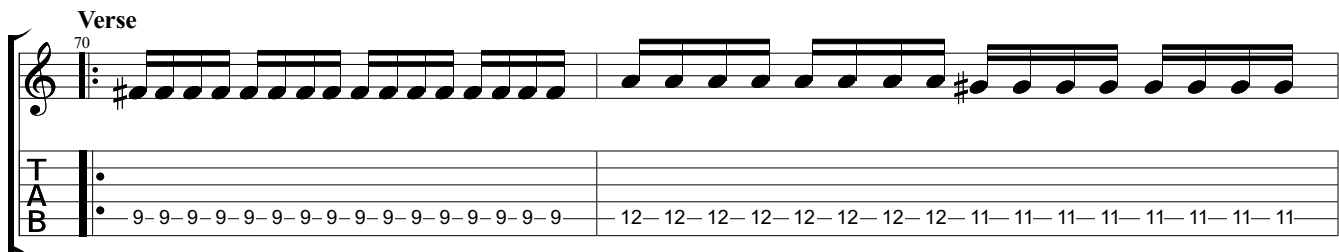
full

T
A
B

Detailed description: Musical notation for measure 66. The staff shows a melodic line with a trill (tr) over the first note, followed by three whole notes. A tempo marking '♩ = 130' is present. The fretboard diagram shows fret numbers for the first part: 18(18), 15(15), 17(17), 15(15), 18(18), 15(15), 17(17), 15(15). A bracket labeled '20' and 'full' spans the last four fret numbers. The letters 'T', 'A', 'B' are written vertically on the left side.

Verse

70

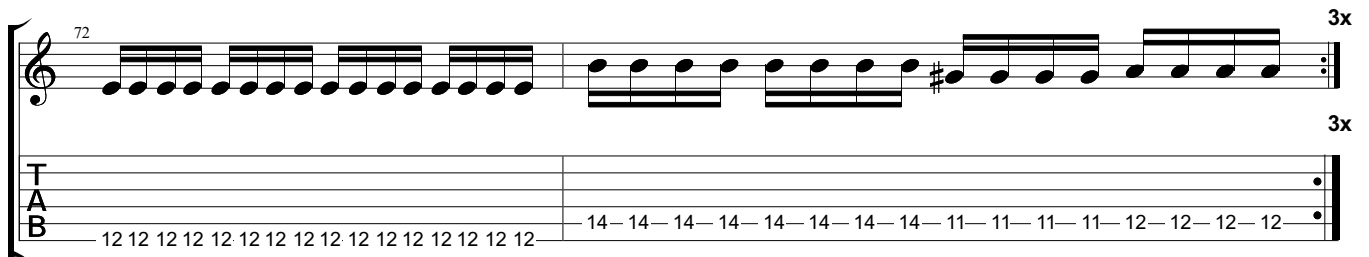


T
A
B

9- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 11- 11- 11-

Detailed description: Musical notation for the Verse starting at measure 70. The staff shows a rhythmic pattern of eighth notes. The fretboard diagram below shows fret numbers: 9- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 11- 11- 11-. The letters 'T', 'A', 'B' are written vertically on the left side.

72



T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 11- 11- 11- 11- 12- 12- 12- 12-

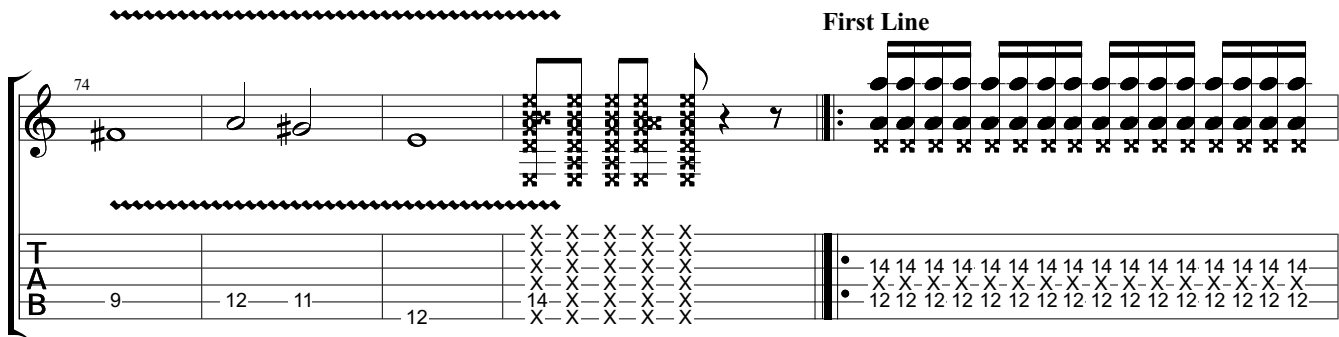
3x

3x

Detailed description: Musical notation for measure 72. The staff shows a rhythmic pattern of eighth notes. The fretboard diagram below shows fret numbers: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 11- 11- 11- 11- 12- 12- 12- 12-. The letters 'T', 'A', 'B' are written vertically on the left side. There are '3x' markings above and below the staff.

74

First Line



T
A
B

9 12 11 12

X-X-X-X-X
X-X-X-X-X
X-X-X-X-X
X-X-X-X-X
X-X-X-X-X
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: Musical notation for measure 74. The staff shows a melodic line with some chords and a 'First Line' section. The fretboard diagram below shows fret numbers: 9, 12, 11, 12, and then a section with 'X's representing chords, followed by fret numbers 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14. The letters 'T', 'A', 'B' are written vertically on the left side.

79

T	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
A	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X-	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X-
B	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

81

T	11- 11- 11- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12- 12- 12-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
A	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X-	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X-
B	9- 9- 9- 9- 9- 9- 9- 9- 9- 10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

83

T	16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
A	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X-	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X-
B	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

85

T	15 15 15 15 15 15 15 15 15 15 15 15 15 15 15	14	13	(13)
A	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X-	11		(11)
B	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	9		(9)