

Ride **Falling Four** Fall of Day

Words & Music by Martin Kivi

Standard tuning

Lively $\text{♩} = 140$

INTRO

Drums

4 $\#$

let ring

TAB

9—9—9—9—9—9—9—9—9—7 | 0—0—0—0—0—0—0—0—0 | 7—7—7—7—7—7—7—7—7

9—9—9—9—9—9—9—9—9 | 9—9—9—9—9—9—9—9 | 9—9—9—9—9—9—9—9

Bass

Guitar tablature for measures 7-10. The first two measures show a repeating eighth-note pattern on the B string (B-B-B-B-B-B-B-B). The third measure starts with a B note followed by a G note. The fourth measure shows a repeating eighth-note pattern on the B string (B-B-B-B-B-B-B-B).

let ring - - - - -

T 9 9 9 9 9 9 9 7 | 9 9 9 9 9 9 9 7 | 0 9 9 9 9 9 9 9 0
A 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

Guitar tablature for a sixteenth-note exercise. The key signature is 13 sharps. The first measure shows a sequence of eighth-note pairs (B-C#) followed by a sixteenth-note pair (B-C#). The second measure shows a sequence of eighth-note pairs (D-E) followed by a sixteenth-note pair (D-E). The third measure shows a sequence of eighth-note pairs (G-A) followed by a sixteenth-note pair (G-A). The tablature below the strings indicates fingerings: 0-0-0-0-0-0-0, 9-9-9-9-9-9-9; 7-7-7-7-7-7-7, 9-9-9-9-9-9-9; 9-9-9-9-9-9-9, 9-9-9-9-9-9-9. The instruction "let ring" is written above the tablature.

Guitar tablature for measures 19-21. The key signature is A major (no sharps or flats). The first two measures show a repeating pattern of eighth-note chords (A, C#7, E, G#7) followed by a sixteenth-note chord (D7). The third measure shows a repeating pattern of eighth-note chords (A, D, G, C#7) followed by a sixteenth-note chord (E). The tablature uses '9' for the high E string and '0' for the low E string. The text "let ring" is written above the first measure.

Guitar tablature for measures 22-25. The key signature changes to A major (no sharps or flats). The tab shows a repeating pattern of chords and strumming. Measure 22: 7 7 7 7 7 7 7. Measure 23: 9 9 9 9 9 9 9. Measure 24: 9 9 9 9 9 9 9. Measure 25: 9 9 9 9 9 9 9. The instruction "let ring" is written above the tab.

28

let ring - - - - -

T A B

33

J= 181 J= 181

let ring - - - - -

T A B

38

let ring - - - - -

T A B

44

4x

let ring - - - - - **4x**

T A B

49

let ring - - - - -

T A B

54

J= 181 J= 181181

let ring - - - - -

T A B

$\text{♩} = 140$ $\text{♩} = 140$

let ring ----- |

T
A
B

$\text{♩} = 160$

let ring ----- |

T 2 4 5 2 | 5 4 2 4 | 5 2 5 4 | 2 4 4 2 | 4 4 2 4 |
A 2 4 5 2 | 5 4 2 4 | 5 2 5 4 | 2 4 4 2 | 4 4 2 4 |
B

let ring ----- | *let ring* ----- |

T 4 2 4 4 | 4 6 6 4 | 6 6 4 6 | 6 4 6 4 | 0 2 2 2 |
A 4 2 4 4 | 4 6 6 4 | 6 6 4 6 | 6 4 6 4 | 0 2 2 2 |
B

let ring ----- |

T 2 2 0 2 | 2 2 2 2 | 2 4 5 2 | 5 4 2 4 | 5 2 5 4 |
A 2 2 0 2 | 2 2 2 2 | 2 4 5 2 | 5 4 2 4 | 5 2 5 4 |
B

let ring ----- |

T 2 4 4 2 | 4 4 2 4 | 4 2 4 4 | 4 6 6 4 | 6 6 4 6 |
A 2 4 4 2 | 4 4 2 4 | 4 2 4 4 | 4 6 6 4 | 6 6 4 6 |
B

$\text{♩} = 160$

let ring ----- | *let ring* ----- |

T 6 4 6 4 | 0 2 2 2 | 2 2 0 2 | 2 2 2 2 | 2 4 5 2 |
A 6 4 6 4 | 0 2 2 2 | 2 2 0 2 | 2 2 2 2 | 2 4 5 2 |
B

90

let ring ----- |

T	5	4	2	4	5	2	5	4
A							4	4
B					2	4		4

95

let ring ----- | *let ring* ----- |

T			4	6	4	6	6	4
A				6	6	4		4
B	4					0	2	2

100

$\text{♩} = 181$

let ring ----- |

T	2	2	2	.
A				
B				

106

T				
A				
B				

112

T				
A				
B				

119

3x

3x

T				
A				
B				

A musical score and its corresponding guitar tablature for measure 126. The score consists of two staves: a treble clef staff above and a standard six-string guitar tab staff below. Both staves show six empty measures, indicated by vertical bar lines and a repeat sign at the end of the second measure. The tempo is marked as 126 BPM.