

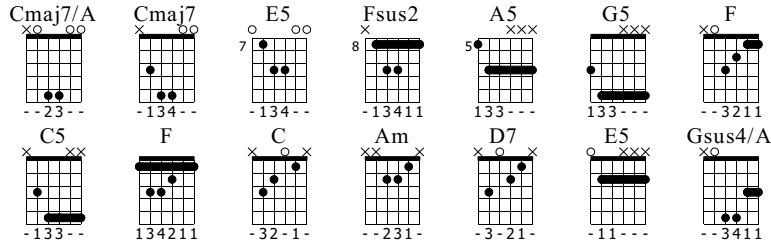
My Heart Is The Worst Kind Of Weapon

Fall Out Boy

My Heart Will Always Be The B-Side To My Tongue

Words by pete wentz

Music by patrick stump performed by fall out boy



Standard tuning

♩ = 120

press F5 !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Cmaj7/A **Cmaj7** **E5**

N-Gt

f

TAB

Fsus2 **Cmaj7/A**

TAB

Cmaj7 **E5**

TAB

Fsus2 Cmaj7/A

| | | | | | | | | | | | | | | | | |
|-------------|---|---|---|---|---|---|---|----|----|----|---|----|----|----|---|---|
| T A B | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | X | 8 | 8 | 8 | X | 0 |
| | 9 | 9 | X | 9 | 9 | 9 | X | 10 | 10 | 10 | X | 10 | 10 | 10 | X | 5 |
| | 7 | 7 | X | 7 | 7 | 7 | X | 10 | 10 | 10 | X | 10 | 10 | 10 | X | 5 |
| | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | X | 8 | 8 | 8 | X | 0 |

Cmaj7 E5

| | | | | | | | | | | | | | | | | |
|-------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T A B | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| | 5 | 5 | X | 5 | 5 | 5 | X | 5 | 5 | 5 | X | 5 | 5 | 5 | X | 9 |
| | 0 | 0 | X | 0 | 0 | 0 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 7 |
| | | | | | | | | | | | | | | | | 0 |

Fsus2 Cmaj7/A

| | | | | | | | | | | | | | | | | |
|-------------|---|---|---|---|---|---|---|----|----|----|---|----|----|----|---|---|
| T A B | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | X | 8 | 8 | 8 | X | 0 |
| | 9 | 9 | X | 9 | 9 | 9 | X | 10 | 10 | 10 | X | 10 | 10 | 10 | X | 5 |
| | 7 | 7 | X | 7 | 7 | 7 | X | 10 | 10 | 10 | X | 10 | 10 | 10 | X | 5 |
| | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | X | 8 | 8 | 8 | X | 0 |

Cmaj7 E5

| | | | | | | | | | | | | | | | | |
|-------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T A B | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| | 5 | 5 | X | 5 | 5 | 5 | X | 5 | 5 | 5 | X | 5 | 5 | 5 | X | 9 |
| | 0 | 0 | X | 0 | 0 | 0 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 7 |
| | | | | | | | | | | | | | | | | 0 |

Fsus2 First Verse Interlude

A5 G5

| | | | | | | | | | | | | | | | | |
|-------------|---|---|---|---|---|---|---|----|----|----|----|----|----|----|---|---|
| T A B | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | |
| | 9 | 9 | X | 9 | 9 | 9 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | |
| | 7 | 7 | X | 7 | 7 | 7 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | |
| | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | |
| | | | | | | | | | | | | | | | | 7 |
| | | | | | | | | | | | | | | | | 7 |
| | | | | | | | | | | | | | | | | 5 |
| | | | | | | | | | | | | | | | | 5 |
| | | | | | | | | | | | | | | | | 5 |
| | | | | | | | | | | | | | | | | 3 |

F C5 A5 G5

18

TAB

F C5

22

TAB

Cmaj7/A Cmaj7 E5

25

TAB

Fsus2 Cmaj7/A

27

TAB

Cmaj7 E5

29

TAB

Chorus 1

Fsus2

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|
| 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | 1 | 1 | 1 | 1 | 1 |
| 9 | 9 | X | 9 | 9 | 9 | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | 1 | 1 | 1 | 1 | 1 | |
| 9 | 9 | X | 9 | 9 | 9 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | 2 | 2 | 2 | 2 | 2 | |
| 7 | 7 | X | 7 | 7 | 7 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | 3 | 3 | 3 | 3 | 3 | |
| 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | 3 | 3 | 3 | 3 | 3 | |
| | | | | | | | | | | | | | | | 1 | 1 | 1 | 1 | 1 | |

C Am F

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | X | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | X | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | X | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | X | 1 | 1 | 1 | 1 | 1 |

D7 Am F

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | X | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | X | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | X | 1 | 1 | 1 | 1 | 1 |

C Am F

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | X | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | X | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | X | 1 | 1 | 1 | 1 | 1 |

D7 Am

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | X | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | X | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | X | 1 | 1 | 1 | 1 | 1 |

Verse 2
Cmaj7/A

Musical notation for measures 49-50. The guitar part consists of a series of chords: Cmaj7/A, Cmaj7, Cmaj7, and E5. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written in a rhythmic pattern of quarter notes.

Fsus2

Cmaj7/A

Musical notation for measures 51-52. The guitar part consists of a series of chords: Fsus2, Fsus2, Fsus2, Fsus2, Cmaj7/A, Cmaj7/A, Cmaj7/A, and E5. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written in a rhythmic pattern of quarter notes.

Cmaj7

E5

Musical notation for measures 53-54. The guitar part consists of a series of chords: Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, and E5. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written in a rhythmic pattern of quarter notes.

Fsus2

Cmaj7/A

Musical notation for measures 55-56. The guitar part consists of a series of chords: Fsus2, Fsus2, Fsus2, Fsus2, Cmaj7/A, Cmaj7/A, Cmaj7/A, and E5. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written in a rhythmic pattern of quarter notes.

Cmaj7

E5

Musical notation for measures 57-58. The guitar part consists of a series of chords: Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, and E5. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written in a rhythmic pattern of quarter notes.

Fsus2 Cmaj7/A

59

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|---|----|----|----|---|---|
| T | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | X | 8 | 8 | 8 | X | 0 |
| A | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | X | 8 | 8 | 8 | X | 0 |
| B | 9 | 9 | X | 9 | 9 | 9 | X | 10 | 10 | 10 | X | 10 | 10 | 10 | X | 5 |
| B | 7 | 7 | X | 7 | 7 | 7 | X | 10 | 10 | 10 | X | 10 | 10 | 10 | X | 5 |
| B | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | X | 8 | 8 | 8 | X | 0 |

Cmaj7 E5

61

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| A | 5 | 5 | X | 5 | 5 | 5 | X | 5 | 5 | 5 | X | 5 | 5 | 5 | X | 9 |
| B | 0 | 0 | X | 0 | 0 | 0 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 7 |
| B | 0 | 0 | X | 0 | 0 | 0 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 0 |

Fsus2 Chorus 2

F

63

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|---|---|---|---|---|---|
| T | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | 1 | 1 | 1 | 1 | 1 |
| B | 9 | 9 | X | 9 | 9 | 9 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | 2 | 2 | 2 | 2 | 2 |
| B | 7 | 7 | X | 7 | 7 | 7 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | X | 0 | 0 | 0 | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | 1 | 1 | 1 | 1 | 1 |

C Am F

66

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | X | 1 | 1 | 1 | 1 | 1 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | X | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | X | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | X | 1 | 1 | 1 | 1 | 1 |

D7 Am F

70

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | X | 1 | 1 | 1 | 1 | 1 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | X | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | X | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | X | 1 | 1 | 1 | 1 | 1 |

C Am F

74

TAB

D7 Am

78

TAB

Bridge
Cmaj7/A Cmaj7

81

TAB

E5

84

TAB

88

TAB

92

Gsus4/A C5

let ring

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 |
| | | | | | | | | | | | | | | | | | 5 |
| | | | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | | 5 |
| | | | | | | | | | | | | | | | | | 5 |
| | | | | | | | | | | | | | | | | | 3 |

E5 Fsus2

96

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|--|---|---|----|----|----|----|----|----|----|----|----|----|
| T | 0 | 0 | | | | 0 | 0 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 5 | 9 | 9 | | | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| B | 3 | 7 | 7 | | | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| | 0 | 0 | | | | 0 | 0 | | | | | | | | | | |

99

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| B | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

103

| | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |