

User Defined  
 ① = F    ④ = C#  
 ② = C#   ⑤ = G#  
 ③ = G#   ⑥ = C#

Moderate ♩ = 135

**intro**

E-Gt

TAB

0 0 0 0 0 0 5 0 (0) 0 3 0 5 4 3 6

TAB

5 5 0 5 8 (8) 8 8 0 8 7 0 0 0 0 0 0 5 0

TAB

(0) 0 3 0 5 4 3 6 5 0 5 3 (3) 3 3 0 3 8

**harm intro**

TAB

0 0 0 0 0 0 5 0 (0) 0 3 0 5 4 3 6 5 5 0 5 8

12

TAB (8) 8 8 0 8 7 | 0 0 0 0 0 0 | 5 0 | (0) 0 3 0 5 4 3 6

verse

15

TAB 5 0 5 3 | (3) 3 3 0 3 1 | 8 7 0 0 0 0 | 0 0 0 8 7 0

19

TAB 8 7 0 0 0 3 | (3) 3 5 0 5 5 7 | 8 7 0 0 0 0 | 0 0 0 8 7 0

23

TAB 8 7 0 0 0 3 | (3) 3 5 0 8 7 5 | 8 7 0 0 0 0 | 0 0 0 8 7 0

27

TAB 8 7 0 0 0 3 | (3) 3 5 0 5 5 7 | 8 7 0 0 0 0 | 0 0 0 8 7 0

31 **pre chorus**

*f ff*

TAB: 8 7 0 0 0 3 (3) 3 5 7 7 7 7 7 7 7 7 8 8 8 8 7

35

TAB: 5 5 5 5 5 5 5 5 0 8 8 0 8 8 0 0 8 7 7 7 7 7 7 7 7 8 8 8 8 7

39

TAB: 5 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5

42

TAB: 8 8 8 8 7 5 5 5 5 5 5 5 5 0 8 8 0 8 8 0 0 8 7 7 7 7 7 7 7 7 5

46 **chorus**

*f ff*

TAB: 8 8 8 8 7 5 5 5 5 5 5 5 5 0 5 8 0 0 0 0 0 0 0 5 3/4 0

50

TAB (0) 0 3 0 5 4 3 6 5 5 0 5 8 (8) 8 8 0 8 7

53

TAB 0 0 0 0 0 0 5 3/4 0 (0) 0 3 0 5 4 3 6 5 0 5 3/4 full 3

56

TAB (3) 3 3 0 3 1 0 0 0 0 0 0 5 3/4 0 (0) 0 3 0 5 4 3 6

59

TAB 5 5 0 5 8 (8) 8 8 0 8 7 0 0 0 0 0 0 5 3/4 0

62

TAB (0) 0 3 0 5 4 3 6 5 0 5 3/4 full (3) 3 3 0 3 1

verse

65

Musical notation for measures 65-68. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers: 8 7 0 0 0 0 | 0 0 0 8 7 0 | 8 7 0 0 0 3 | (3) 3 5 0 5 7.

69

Musical notation for measures 69-72. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers: 8 7 0 0 0 0 | 0 0 0 8 7 0 | 8 7 0 0 0 3 | (3) 3 5 0 8 7 5.

73

Musical notation for measures 73-76. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers: 8 7 0 0 0 0 | 0 0 0 8 7 0 | 8 7 0 0 0 3 | (3) 3 5 0 5 7.

77

Musical notation for measures 77-80. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers: 8 7 0 0 0 0 | 0 0 0 8 7 0 | 8 7 0 0 0 3 | (3) 3 5 0 8 7 5.

pre chorus

81

Musical notation for measures 81-84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers: 7 7 7 7 7 7 7 | 8 8 8 8 7 | 5 5 5 5 5 5 5 | 8 8 0 8 8 0 0 8.

85

TAB

7	7	7	7	7	7	7	7	8	8	8	8	7	5	5	5	5	5	5	5	5	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

88 **chorus**

TAB

5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	5	0	(0)	0	3	0	5	4	3	6
8	8	8	8	3	3	3	3	3	3	3	0	0	0	0	0	0	5	0	(0)	0	3	0	5	4	3	6
5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	5	0	(0)	0	3	0	5	4	3	6

91

TAB

5	5	0	5	8	(8)	8	8	0	8	7	0	0	0	0	0	0	5	0	0	0	3	0	5	4	3	6
5	5	0	5	8	(8)	8	8	0	8	7	0	0	0	0	0	0	5	0	0	0	3	0	5	4	3	6
5	5	0	5	8	(8)	8	8	0	8	7	0	0	0	0	0	0	5	0	0	0	3	0	5	4	3	6

94

TAB

(0)	0	3	0	5	4	3	6	5	0	5	3	(3)	3	3	0	3	1
(0)	0	3	0	5	4	3	6	5	0	5	3	(3)	3	3	0	3	1
(0)	0	3	0	5	4	3	6	5	0	5	3	(3)	3	3	0	3	1

97

TAB

0	0	0	0	0	0	5	0	(0)	0	3	0	5	4	3	6	5	5	0	5	8
0	0	0	0	0	0	5	0	(0)	0	3	0	5	4	3	6	5	5	0	5	8
0	0	0	0	0	0	5	0	(0)	0	3	0	5	4	3	6	5	5	0	5	8



118

T  
A  
B

120

bridge

T  
A  
B

122

T  
A  
B

124

P.H.

full

T  
A  
B

126

*f ff*

T  
A  
B



130

T  
A  
B

0 0 0 5 0 0 0 0

132

T  
A  
B

0 0 0 5 0 0 0 0

134

T  
A  
B

0 0 5 5 7 5 3 (3) 3 5 0

*f ff*

137

T  
A  
B

5 7 7 7 7 7 8 7 7 7 7 7 5 7 7 7

138

T  
A  
B

7 7 5 7 7 7 7 7 5 8 8 8 8 8 8 8

139

T  
A  
B

5 7 7 7 7 7 8 7 7 7 7 7 5 7 7 7

140

T  
A  
B

7 7 5 7 7 7 7 7 10 8 8 8 8 8 8 8

141

T  
A  
B

5 7 7 7 7 7 8 7 7 7 7 7 5 7 7 7

142

T  
A  
B

7 7 5 7 7 7 7 7 5 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5

144

T  
A  
B

8 8 8 8 8 5 7 8 0 0 0 0 0 0 0

146

*f* *ff* *f* *ff*

T  
A  
B

(0) 0 3 0 5 4 3 6 5 5 0 5 8 (8) 8 8 0 8 7

149

*f* *ff* *f* *ff* full

T  
A  
B

0 0 0 0 0 0 5  $\frac{3}{4}$  0 (0) 0 3 0 5 4 3 6 5 0 5  $\frac{3}{4}$  3

152

TAB (3) 3 3 0 3 1 0 0 0 0 0 0 5 0 0 (0) 0 3 0 5 4 3 6

155

TAB 5 5 0 5 8 (8) 8 8 0 8 7 0 0 0 0 0 0 5 0

158

TAB (0) 0 3 0 5 4 3 6 5 0 5 3 (3) 3 3 0 3 1

161

TAB 5 0 0 0 0 0 0

163

TAB 5 0 0 0 0 0 0

165

T  
A  
B

170

T  
A  
B