

Beatles - Honey don't

♩ = 180,000183

This system contains five staves of music. From top to bottom: Drums (4/4 time, rests), Lead Gtr Muted (4/4 time, melodic line with slurs), Rythm Gtr Nylon Bk32 (4/4 time, rests), Fretless E. Bass (4/4 time, rests), and Rock Organ Lead (4/4 time, rests). A tempo marking of ♩ = 180,000183 is placed above the Rock Organ Lead staff.

This system contains four staves of music. From top to bottom: Drums (4/4 time, starting with a '4' above the staff, followed by a 7/8 time signature and a drum pattern), Lead Gtr Muted (4/4 time, melodic line), Rythm Gtr Nylon Bk32 (4/4 time, chords), and Fretless E. Bass (4/4 time, chords). A tempo marking of ♩ = 180,000183 is placed above the Drums staff.

Musical score for measures 6-7. The score includes five staves: Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. Measure 6 features a drum pattern with sixteenth-note hi-hats and a bass line with a sixteenth-note triplet. The guitar parts consist of muted chords and a nylon-backed rhythm guitar with a similar triplet. The Rock Organ Lead begins in measure 7 with a melodic line.

Musical score for measures 8-9. The score includes five staves: Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. Measure 8 features a drum pattern with sixteenth-note hi-hats and a bass line with a sixteenth-note triplet. The guitar parts consist of muted chords and a nylon-backed rhythm guitar with a similar triplet. The Rock Organ Lead continues its melodic line in measure 9.

10

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

Musical score for measures 10-11. The score includes parts for Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. The drums play a consistent pattern of eighth notes. The guitars and bass play a complex, multi-layered texture with many notes and slurs. The rock organ lead has a simple melodic line.

12

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

Musical score for measures 12-13. The score includes parts for Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. The drums play a consistent pattern of eighth notes. The guitars and bass play a complex, multi-layered texture with many notes and slurs. The rock organ lead has a simple melodic line.

14

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

16

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

18 5

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

20

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

22

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

24

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

26

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

Musical score for measures 26-27. The score includes parts for Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. Measure 26 shows a drum pattern with eighth notes and a lead guitar part with a triplet. Measure 27 continues the lead guitar and organ parts.

28

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

Musical score for measures 28-29. The score includes parts for Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. Measure 28 shows a drum pattern with eighth notes and a lead guitar part with a triplet. Measure 29 continues the lead guitar and organ parts.

30

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

32

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

34

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

36

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

38

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

40

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

41

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

43

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

45

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

47

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

49

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

51

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

53

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

55

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

57

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

59 15

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

61

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

62

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

64

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

66

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

68

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

70

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

71

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

73

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

75

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

77

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

79

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

81

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

83 21

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

85

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

87

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

89

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

90 6 6 23

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

91

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

93

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

95

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

97 25

Drums 

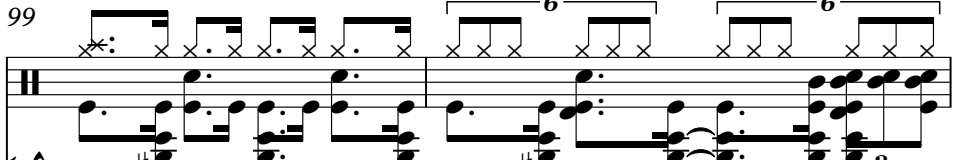
Lead Gtr Muted 


Rythm Gtr Nylon Bk32 


Fretless E. Bass 

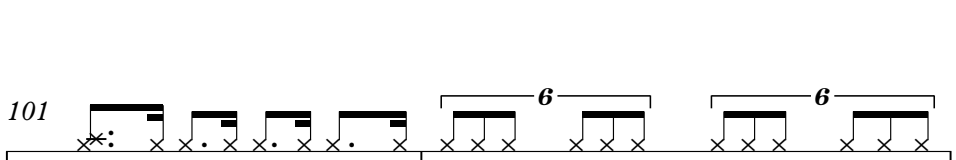
Rock Organ Lead 

99 6

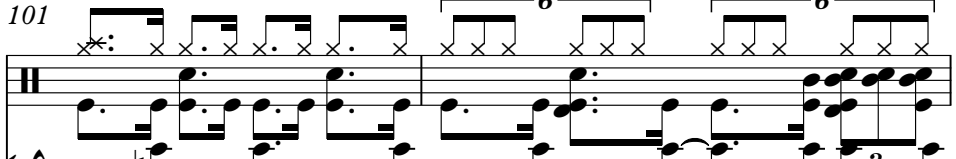
Drums 


Lead Gtr Muted 

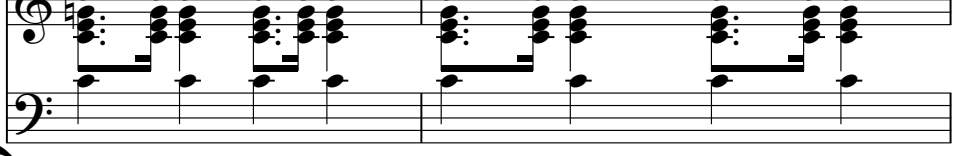
Rythm Gtr Nylon Bk32 


Fretless E. Bass 

101 6

Drums 

Lead Gtr Muted 

Rythm Gtr Nylon Bk32 

Fretless E. Bass 

103

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Detailed description: This system covers measures 103 and 104. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The lead guitar part is muted and consists of eighth notes with a '7' above them, suggesting a seventh fret. The rhythm guitar part uses nylon-backed strings and features a series of chords, with a triplet of eighth notes in the final measure of measure 104. The fretless electric bass part provides a simple bass line with quarter notes.

105

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Detailed description: This system covers measures 105 and 106. The drums part continues with eighth notes and 'x' marks. The lead guitar part is muted and features a triplet of eighth notes in measure 105, followed by a long note in measure 106. The rhythm guitar part continues with chords, including a triplet of eighth notes in measure 106. The fretless electric bass part continues with a simple bass line.

106

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Detailed description: This system covers measures 107 and 108. The drums part features eighth notes with 'x' marks. The lead guitar part is muted and includes a triplet of eighth notes in measure 107. The rhythm guitar part continues with chords, including a triplet of eighth notes in measure 108. The fretless electric bass part continues with a simple bass line.

108

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

110

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

112

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

114

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

116 29

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

118 ♩ = 100,000000

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

Drums

Beatles - Honey don't

♩ = 180,000183

3 6 6

7

11

14 6 6 6 6

17 6 6 3

20

24

28 6 6

31 3

35

V.S.

Drums

38

40

43

47

51

54

57

60

62

65

Drums

3

69

72

75

79

82

85

88

91

94

97

V.S.

3

4

Drums

100

6 6 3

102

6 6 3

104

6 6 3 3

106

6 6 3

109

6 6 3

112

6 6 3

115

6 6

118

3 3

♩ = 100,000000

Lead Gtr Muted Beatles - Honey don't

♩ = 180,000183

6

12

17

20

23

26

30

36

41

V.S.

Musical score for Lead Guitar Muted, measures 44-72. The score is written in treble clef and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score includes a triplet in measure 50 and a final double bar line with repeat dots in measure 72.

Measures 44-46: Melodic line with eighth and sixteenth notes, including a triplet in measure 45.

Measures 47-49: Melodic line with eighth and sixteenth notes, including a triplet in measure 48.

Measures 50-53: Melodic line with eighth and sixteenth notes, including a triplet in measure 50.

Measures 54-56: Melodic line with eighth and sixteenth notes, including a triplet in measure 54.

Measures 57-59: Melodic line with eighth and sixteenth notes, including a triplet in measure 57.

Measures 60-62: Melodic line with eighth and sixteenth notes, including a triplet in measure 60.

Measures 63-65: Melodic line with eighth and sixteenth notes, including a triplet in measure 63.

Measures 66-68: Melodic line with eighth and sixteenth notes, including a triplet in measure 66.

Measures 69-71: Melodic line with eighth and sixteenth notes, including a triplet in measure 69.

Measures 72: Melodic line with eighth and sixteenth notes, including a triplet in measure 72.

76

82

86

89

92

96

100

103

107

110

V.S.

Rythm Gtr Nylon Bk32 Beatles - Honey don't

♩ = 180,000183

4

10

16

21

26

31

37

42

47

52

V.S.

57

62

66

70

74

80

85

90

95

100

104

Musical notation for measures 104-107. The notation is in treble clef with a key signature of one sharp (F#). It consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 104-105), Gm (measures 106-107).

108

Musical notation for measures 108-111. The notation is in treble clef with a key signature of one sharp (F#). It consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 108-109), Gm (measures 110-111).

112

Musical notation for measures 112-115. The notation is in treble clef with a key signature of one sharp (F#). It consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 112-113), Gm (measures 114-115).

116

Musical notation for measures 116-121. The notation is in treble clef with a key signature of one sharp (F#). It consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 116-117), Gm (measures 118-119), F#m (measures 120-121). A triplet of eighth notes is marked with a '3' and a tempo marking of $\text{♩} = 100,000000$.

122

Musical notation for measure 122. The notation is in treble clef with a key signature of one sharp (F#). It consists of a single chord, F#m.

Fretless E. Bass

Beatles - Honey don't

♩ = 180,000183

4

10

17

23

29

36

42

48

54

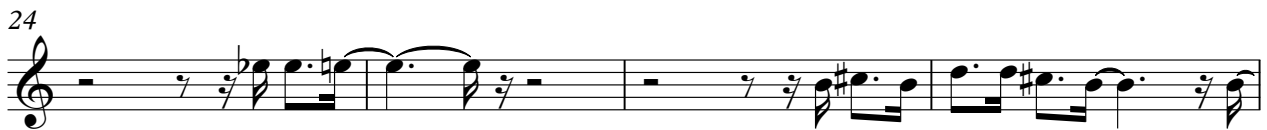
60

V.S.

Rock Organ Lead

Beatles - Honey don't

♩ = 180,000183



V.S.

Rock Organ Lead

52 **13**

69 **2**

76

81 **3**

86

91

96 **10**

109

114

117 $\text{♩} = 100,000000$ **3**