



Chorus

9

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3-5 0-0-0-0-0-0 5-7 0-0-0-0-0-0 7-8 0-0-0-0-0-0

12

P.M.-----|

T  
A  
B 0 8 0 7 5 | 10-10-10-10-10-10-10-10 | 7-7-7-7-5-5-5-5 | 0 8 0 7 5 | 10-10-10-10-10-10-10-10 | 7-7-7-7-5-5-5-5 |

15

P.M.-----| P.M.-----|

T  
A  
B 10-10-10-10-10-10-10-10 | 12 | 3-5 0-0-0-0-0-0 5-7 0-0-0-0-0-0 | 10-10-10-10-10-10-10-10 | 12 | 8-8-8-8-8-8-8-8 | 10 | 0 8 0 7 5 | 10-10-10-10-10-10-10-10 | 7-7-7-7-5-5-5-5 |

19

P.M.-----|

T  
A  
B 7-8 0-0-0-0-0-0 0 8 0 7 5 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10 |

Verse

22

P.M.---| ½ P.M.-----|

T  
A  
B 10-10-10-10-10-10-10-10 | 9-9-9-9-9-9-9-9 | 10 | 0 0 7-7 0-0-0-0-0 | 10-10-10-10-10-10-10-10 | 9-9-9-9-9-9-9-9 | 10 | 0 0 7-7 0-0-0-0-0 | 8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7 | 8 |

26

P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8

29

P.M.--|  $\frac{1}{2}$  P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0

32

P.H. P.M.--| P.M.-----|

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

0 0 12 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8

35

P.M.--|  $\frac{1}{2}$  P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0

38

P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

41

P.M.--|  $\frac{1}{2}$  P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

44

P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

47

**Chorus II**

P.M.--|  $\frac{1}{2}$  P.M.-----| P.M.-----|

T  
A  
B

50

P.M.-----| P.M.-----|

T  
A  
B

53

TAB 3-5 0-0-0-0-0-0-0-0-0 5-7 0-0-0-0-0-0-0-0-0 7-8 0-0-0-0-0-0-0-0-0

56

TAB 0-0-0-0-0-0-0-0-0 3-5 0-0-0-0-0-0-0-0-0 5-7 0-0-0-0-0-0-0-0-0

59

TAB 7-8 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 3-5 0-0-0-0-0-0-0-0-0

62

TAB 5-7 0-0-0-0-0-0-0-0-0 7-8 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

**Chorus III**

65

TAB 3-5 0-0-0-0-0-0-0-0-0 5-7 0-0-0-0-0-0-0-0-0 7-8 0-0-0-0-0-0-0-0-0

68

TAB 0 8 0 7 5 10-10-10-10-10-10-10-10 7-7-7-7-5-5-5-5 0 8 0 7 5 8-8-8-8-8-8-8-8 5-5-5-5-3-3-3-3

71

T  
A  
B

10-10-10-10-10-10-10-10	12		
10-10-10-10-10-10-10-10	12		
8-8-8-8-8-8-8-8	10	3-5	0-0-0-0-0-0-0-0
			5-7 0-0-0-0-0-0-0-0

75

T  
A  
B

7-8	0-0-0-0-0-0-0-0	0	8	0	7	5	12-12-12-12-12-12-12-12
		0	8	0	7	5	12-12-12-12-12-12-12-12
							10-10-10-10-10-10-10-10

78

**Breakdown**

T  
A  
B

10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	10	
10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	10	
8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8	0-0-0-0-0-0-0-0

82

T  
A  
B

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
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85

T  
A  
B

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
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88

T  
A  
B

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
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106

P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8

109

P.M.--|  $\frac{1}{2}$  P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0

112

P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8

115

P.M.--|  $\frac{1}{2}$  P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0

118

P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8



Bridge

121

Musical notation for measures 121-122. The treble clef staff shows chords and single notes. The guitar tab below shows fret numbers: 1 0 3 5 1 0 1 0.

123

Musical notation for measures 123-124. Measure 124 has two endings. The guitar tab for the second ending shows a slide: 2 5 0 over 2 5 0.

126

Musical notation for measures 126-127. The treble clef staff has 'P.M.' markings under the notes. The guitar tab shows fret numbers: 1 0 0 3 5 0 0 0 0 1 0 0 1 0 0 0.

128

Musical notation for measures 128-129. The treble clef staff has 'P.M.' markings. The guitar tab shows fret numbers: 1 0 0 3 5 0 1 0 0 7 8 0 8 10 0 0.

130

Musical notation for measures 130-131. The treble clef staff has 'P.M.' markings. The guitar tab shows fret numbers: 0 0 7 8 0 0 0 10 8 0 12 10 8 10.

132

P.M. - - - | P.M. - - - - - | P.M. | P.M. - - | P.M. - - - - |

T  
A  
B  
0 0 7 8 10 8 12 10 8 10 0 3 5 0 0 0

135

P.M. | P.M. - - | P.M. - - - - | P.M. |

T  
A  
B  
7 5 0 8 7 5 7 0 0 3 5 0 0 0 7 5 0 8 7 5 7

138

P.M. - - - | P.M. - - - - | P.M. |

T  
A  
B  
0 0 7 8 0 0 0 0 10 8 0 12 10 8 10 0

140

P.M. - - | P.M. - - - - | P.M. | P.M. - | P.M. - - - - |

T  
A  
B  
0 0 7 8 0 0 0 0 10 8 12 10 8 10 0 0 3 5 0 0 0

143

P.M. | P.M. - - | P.M. - - - - | P.M. |

T  
A  
B  
7 5 0 8 7 5 7 0 0 3 5 0 0 0 7 5 0 8 7 5 7

**Outro**

146

Musical notation for measures 146-150. The staff shows a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with rests and a 7-measure rest. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left. The tablature contains the following fret numbers: 0-0, 0-0-0-0-0, 0-0, 0-0, 0-0-0-0-0, 0-0.

150

Musical notation for measures 150-154. The staff shows a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with rests and a 7-measure rest. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left. The tablature contains the following fret numbers: 0-0, 0-0-0-0-0, 0-0, 0-0, 0-0-0-0-0, 0-0.