

Beatles - You've Got To Hide Your Love Away

0.0"
1.1.00
Reset SYde

♩ = 61,999996

Flute

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

This system contains the first two measures of the piece. The Flute part is silent. The Percussion part is silent. The Rythm Gtr Nylon part features a complex rhythmic pattern with triplets and sixteenth notes. The Lead Gtr Nylon part has a single note with a '6' fretting instruction. The Fretless E.Bass part plays a simple bass line. The Melody part begins with a half note followed by a quarter note and a quarter rest.

Rythm Gtr Nylon

Fretless E.Bass

Melody

This system contains the next two measures. The Rythm Gtr Nylon part continues with its complex rhythmic pattern, featuring triplets. The Fretless E.Bass part continues with its bass line. The Melody part continues with a quarter note, a quarter note, and a quarter rest.

4

Rythm Gtr Nylon

Fretless E.Bass

Melody

5

Rythm Gtr Nylon

Fretless E.Bass

Melody

7

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

8

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

10

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

11

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Musical score for measures 12-15. The score includes five staves: Percussion Std Set, Rythm Gtr Nylon, Lead Gtr Nylon, Fretless E.Bass, and Melody. Measure 12 starts with a double bar line and a '12' above it. Percussion features a 6-measure pattern of eighth notes. Rythm Gtr Nylon has a 3-measure triplet of chords. Lead Gtr Nylon has a 3-measure triplet of eighth notes. Fretless E.Bass has a 3-measure triplet of eighth notes. Melody has a 3-measure triplet of eighth notes. Measures 13-15 continue these patterns with some variations in the guitar parts.

Musical score for measures 16-19. The score includes five staves: Percussion Std Set, Rythm Gtr Nylon, Lead Gtr Nylon, Fretless E.Bass, and Melody. Measure 16 starts with a double bar line and a '13' above it. Percussion features a 6-measure pattern of eighth notes. Rythm Gtr Nylon has a 3-measure triplet of chords. Lead Gtr Nylon has a 3-measure triplet of eighth notes. Fretless E.Bass has a 3-measure triplet of eighth notes. Melody has a 3-measure triplet of eighth notes. Measures 17-19 continue these patterns with some variations in the guitar parts.

14 5

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 14-15: The score consists of five staves. The Percussion staff shows a steady 6/8 eighth-note pattern. The Rythm Gtr Nylon staff features chords with triplets of eighth notes. The Lead Gtr Nylon staff has single notes with triplets. The Fretless E.Bass staff has single notes with triplets. The Melody staff has single notes with triplets. Measure 14 starts with a double bar line and a '14' above it. Measure 15 ends with a double bar line and a '5' above it. There are bracketed '6' measures in the Percussion staff and '3' triplets in the other staves.

15

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 15-16: The score consists of five staves. The Percussion staff shows a steady 6/8 eighth-note pattern. The Rythm Gtr Nylon staff features chords with triplets of eighth notes. The Lead Gtr Nylon staff has chords with triplets. The Fretless E.Bass staff has single notes with triplets. The Melody staff has rests. Measure 15 starts with a double bar line and a '15' above it. Measure 16 ends with a double bar line. There are bracketed '6' measures in the Percussion staff and '3' triplets in the other staves.

16

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

17

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

18

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

19

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

Detailed description: This system covers measures 19 and 20. The percussion part shows a 2/4 measure followed by a 4/4 measure. The nylon guitar part features a complex rhythmic pattern with many chords and triplets. The bass line consists of simple quarter notes. The melody is a simple line of notes, with an 8va marking at the beginning.

21

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

Detailed description: This system covers measure 21. The percussion part is in 4/4 time. The nylon guitar part continues with complex chords and triplets. The bass line is simple. The melody line has a 7va marking.

22

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

Detailed description: This system covers measure 22. The percussion part is in 4/4 time. The nylon guitar part continues with complex chords and triplets. The bass line is simple. The melody line has a 7va marking.

24

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

Detailed description of the musical score for measures 24-25:
- **Percussion Std Set:** Shows a standard drum set with a snare drum hit in the first measure of each measure.
- **Rythm Gtr Nylon:** Features a rhythmic pattern of chords. The first measure contains a triplet of eighth notes. The subsequent measures consist of quarter notes.
- **Fretless E.Bass:** Provides a simple bass line with quarter notes.
- **Melody:** A single melodic line starting with an 8va marking, consisting of quarter notes.

25

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Detailed description of the musical score for measures 25-26:
- **Percussion Std Set:** Shows a standard drum set with a snare drum hit in the first measure of each measure.
- **Rythm Gtr Nylon:** Features a rhythmic pattern of chords, primarily quarter notes.
- **Lead Gtr Nylon:** Features a lead guitar line with a 7va marking, including a triplet in the first measure.
- **Fretless E.Bass:** Provides a simple bass line with quarter notes.
- **Melody:** A single melodic line starting with a 7va marking, consisting of quarter notes.

26

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

27

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

28

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

29

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

30

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

31

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

32

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

33

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

2'12.7"
35.4,01
GS Reset - SYX

34

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Flute

Beatles - You`ve Got To Hide Your Love Away

♩ = 61,999996

5 13 9

30

32

35

♩ = 61,999996

5

11

13

14

15

17

23

26

27

28

Percussion Std Set

29

6 6 6 6

30

6 3 3

31

6 3 3

32

6 6 6 6

33

3 6 3

35

||-----|

♩ = 61,999996

The musical score is written for Nylon guitar in 4/4 time. It consists of 19 staves of music. The tempo is marked as ♩ = 61,999996. The score begins with a 7-measure rest, followed by a series of chords and triplets. A key signature change to D major (one sharp) occurs at measure 11. The music is characterized by a steady rhythm of eighth notes and chords, with frequent use of triplets. The notation includes various chord symbols and articulation marks such as accents and slurs. The piece concludes with a 3-measure rest at the end of the 19th staff.

Rythm Gtr Nylon

21

23

25

27

29

31

33

35

Lead Gtr Nylon

Beatles - You`ve Got To Hide Your Love Away

♩ = 61,999996

5 4 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 4 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

30 5

♩ = 61,999996



Beatles - You`ve Got To Hide Your Love Away

Melody

♩ = 61,999996

5

9

13

18

22

26

35