

Warpath

Hypocrisy Virus

Words & Music by Peter Tägtgren

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 115

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The guitar part begins with a forte (*f*) dynamic. The notation consists of a standard musical staff with a treble clef and a corresponding guitar tab staff below it. The tab staff shows fret numbers for each string: 0-0-0-0, 2-2-2-2, 4-4-4-4, 0-0-0-0, 2-2-2-2, 4-4-4-4, and 0-0-0-0.

The second system of music continues the piece. It features a treble clef and a 4/4 time signature. The notation consists of a standard musical staff with a treble clef and a corresponding guitar tab staff below it. The tab staff shows fret numbers for each string: 0-0-0-0, 3-3-3-3, 5-5-5-5, 0-0-0-0, 3-3-3-3, 5-5-5-5, 5-5-5-5, and 7-7-7-7.

The third system of music continues the piece. It features a treble clef and a 4/4 time signature. The notation consists of a standard musical staff with a treble clef and a corresponding guitar tab staff below it. The tab staff shows fret numbers for each string: 0-0-0-0, 2-2-2-2, 4-4-4-4, 0-0-0-0, 2-2-2-2, 4-4-4-4, and 0-0-0-0.

The fourth system of music concludes the piece. It features a treble clef and a 4/4 time signature. The notation consists of a standard musical staff with a treble clef and a corresponding guitar tab staff below it. The tab staff shows fret numbers for each string: 0-0-0-0, 3-3-3-3, 5-5-5-5, 0-0-0-0, 5-7-7-7-7, 5-7-7-9-9, and a final double bar line.

2.
10

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-5-5-5-5-3-3-3-3-5-5-5-5-5-3-3-3-7-7-7-7

11

T
A
B

0-0-0-0-2-2-2-2-4-4-4-4-0-0-0-0-2-2-2-2-4-4-4-4-0-0-0-0-4-4-4-4

12

T
A
B

0-0-0-0-3-3-3-3-5-5-5-5-0-0-0-0-3-3-3-3-5-5-5-5-5-5-5-5-7-7-7-7

13

T
A
B

0-0-0-0-2-2-2-2-4-4-4-4-0-0-0-0-2-2-2-2-4-4-4-4-4-4-4-4-0-0-0-0

1.
14

T
A
B

0-0-0-0-3-3-3-3-5-5-5-5-0-0-0-0-5-7-7-7-7-5-7-7-9-9

2.
15

T
A
B

0-0-0-0-3-3-3-3-5-5-5-5-0-0-0-0-5-7-7-7-7-5-7-7-9-9

♩ = 145

16

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-7-7-7-7-7-7

17

T
A
B

5-5-5-5-5-5-4-4-4-4-4-4-5-5-5-5-5-5-7-7-7-7-7-7

18

fff

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-4-4-4-4-4-4-5-5-5-5-5-5

19

T
A
B

3-3-3-3-3-3-7-7-7-7-7-7-3-3-3-3-3-3

20

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 8 8 8

Da Coda

21

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 4 4 4 4 4 4 5 5 5 5 5 5

22

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

23

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9

1.

24

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7

Musical notation for measures 25-30. The staff shows a sequence of eighth-note triplets. The guitar tab below indicates the fretting: 5-5-5-5-5-5-4-4-4-4-4-4-5-5-5-5-5-5-7-7-7-7-7-7.

Musical notation for measures 26-30. The tempo is marked ♩ = 115. The notation includes a second ending bracket and dynamic markings *ff* and *fff*. The guitar tab shows fretting: 9/7 0-0-0-0-0-0 9/7 0-0-0-0-0-0 5-7-8 5-7-8 5-7-8 5-7-9.

Musical notation for measures 28-30. The notation includes a trill (tr) and first/second endings. The guitar tab shows fretting: 9/7 0-0-0-0-0-0 9/7 0-0-0-0-0-0 5-(6) 5-(6) 4-(5) 4-(5) 5-(6) 5-(6) 4-(5) 6-(7).

Musical notation for measures 31-34. The notation includes a forte (*f*) dynamic marking. The guitar tab shows fretting: 9/7 0-0-0-0-0-0-0-0 8/6 0-0-0-0-0-0 5/3 0-0-0-0-0-0 8/6.

32

fff

TAB 9 7 0 0 0 0 0 0 0 0 5 3 0 0 0 0 8 6 0 0 0 0 0 2

33

TAB 9 7 0 0 0 0 0 0 0 0 8 6 0 0 0 0 5 3 0 0 0 0 8 6

34

TAB 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5 5 3 3 3 7 7 7 7

35

TAB 0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0 4 4 4 4

36

TAB 0 0 0 0 3 3 3 3 5 5 5 5 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7

42

T
A
B

7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-4-4-4-4-4-4-5-5-5-5-5-5

43

T
A
B

3-3-3-3-3-3-7-7-7-7-7-7-3-3-3-3-3-3

44

T
A
B

0-0-0-0-0-0-0-0-0-0-7-7-7-7-7-7-8-8-8-8-8-8

45

T
A
B

5-5-5-5-5-5-7-7-7-7-7-7-4-4-4-4-4-4-5-5-5-5-5-5

1.

46

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-4-4-4-4-4-4

47

TAB

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9

2.

48

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

49

$\text{♩} = 115$ $\text{♩} = 115$

Solo

TAB

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 2 2 2

51

TAB

3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

54

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-2-2-2-3-3-3-3-3-3-2-2-2-2-2-2-3-3-3-3-3-3-5-5-5-3-3-3

57

$\frac{1}{2}$ -----|

P.M.-----|

T
A
B

2-2-2-2-2-2-0-0-0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-6-6-6

59

T
A
B

7-7-7-8-8-8-4-4-4-5-5-5-5-5-5-4-4-4-7-7-7-7-7-7-4-4-4-7-7-7-5-5-5-5-5-5-7-7-7-7-7-7

62

T
A
B

0-0-0-0-0-0-0-0-7-7-7-8-8-8-5-5-5-7-7-7-5-5-5-7-7-7-7-7-7-4-4-4-7-7-7

Breakdown

65

T
A
B

5-5-5-5-5-5-7-7-7-7-7-7-7-0-2-0-2-3-(3)-0-2-0

69

TAB: 2-3-0-(0) 0-2-0 2-3-(3) 0-2-0 2-3-0-(0)

74

TAB: 0-0-0-0-0-0 2-2-2 0-0-0 2-2-2-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0 2-2-2 0-0-0

77

TAB: 2-2-2-3-3-3 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2 0-0-0 2-2-2-3-3-3-3-3-3-3-3-3

80

TAB: 0-0-0-0-0-0 2-2-2 0-0-0 2-2-2-3-3-3 0-0-0-0-0-0 9 9 7 0-0-0-0-0-0 9 9 7 0-0-0-0-0-0

P.M. - *sf sf* -| P.M. - *sf sf* -|

