

Epilog

Epidemia

El'fyskaya Rukopis'

Standard tuning

♩ = 130

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

32

f *mf*

TAB

6	6	6	2	2	2	4	4	4
4	4	4	0	0	0	2	2	2

35

f

TAB

2	4	2	2	4	2	2	4	2
0	2	0	2	2	2	2	2	2

38

mf *f*

TAB

2	6	6	2	2	2	2	2	2
0	4	4	0	0	0	0	0	0

41

mf

TAB

4	2	2	4	2	2	4	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

47

TAB

55

f *mf*

T
A
B

4	2	2	2	4	2	2	4	2	2	4	2
2	0	0	0	2	0	0	0	2	0	0	0

2 0 0 0 2 0 0 0 2 0 0

58

f *mf*

T
A
B

6	4	4	4	6	4	4	6	4	4	4	4
2	0	0	0	2	0	0	0	2	0	0	0

4 2 2 2 4 2 2 2 4 2 2 2

61

f

T
A
B

2	0	0	0	2	0	0	0	2	0	0	0
4	2	2	2	4	2	2	2	4	2	2	2

2 0 0 0 2 0 0 0 2 0 0 0

64

mf *f*

T
A
B

2	0	0	0	2	0	0	0	2	0	0	0
6	4	4	4	6	4	4	6	4	4	4	4

2 0 0 0 2 0 0 0 2 0 0 0

67

mf

T
A
B

4	2	2	2	4	2	2	4	2	2	4	2
2	0	0	0	2	0	0	0	2	0	0	0

4 2 2 2 4 2 2 2 4 2 2 2

70

f *mf*

TAB

2	0	0	0	2	0	0	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0
6	4	4	4	6	4	4	4	6	4	4

73

f *mf*

TAB

2	0	0	0	2	0	0	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0
4	2	2	2	4	2	2	2	4	2	2

2 0 0 0 2 0 0 0 2 0 0

76

f *mf*

TAB

4	2	2	2	4	2	2	2	4	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

2 0 0 0 2 0 0 0 2 0 0

79

f *mf*

TAB

6	4	4	4	6	4	4	4	6	4	4
4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0

4 2 2 2 4 2 2 2 4 2 2

82

$\text{♩} = 118$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 130$

f

TAB

2	0	0	0	2	0	0	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

88

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bottom staff is a six-string guitar tablature with six lines, currently empty.

95

T
A
B

This system contains seven measures of music, continuing the sequence of eighth notes from the previous system: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9.

102

T
A
B

This system contains seven measures of music, continuing the sequence of eighth notes: D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11.

109

T
A
B

This system contains seven measures of music, continuing the sequence of eighth notes: A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14.

116

T
A
B

This system contains five measures of music, continuing the sequence of eighth notes: E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16. The system ends with a double bar line.