

Beatles - Tell Me What You See

♩ = 124,000252

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1

♩ = 124,000252

Detailed description: This system contains the first four measures of the piece. The tempo is 124,000252. The key signature has one sharp (F#) and the time signature is 4/4. The Lead Flute part begins in measure 4 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Harmony 2 Clarinet part has a similar melodic line. The Harmony 1 Clarinet part provides a bass line with notes G2, F#2, and E2. The Standard Drums part features a consistent pattern of snare and bass drum hits. The Jazz Guitar part plays a complex, rhythmic pattern with many beamed notes. The Nylon Guitar part plays a steady accompaniment of chords. The Fretless Electric Bass part plays a simple bass line. The Electric Piano 1 part is silent in this system.



5

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

Detailed description: This system contains measures 5 through 8. The tempo remains 124,000252. The Lead Flute part continues its melodic line. The Harmony 1 Clarinet part continues its bass line. The Standard Drums part continues its rhythmic pattern. The Jazz Guitar part continues its complex rhythmic pattern. The Nylon Guitar part continues its accompaniment. The Fretless Electric Bass part continues its bass line. The Electric Piano 1 part remains silent.

8

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass



11

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



14

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

17

Lead - Flute

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass



20

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

23

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



26

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



29

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

32

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



35

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

38

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1



41

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1

44

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass



47

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



50

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

53

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



56

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



59

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

62

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1



65

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1

68

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass



71

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



74

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

86

♩ = 110,000 745100,000000

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1

♩ = 110,000 745100,000000

Lead - Flute

Beatles - Tell Me What You See

♩ = 124,000252

3

8

13

18

23

28

33

36

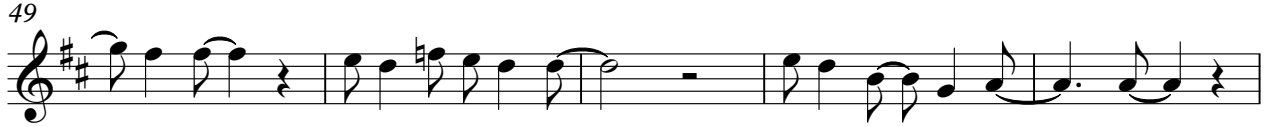
5

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44



49



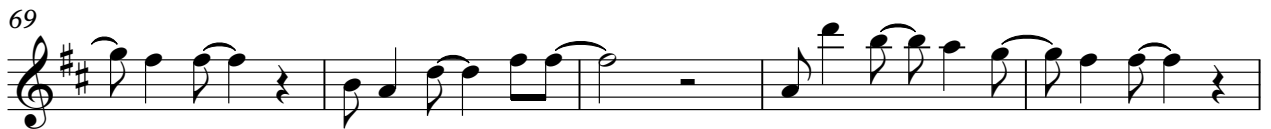
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59



69



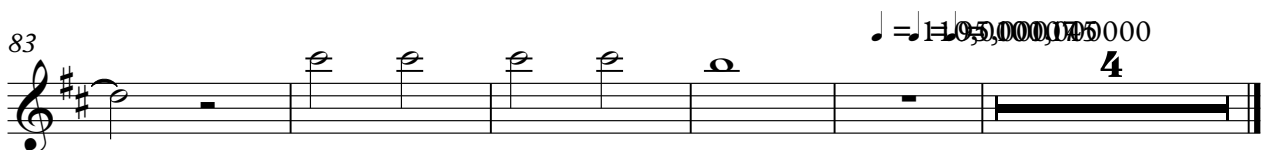
74



79



83



Harmony 2 - Clarinet Beatles - Tell Me What You See

♩ = 124,000252 **35**

Musical staff for measures 35-38. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 35 is a whole rest. Measures 36 and 37 each contain two half notes: G4 and A4 in measure 36, and B4 and C5 in measure 37. Measure 38 contains a quarter note B4, a quarter note A4, and a whole rest.

39

Musical staff for measures 39-42. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 39 is a whole rest. Measures 40 and 41 each contain two half notes: G4 and A4 in measure 40, and B4 and C5 in measure 41. Measure 42 contains a quarter note B4, a quarter note A4, and a whole rest.

63 **21** ♩ = 195,0000000000 **4**

Musical staff for measures 63-67. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 63 is a whole rest. Measures 64 and 65 each contain two half notes: G4 and A4 in measure 64, and B4 and C5 in measure 65. Measure 66 contains a whole note G4. Measure 67 is a whole rest.

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Harmony 1 - Clarinet Beatles - Tell Me What You See

♩ = 124,000252

3 2

9 10 2

24 10

38 5 2

48 10

62 5 2

72 10

84 4

♩ = 109,000745

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Std Drums

Beatles - Tell Me What You See

♩ = 124,000252

5

9

13

17

21

25

29

33

36

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40

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a common time signature. It features a bass line with eighth notes and a drum line with eighth notes and 'x' marks. Measures 41-43 continue with similar patterns, including a triplet of eighth notes in the bass line at the start of measure 41.

44

Musical notation for measures 44-47. The bass line consists of eighth notes, and the drum line consists of eighth notes and 'x' marks.

48

Musical notation for measures 48-51. The bass line consists of eighth notes, and the drum line consists of eighth notes and 'x' marks.

52

Musical notation for measures 52-55. The bass line consists of eighth notes, and the drum line consists of eighth notes and 'x' marks.

56

Musical notation for measures 56-59. The bass line consists of eighth notes, and the drum line consists of eighth notes and 'x' marks.

60

Musical notation for measures 60-64. Measure 60 has a bass line with eighth notes and a drum line with eighth notes and 'x' marks. Measure 61 has a bass line with a whole note and a drum line with a whole note. Measure 62 has a bass line with a whole note and a drum line with a whole note. Measure 63 has a bass line with eighth notes and a drum line with eighth notes and 'x' marks. Measure 64 has a bass line with eighth notes and a drum line with eighth notes and 'x' marks.

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a common time signature. It features a bass line with eighth notes and a drum line with eighth notes and 'x' marks. Measures 66-68 continue with similar patterns, including a triplet of eighth notes in the bass line at the start of measure 65.

69

Musical notation for measures 69-72. The bass line consists of eighth notes, and the drum line consists of eighth notes and 'x' marks.

73

Musical notation for measures 73-76. The bass line consists of eighth notes, and the drum line consists of eighth notes and 'x' marks.

77

Musical notation for measures 77-80. The bass line consists of eighth notes, and the drum line consists of eighth notes and 'x' marks.

Std Drums

3

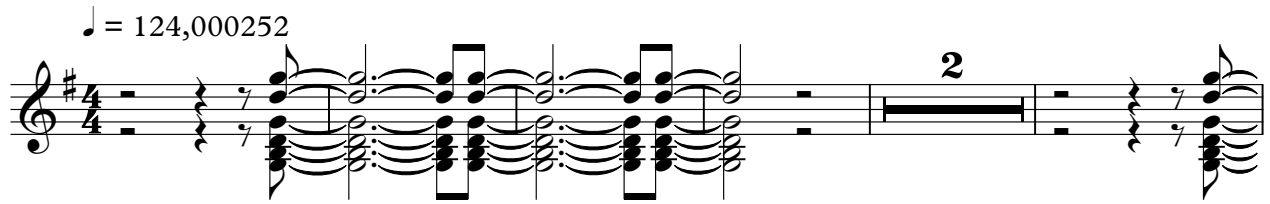
81

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line. A tempo marking '♩ = 105,000,000' is present above the staff. A large number '4' is written below the staff in the final measure.

♩ = 124,000252



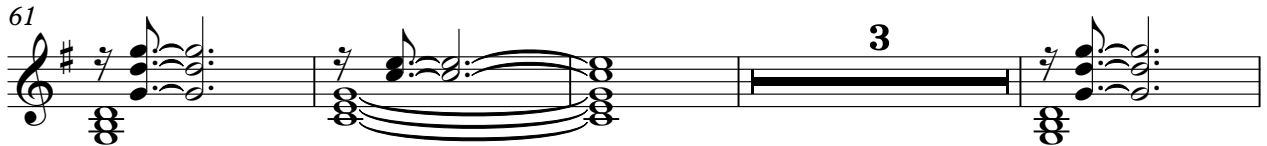
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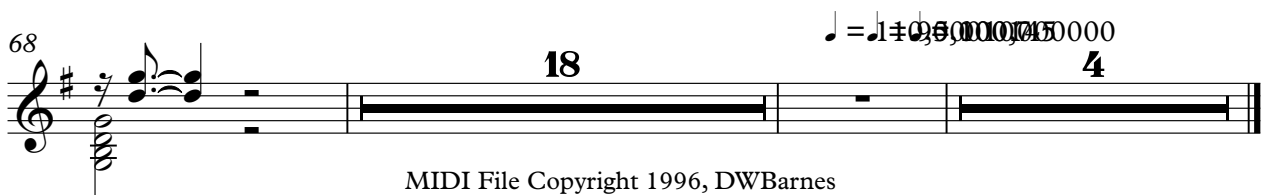
42



61



68



Nylon Gtr - Rhythm

Beatles - Tell Me What You See

♩ = 124,000252

5

9

12

16

19

23

27

31

35

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V.S.

40

2

46

50

53

57

61

3

68

72

75

79

Fretless E Bass

Beatles - Tell Me What You See

♩ = 124,000252



7



13



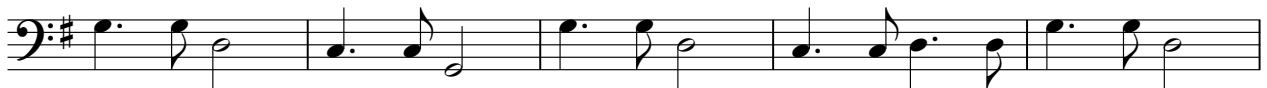
19



25



31



36



42



48



54



60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one sharp (F#). Measures 60-61 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 62-65 show a more melodic line with quarter and eighth notes.

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of one sharp (F#). Measures 66-71 consist of a steady melodic line primarily using quarter and eighth notes.

72

Musical staff for measures 72-77. The staff is in bass clef with a key signature of one sharp (F#). Measures 72-77 continue the melodic line with various rhythmic values including quarter, eighth, and sixteenth notes.

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of one sharp (F#). Measures 78-83 show a melodic progression with quarter and eighth notes.

84

Musical staff for measures 84-89. The staff is in bass clef with a key signature of one sharp (F#). Measures 84-86 feature a complex rhythmic pattern. Measure 87 has a long note. Measure 88 is a whole rest. Measure 89 is a double bar line. Above the staff, there is a guitar tablature: $\text{10 5 0 0 0 0 0 0 0 0 0 0}$ and a '4' indicating a fret.

E Piano 1

Beatles - Tell Me What You See

♩ = 124,000252

37

41

18

18

63

3

3

68

18

87

♩ = 110,0061000145 = 100,000000

3

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