

Beatles - Tell Me What You See

♩ = 124,000252

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1

♩ = 124,000252

Detailed description: This system contains the first four measures of the piece. The tempo is 124,000252. The key signature has one sharp (F#) and the time signature is 4/4. The Lead Flute part begins in the fourth measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The Harmony 2 Clarinet part has a similar melodic line. The Harmony 1 Clarinet part provides a bass line with quarter notes G2, A2, B2, and C3. The Standard Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Guitar part plays a complex rhythmic pattern with many beamed notes. The Nylon Guitar part plays a steady accompaniment of chords. The Fretless Electric Bass part plays a simple bass line. The Electric Piano 1 part is silent in this system.

5

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

Detailed description: This system contains measures 5 through 8. The tempo remains 124,000252. The Lead Flute part continues its melodic line. The Harmony 1 Clarinet part continues its bass line. The Standard Drums part continues its rhythmic pattern. The Jazz Guitar part continues its complex rhythmic pattern. The Nylon Guitar part continues its accompaniment. The Fretless Electric Bass part continues its bass line. The Electric Piano 1 part remains silent.

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8

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass



11

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



14

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

17

Lead - Flute

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass



20

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

23

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



26

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



29

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

32

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



35

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

38

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1



41

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1

44

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass



47

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



50

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

53

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



56

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



59

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

62

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1



65

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1

68

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Jazz Gtr - Rythm

Nylon Gtr - Rythm

Fretless E Bass



71

Lead - Flute

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



74

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

77

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



80

Lead - Flute

Std Drums

Nylon Gtr - Rythm

Fretless E Bass



83

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

86

♩ = 110,000 745100,000000

Lead - Flute

Harmony 2 - Clarinet

Harmony 1 - Clarinet

Std Drums

Nylon Gtr - Rythm

Fretless E Bass

E Piano 1

♩ = 110,000 745100,000000

Lead - Flute

Beatles - Tell Me What You See

♩ = 124,000252

3

8

13

18

23

28

33

36

5

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44



49



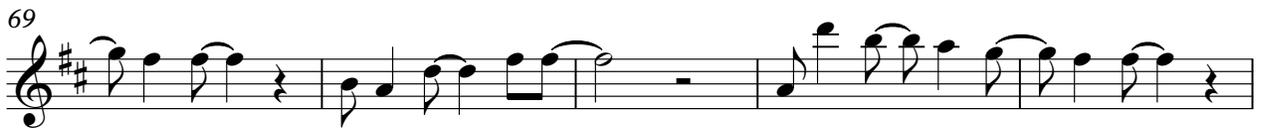
54



59



69



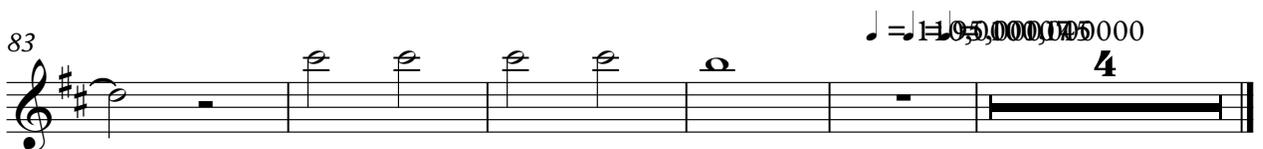
74



79



83



Harmony 2 - Clarinet Beatles - Tell Me What You See

♩ = 124,000252

35

Musical staff for measures 35-38. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 35 contains a whole rest. Measures 36 and 37 each contain a half note G4. Measure 38 contains a quarter note G4 followed by a quarter rest.

39

21

Musical staff for measures 39-42. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 39 contains a whole rest. Measures 40 and 41 each contain a half note G4. Measure 42 contains a quarter note G4 followed by a quarter rest.

63

21

♩ = 195,0000000000

4

Musical staff for measures 63-67. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 63 contains a whole rest. Measures 64 and 65 each contain a half note G4. Measure 66 contains a whole note G4. Measure 67 contains a whole rest.

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Harmony 1 - Clarinet Beatles - Tell Me What You See

♩ = 124,000252

3 2

9 10 2

24 10

38 5 2

48 10

62 5 2

72 10

84 ♩ = 109,000745 4

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Std Drums

Beatles - Tell Me What You See

♩ = 124,000252

5

9

13

17

21

25

29

33

36

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40

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a common time signature. It features a triplet of eighth notes on the bass line and a triplet of eighth notes on the treble line. Measures 41-43 continue with a pattern of eighth notes on the bass line and eighth notes with 'x' marks on the treble line.

44

Musical notation for measures 44-47. Measures 44-47 continue the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the treble line.

48

Musical notation for measures 48-51. Measures 48-51 continue the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the treble line.

52

Musical notation for measures 52-55. Measures 52-55 continue the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the treble line.

56

Musical notation for measures 56-59. Measures 56-59 continue the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the treble line.

60

Musical notation for measures 60-64. Measure 60 continues the pattern. Measure 61 has a whole rest on the bass line and a whole note on the treble line. Measure 62 has a whole rest on both staves. Measure 63 has a treble clef and common time signature. Measure 64 features a triplet of eighth notes on the bass line and a triplet of eighth notes on the treble line.

65

Musical notation for measures 65-68. Measure 65 features a triplet of eighth notes on the bass line and a triplet of eighth notes on the treble line. Measures 66-68 continue the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the treble line.

69

Musical notation for measures 69-72. Measures 69-72 continue the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the treble line.

73

Musical notation for measures 73-76. Measures 73-76 continue the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the treble line.

77

Musical notation for measures 77-80. Measures 77-80 continue the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the treble line.

Std Drums

3

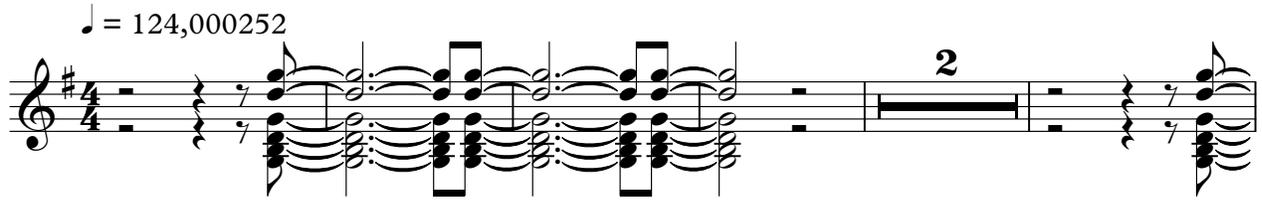
81

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and quarter notes. The pattern repeats every two measures.

84

Musical notation for measures 84-86. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line. Measure 84 is followed by a measure with a whole note and a measure with a whole rest. A tempo marking $\text{♩} = 105,000,000$ is present above the staff. A large number '4' is written below the staff in the final measure.

♩ = 124,000252



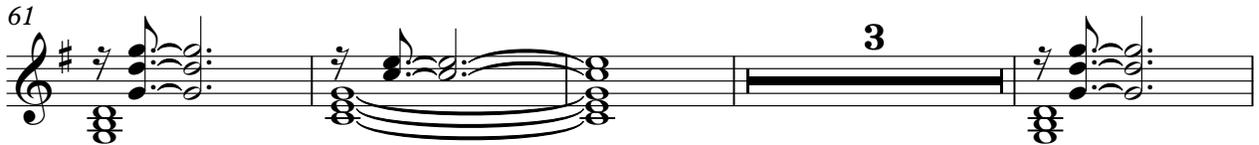
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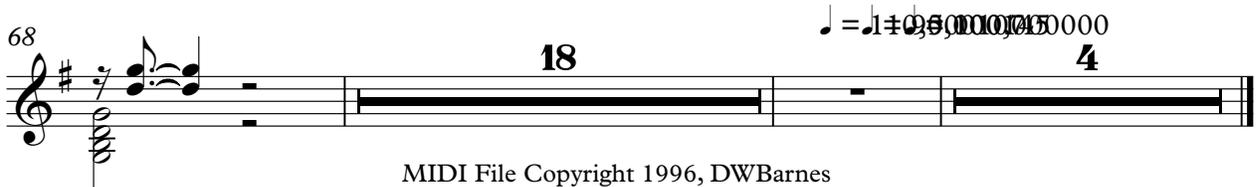
42



61



68



Nylon Gtr - Rhythm Beatles - Tell Me What You See

♩ = 124,000252

5

9

12

16

19

23

27

31

35

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V.S.

40

2

46

50

53

57

61

3

68

72

75

79

Nylon Gtr - Rythm

3

83

Musical notation for measures 83-85. Measure 83 contains a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 84 contains a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 85 contains a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

85

Musical notation for measures 86-87. Measure 86 contains a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 87 contains a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. A guitar tablature is shown below the staff for measure 87, with a 4-measure rest indicated by a thick black bar.

♩ = 1 0 6 0 0 0 0 7 1 5 0 0 0 0 0

4

Fretless E Bass

Beatles - Tell Me What You See

♩ = 124,000252



7



13



19



25



31



36



42



48



54



60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one sharp (F#). Measures 60-61 feature a complex rhythmic pattern with eighth notes and rests. Measures 62-63 continue this pattern. Measures 64-65 are simpler, consisting of quarter notes and half notes.

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of one sharp (F#). Measures 66-71 consist of a steady eighth-note bass line.

72

Musical staff for measures 72-77. The staff is in bass clef with a key signature of one sharp (F#). Measures 72-77 consist of a steady eighth-note bass line.

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of one sharp (F#). Measures 78-83 consist of a steady eighth-note bass line.

84

Musical staff for measures 84-89. The staff is in bass clef with a key signature of one sharp (F#). Measures 84-85 feature a complex rhythmic pattern with eighth notes and rests. Measures 86-87 continue this pattern. Measure 88 is a simple half note. Measure 89 is a whole note. Above the staff, there is a guitar tablature: $\text{10 5 0 0 0 0 0 0 0 0 0 0}$ and a 4-measure rest symbol.

E Piano 1

Beatles - Tell Me What You See

♩ = 124,000252

37

41

18

18

63

68

18

87

♩ = 110,0001000145 = 100,000000