

# With Love

John Frusciante  
From the Sounds Inside

Standard tuning

Moderate ♩ = 145

E-Gt

*f*  
let ring throughout

*mf* *f*

T  
A  
B

12-14-12 14-12-10-12 12-10 12-12-12 (10) (10) 10-12 10

*mf* *f* *mf*

T  
A  
B

(10) 12-10-8-8-8 (10) 10-13 (10) 12-10-13-10 (10)

*f* *mf* *f*

T  
A  
B

12-14-13 (10) 14-12-10-10-10 (10) 10-12 10-12-10 10-12

*mf* *f* full

T  
A  
B

10-12-10-12-10-12-10 (10) (10) 10-12 12 9-10

Musical notation for measures 19-23. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tablature (TAB) below shows fret numbers: 13, 11, 10, 10, 10, (10), 10, (10), 10, (10), 11, 10, 10, 10. A quarter note symbol ( $\frac{1}{4}$ ) is at the end of the line.

Musical notation for measures 24-26. The staff shows a melodic line with a slur over measures 24-26. The guitar tablature (TAB) below shows fret numbers: (10), (10), 10, 14, (10), 12, 14, 12, 14, 12, 14, 12, 14, (10), 12, 14, 12, 14, 12, 14, 12, 14. A quarter note symbol ( $\frac{1}{4}$ ) is at the end of the line.

Musical notation for measures 27-29. The staff shows a melodic line with a slur over measures 27-29. The guitar tablature (TAB) below shows fret numbers: (10), 12, 14, 12, 14, 12, 14, 13, 14, (10), (14), 13, 14, 13, 14, > 12, (10), (12), 10, 12, 10, 12, 10, 9, 10. A quarter note symbol ( $\frac{1}{4}$ ) is at the end of the line.

Musical notation for measures 30-32. The staff shows a melodic line. The guitar tablature (TAB) below shows fret numbers: (10), 10, 10, 9, 12, 9, 10, 12, 10, (10), 12, 10, 9, 10, 10, 10, (10), (10), 12, 12, 10, 9, 10. A slur labeled "full" is over measures 31-32. A quarter note symbol ( $\frac{1}{4}$ ) is at the end of the line.

Musical notation for measures 33-35. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tablature (TAB) below shows fret numbers: (10), (10), 10, 13, (10), (13), 11, 10, 10, 10, 12. A slur labeled "full" is over measures 34-35. A quarter note symbol ( $\frac{1}{4}$ ) is at the end of the line.

35

*mf f mf f*

full full

TAB (10) 12 12 9 10 (10) 10 9 12 9 12 10 12 10 12 10

1/4

37

full

TAB (10) (10) (10) (10) 12 10 12 12 12 10 10 10 10 12 10 12 (12) 12 10 12 12 12

1/4

40

*mf f mf f mf f mf f*

TAB (10) (10) (10) (10) 10 8 10 12 8 7 8 10 (10) 12 (10) 12 12

1/4

44

*mf f mf f*

1/4 1/4

TAB (10) (10) (10) 14 10 12 (12) 10 12 10 12 12 (12) 14 14 14 15

48

*mf*

TAB

(10) 14 (10) 14-15 (10) 14-15-14-13 (10) (14)-14-15-14-15

1/2

52

*f* *mf* *f* *mf* *f*

full 1/2 full

TAB

(10) 15-15 (10) 13-14-14 (10) (14)-14 (10) 15-15 (10) 13-15-14

57

full 1/2

TAB

(10) (14)-14 (10) 12-14-14 (10) 12-14 (10) 14-12-14-13-14-13-14 (10) (14)-12-14-13-14

61

*mf* *f* *mf* *f*

full

TAB

(10) 14-12-14-14 (10) 12-14-14-14 (10) 12-14 (10) 14-14 (10) 14-12-10 (10) 9-10

65

*mf* *f*

full

T  
A  
B

(10) (10) 13

9 12 (9) (12)