

Beatles - Yesterday

♩ = 90,000092

rythm guitar

melody

Bass

The first system of musical notation for 'Yesterday' consists of three staves. The top staff is for the rhythm guitar, the middle for the melody, and the bottom for the bass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 90,000092. The rhythm guitar part features a complex, syncopated pattern of chords and single notes. The melody part is mostly silent in this system, with a few notes appearing in the second measure. The bass part provides a simple harmonic foundation with a few notes.

3

rythm guitar

melody

Bass

The second system of musical notation for 'Yesterday' consists of three staves. The top staff is for the rhythm guitar, the middle for the melody, and the bottom for the bass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 90,000092. The rhythm guitar part continues with its complex, syncopated pattern. The melody part begins with a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. The bass part continues with its simple harmonic foundation.

5

rythm guitar

melody

Bass

The third system of musical notation for 'Yesterday' consists of three staves. The top staff is for the rhythm guitar, the middle for the melody, and the bottom for the bass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 90,000092. The rhythm guitar part continues with its complex, syncopated pattern. The melody part continues with its series of eighth and quarter notes. The bass part continues with its simple harmonic foundation.

7

rythm guitar

melody

Bass

Measures 7-8: Rhythm guitar plays a complex chordal pattern with many accidentals. Melody has a line of eighth notes, mostly on the lower staff. Bass has a simple eighth-note line.

9

rythm guitar

melody

Bass

Strings

Cello

Measures 9-10: Rhythm guitar continues with complex chords. Melody has a line of eighth notes. Bass has a simple eighth-note line. Strings and Cello have sustained notes.

11

rythm guitar

melody

Bass

Strings

Cello

Measures 11-12: Rhythm guitar continues with complex chords. Melody has a line of eighth notes. Bass has a simple eighth-note line. Strings and Cello have sustained notes.

13 3

rythm guitar

melody

Bass

Strings

Cello

15

rythm guitar

melody

Bass

Strings

Cello

17

rythm guitar

melody

Bass

Strings

Cello

19

rythm guitar

melody

Bass

Strings

Cello

21

rythm guitar

melody

Bass

Strings

Cello

23

rythm guitar

melody

Bass

Strings

Cello

25

rythm guitar

melody

Bass

Strings

Cello

27

rythm guitar

melody

Bass

Strings

Cello

29

rythm guitar

melody

Bass

Strings

Cello

31

rythm guitar

melody

Bass

Strings

Cello

33

rythm guitar

melody

Bass

Strings

Cello

35

rythm guitar

melody

Bass

Strings

Cello

37

rythm guitar

melody

Bass

Strings

Cello

Detailed description: This system of musical notation covers measures 37 and 38. It features five staves: rhythm guitar, melody, bass, strings, and cello. The key signature has one flat (B-flat). The rhythm guitar part consists of eighth-note chords with a steady eighth-note pulse. The melody part features a mix of eighth and quarter notes, with some slurs. The bass line is simple, with quarter notes and rests. The strings and cello parts provide harmonic support with sustained notes and some movement.

39

rythm guitar

melody

Bass

Strings

Cello

Detailed description: This system of musical notation covers measures 39 and 40. It features five staves: rhythm guitar, melody, bass, strings, and cello. The key signature has one flat (B-flat). The rhythm guitar part continues with eighth-note chords, showing some chromatic movement in the final measure. The melody part has a more active line with eighth notes and slurs. The bass line features a prominent melodic line with slurs and some chromaticism. The strings and cello parts continue to provide harmonic support with sustained notes and some movement.

41

rythm guitar

melody

Bass

Strings

Cello

43

rythm guitar

melody

Bass

Strings

Cello

45

rythm guitar

melody

Bass

Strings

Cello

47

rythm guitar

melody

Bass

Strings

Cello

Beatles - Yesterday

rythm guitar

♩ = 90,000092

3

5

7

9

11

13

15

17

19

V.S.

This image displays a rhythm guitar score for measures 21 through 41. The music is written on a single staff in a 12-string guitar format, indicated by the double lines on the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten systems, each containing two measures. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final double bar line at the end of measure 41.

rythm guitar

43

Musical notation for measures 43 and 44. The notation is written on a single staff in a 12-string guitar format, indicated by two sets of six lines. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 43 contains six chords: Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. Measure 44 contains six chords: Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7.

45

Musical notation for measures 45 and 46. The notation is written on a single staff in a 12-string guitar format, indicated by two sets of six lines. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 45 contains six chords: Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. Measure 46 contains six chords: Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7.

47

Musical notation for measure 47. The notation is written on a single staff in a 12-string guitar format, indicated by two sets of six lines. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 47 contains three chords: Bb7, Bb7, and Bb7.

Beatles - Yesterday

melody

♩ = 90,000092



Beatles - Yesterday

Strings

♩ = 90,00092

8

13

17

21

27

32

36

40

44

46

Beatles - Yesterday

Cello

♩ = 90,000092

8



13



19



25



31



37



43

