

The headmaster ritual

The smiths

Open E
③ = G#
④ = E
⑤ = B

♩ = 160

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of chords and eighth notes. The guitar tablature below shows the fretting for each note, with bar lines and dynamic markings (*f*, *mf*) indicating the intensity of the playing.

The second system of music, continuing the melody from the first system. It features similar chordal structures and rhythmic patterns, with dynamic markings alternating between *f* and *mf*.

The third system of music, continuing the melody. The tablature includes some higher fret positions, such as the 10th fret on the low E string.

The fourth system of music, continuing the melody. The tablature shows various fretting techniques, including triplets and specific fretting on the low E string.

30

mf *f* *mf* *f* *mf*

TAB: 0 0 0 0 | 7 9 7 7 7 7 | X X X X | 7 9 7 7 | 7 9 7 7 | X X X X | 0 0 0 0 | X X X X | 0 0 0 0 | 0 0 0 0 | X X X X

32

f *mf* *f*

TAB: 0 0 0 0 | X 5 5 5 4 4 | X 5 5 5 4 4 | X X X X | X 5 5 5 4 4 | X 5 5 5 4 4 | X X X X | 0 0 0 0 | X 5 5 5 4 4 | X X X X | X 5 5 5 4 4 | X X X X

34

mf *f* *mf* *f* *let ring* *ff* *f* *let ring*

TAB: 0 0 0 0 | 7 7 7 7 | 7 7 7 7 | 0 0 0 0 | 10 10 10 10 | 10 10 10 10 | X X X X | 0 0 0 0 | 0 0 0 0 | 2 (3) 5 (0) | 0 0 0 0

36

let ring *ff* *f* *let ring* *mf* *f* *mf* *f*

TAB: (0) 0 0 (3) 2 5 (0) (0) (0) | 7 9 7 7 | X X X X | 7 9 7 7 | 7 9 7 7 | X X X X

38

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 7 7 7 7 | 9 7 7 7 | 7 9 7 7 | X X X X | 7 9 7 7 | 7 9 7 7 | X X X X | 0 0 0 0 | 5 5 5 5 | X X X X | 5 7 5 5 | 5 7 5 5 | X X X X

40

mf f mf f mf f mf f

TAB

43

mf f mf f mf f mf f

TAB

45

let ring

TAB

47

let ring let ring let ring let ring

TAB

49

mf f mf f

TAB

63

TAB

65

TAB

67

TAB

69

TAB

71

TAB

84

let ring --- | *ff* let ring *f* let ring *mf* *f* *mf* *f* *mf* *f*

TAB (0) 0 0 (3) 2 5 (0) (0) 8 8 0 0 0 0 0 0 0 0

86

let ring --- | *ff* *f* let ring

TAB 0

88

let ring --- | *ff* *f* let ring *mf* *f* *mf* *f*

TAB (0) 0 0 (3) 2 5 (0) (0) 5 7 5 5 5 5 5 5 5 5

90

mf *f* *mf* *f* *mf*

TAB 0

92

TAB

94

TAB

96

TAB

98

TAB

100

TAB

103

mf f mf f mf f

TAB

105

let ring

TAB

107

let ring let ring let ring let ring

TAB

109

mf f mf f

TAB

111

mf f let ring

TAB

125

f *mf* *f* *mf* *f* *mf*

127

f *mf* *f* *mf* *f* *mf*

129

f *mf* *f* *mf* *f*

131

mf *f* *mf*

133

f *mf* *f* *mf* *f* *mf*

145

T
A
B

mf

f