

Beatles - Nowhere Man

$\text{♩} = 120,000,000$

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

A musical score for a six-part composition, page 2. The parts are:

- Accoustic Piano2 (Treble clef, G major): Notes include B, A, G, F# (rest), E, D, C, B.
- Accoustic Bass1 (Bass clef, G major): Notes include E, D, C, B, A, G, F#, E.
- Electric Bass2 (Bass clef, G major): Notes include B, A, G, F#, E, D, C, B.
- Accoustic Piano3 (Treble clef, G major): Notes include B, A, G, F#, E, D, C, B.
- Accoustic Piano3 (Bass clef, G major): Notes include E, D, C, B, A, G, F#, E.
- Strings1 (Clef: 3rd space, G major): Notes include B, A, G, F#, E, D, C, B.
- Accoustic Piano2 (Treble clef, G major): Notes include B, A, G, F#, E, D, C, B.
- Accoustic Piano1 (Bass clef, G major): Notes include E, D, C, B, A, G, F#, E.

12

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

≡

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

21

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

≡

25

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

30

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

35

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

=

40

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

44

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

≡

48

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

Accoustic Piano1

53

Accoustic Piano2
Accoustic Bass1
Electric Bass2
Accoustic Piano3
Accoustic Piano3

Strings1
Accoustic Piano2
Accoustic Piano1

=

58

Accoustic Piano2
Accoustic Bass1
Electric Bass2
Accoustic Piano3
Accoustic Piano3

Strings1
Accoustic Piano2
Accoustic Piano1

63

Accoustic Piano2
Accoustic Bass1
Electric Bass2
Accoustic Piano3
Accoustic Piano3
Strings1
Accoustic Piano2
Accoustic Piano1

==

68

Accoustic Piano2
Accoustic Bass1
Electric Bass2
Accoustic Piano3
Accoustic Piano3
Strings1
Accoustic Piano2
Accoustic Piano1

73

Accoustic Piano2

Accoustic Bass1

Electric Bass2

Accoustic Piano3

Accoustic Piano3

Strings1

Accoustic Piano2

This musical score page contains six staves of music. The top staff is labeled 'Accoustic Piano2' and features a treble clef, a key signature of one sharp, and a common time signature. The second staff is labeled 'Accoustic Bass1' and has a bass clef. The third staff is labeled 'Electric Bass2' and also has a bass clef. The fourth staff is labeled 'Accoustic Piano3' and has a treble clef. The fifth staff is labeled 'Accoustic Piano3' and has a bass clef. The bottom staff is labeled 'Strings1' and has a bass clef. Measure 73 begins with eighth-note patterns in the upper staves, followed by rests. The electric bass and acoustic piano 3 staves continue with eighth-note patterns. The strings staff has a unique rhythmic pattern with eighth and sixteenth notes. The final staff, acoustic piano 2, ends with a series of eighth-note patterns.

Beatles - Nowhere Man

Accoustic Piano2

$\text{♩} = 120,000000$



7



13



18



23



29



34



39



44





Beatles - Nowhere Man

Accoustic Bass1

$\text{♩} = 120,000,000$

4

10

16

22

28

34

40

46

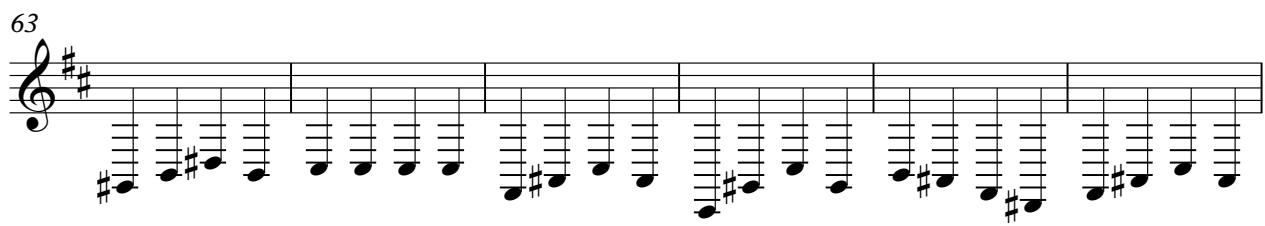
52

57

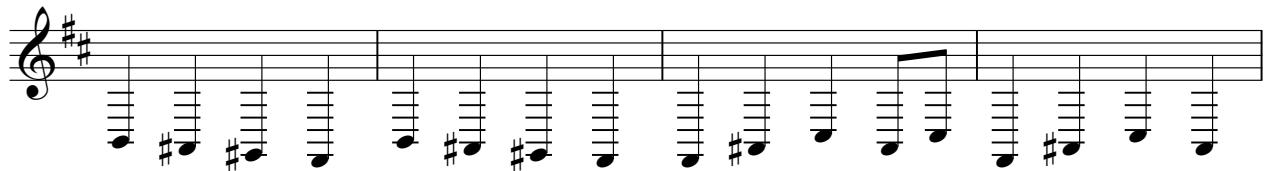
V.S.

2

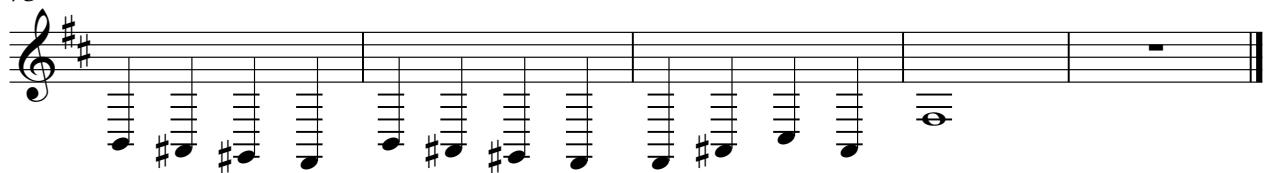
Accoustic Bass1



69



73



Beatles - Nowhere Man

Electric Bass2

$\text{♩} = 120,000,000$

4

10

16

22

28

34

40

46

52

58

V.S.

2

Electric Bass2

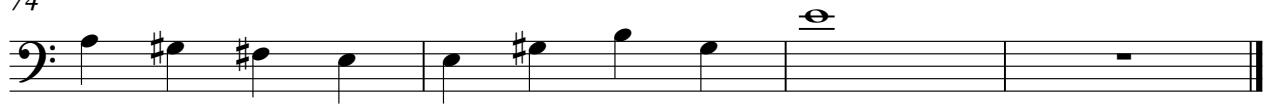
64



70



74



Beatles - Nowhere Man

Accoustic Piano3

$\text{♩} = 120,000,000$

6

11

16

21

26

31

37

42

47

V.S.

Accoustic Piano3



57



62



67



72



75



Beatles - Nowhere Man

Accoustic Piano3

$\text{♩} = 120,000,000$

The sheet music consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The third staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The fifth staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The sixth staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various note heads, stems, and rests, with some notes connected by beams. The page number '7' is located above the second staff, '13' above the third staff, '18' above the fourth staff, '22' above the fifth staff, and '27' above the sixth staff. The letter 'V.S.' is located at the bottom right of the page.

V.S.

33

This measure consists of four measures of music. The treble staff has notes: A, G, F#-G, E-D, C-B-A. The bass staff has rests. Measure 34 starts with a bass note D.

38

This measure consists of two measures of music. The bass staff has notes: D-C-B-A-G, F-E-D-C-B. Measure 39 starts with a bass note D.

43

This measure consists of two measures of music. The bass staff has notes: D-C-B-A-G, F-E-D-C-B. Measure 44 starts with a bass note D.

47

This measure consists of four measures of music. The bass staff has notes: D-C-B-A-G, F-E-D-C-B, E-D-C-B-A, G-F-E-D-C. Measure 48 starts with a bass note D.

52

This measure consists of five measures of music. The bass staff has notes: D-C-B-A-G, F-E-D-C-B, E-D-C-B-A, G-F-E-D-C, B-A-G-F-E. Measure 53 starts with a bass note D.

57

This measure consists of five measures of music. The bass staff has notes: D-C-B-A-G, F-E-D-C-B, E-D-C-B-A, G-F-E-D-C, B-A-G-F-E. Measure 58 starts with a bass note D.

63

This measure consists of five measures of music. The bass staff has notes: D-C-B-A-G, F-E-D-C-B, E-D-C-B-A, G-F-E-D-C, B-A-G-F-E. Measure 59 starts with a bass note D.

Accoustic Piano3

3

68

This musical score for Accoustic Piano3 consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 68 starts with a eighth note followed by a sixteenth note, then a quarter note with a sharp sign, and a half note. Measures 69 and 70 are blank. Measure 71 begins with a sharp sign over a bass note, followed by a quarter note, a half note, another half note, and a final half note. Measure 72 continues with a sharp sign over a bass note, followed by a quarter note, a half note, another half note, and a final half note.

73

This musical score for Accoustic Piano3 consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 73 starts with a half note, followed by a sharp sign over a bass note, a half note, and a half note. Measures 74 and 75 are blank. Measure 76 begins with a sharp sign over a bass note, followed by a half note, a half note, and a half note. Measure 77 begins with a sharp sign over a bass note, followed by a half note, a half note, and a half note.

Beatles - Nowhere Man

Strings1

$\text{♩} = 120,000,000$

134

7

13

18

23

29

35

40

44

This musical score for strings provides a rhythmic and harmonic framework for the song 'Nowhere Man'. The tempo is extremely fast, indicated by the tempo marking of $\text{♩} = 120,000,000$. The key signature shifts from B-flat major (two flats) to C major (no sharps or flats) at measure 7. The music is divided into measures 13 through 23, 29 through 44, and 40, showing a mix of sustained chords and more complex melodic patterns.

2

Strings1



54



59



65



70



74



Beatles - Nowhere Man

Accoustic Piano2

$\text{♩} = 120,000000$

1

7

13

18

22

26

31

37

42

46

V.S.

Accoustic Piano2



Musical score for Accoustic Piano2, page 2, measures 55-59. The score continues with a melodic line across five staves, featuring eighth notes, sixteenth notes, and rests.

Musical score for Accoustic Piano2, page 2, measures 61-65. The score continues with a melodic line across five staves, featuring eighth notes, sixteenth notes, and rests.

Musical score for Accoustic Piano2, page 2, measures 66-70. The score continues with a melodic line across five staves, featuring eighth notes, sixteenth notes, and rests.

Musical score for Accoustic Piano2, page 2, measures 71-75. The score continues with a melodic line across five staves, featuring eighth notes, sixteenth notes, and rests.

Musical score for Accoustic Piano2, page 2, measures 76-80. The score concludes with a melodic line across five staves, featuring eighth notes, sixteenth notes, and rests.

Beatles - Nowhere Man

Accoustic Piano1

$\text{♩} = 120,000,000$

4

10

16

22

28

34

40

46

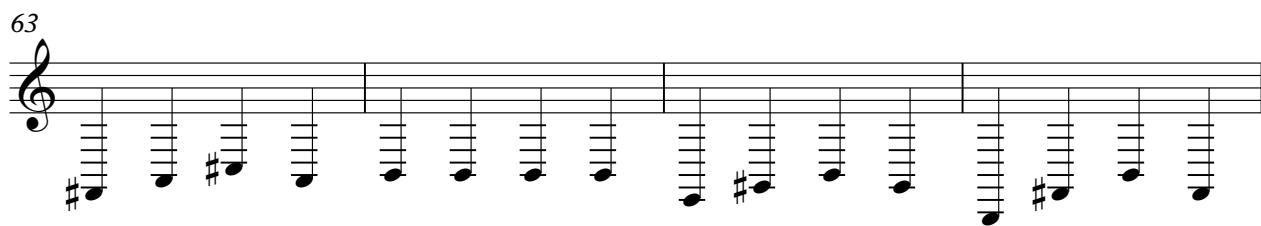
52

57

V.S.

2

Accoustic Piano1



67

8

