

# Beatles - What Goes On

♩ = 95,000145

The musical score is arranged in a vertical staff system. It includes the following parts:

- Std Drums:** A drum set part in 4/4 time, starting with a rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Lead Gtr Muted:** A guitar part in 4/4 time, starting with a rest in the first measure and a melodic line in the second measure.
- Gtr 2 Muted:** A second guitar part in 4/4 time, starting with a rest in the first measure and a melodic line in the second measure.
- Fretless Bass:** A bass line in 4/4 time, starting with a rest in the first measure and a melodic line in the second measure.
- Lead Organ 3:** An organ part in 4/4 time, consisting of two measures of rests.
- Harmony 1 Oohs:** A vocal harmony part in 4/4 time, consisting of two measures of rests.
- Harmony 2 Oohs:** A second vocal harmony part in 4/4 time, consisting of two measures of rests.

♩ = 95,000145

3

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



4

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

5

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



6

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

7

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: Std Drums, Lead Gtr Muted, Gtr 2 Muted, Fretless Bass, Lead Organ 3, Harmony 1 Oohs, and Harmony 2 Oohs. The key signature is three sharps (F#, C#, G#). The drum part consists of a steady eighth-note pattern. The guitar parts feature muted notes and chords. The organ and ooh parts include triplets and sustained notes.



8

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves: Std Drums, Lead Gtr Muted, Gtr 2 Muted, Fretless Bass, Lead Organ 3, Harmony 1 Oohs, and Harmony 2 Oohs. The key signature is three sharps (F#, C#, G#). The drum part continues with the eighth-note pattern. The guitar parts feature muted notes and chords. The organ and ooh parts include triplets and sustained notes.

9

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



10

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

11

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

Detailed description: This system contains measures 11 and 12. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Lead Guitar Muted staff features a melodic line with slurs and ties. The second guitar staff has a similar melodic line with slurs and ties. The Fretless Bass staff provides a steady bass line. The three Organ/Oohs staves (Lead, Harmony 1, and Harmony 2) play a simple harmonic accompaniment, with a triplet of eighth notes in measure 12.

12

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

Detailed description: This system contains measures 11 and 12. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Lead Guitar Muted staff features a melodic line with slurs and ties. The second guitar staff has a similar melodic line with slurs and ties. The Fretless Bass staff provides a steady bass line. The three Organ/Oohs staves (Lead, Harmony 1, and Harmony 2) play a simple harmonic accompaniment, with a triplet of eighth notes in measure 12.

13

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



15

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

17

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

Detailed description: This system contains measures 17 and 18. The top staff is for Standard Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The Lead Guitar Muted staff features a melodic line with a triplet of eighth notes in measure 17. The second guitar staff has a similar melodic line with slurs. The Fretless Bass staff provides a steady bass line. The Lead Organ 3 staff has a melodic line with slurs. The two Oohs harmony staves are mostly empty, with a few notes in measure 18.



19

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

Detailed description: This system contains measures 19 and 20. The Standard Drums staff continues the rhythmic pattern. The Lead Guitar Muted staff has a more complex melodic line with many slurs and ties. The second guitar staff has a melodic line with slurs. The Fretless Bass staff continues the bass line. The Lead Organ 3 staff has a melodic line with slurs. The two Oohs harmony staves are mostly empty.

20

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Std Drums, Lead Gtr Muted, Gtr 2 Muted, Fretless Bass, Lead Organ 3, Harmony 1 Oohs, and Harmony 2 Oohs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitars play muted, rhythmic patterns. The bass line consists of quarter notes. The organ and ooh parts feature triplet figures in measures 20 and 21.

21

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: Std Drums, Lead Gtr Muted, Gtr 2 Muted, Fretless Bass, Lead Organ 3, Harmony 1 Oohs, and Harmony 2 Oohs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitars play muted, rhythmic patterns. The bass line consists of quarter notes. The organ and ooh parts feature triplet figures in measures 21 and 22.

22

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



23

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

24

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



25

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

26

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



27

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



30

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



31

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

33

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



35

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

37

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



38

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

39

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



40

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

41

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass



42

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass



43

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

45

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass



46

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

47

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



49

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

51

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



53

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

54

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



55

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

56

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



57

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

58

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



59

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

60

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



61

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

62

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



63

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs

64

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Lead Organ 3

Harmony 1 Oohs

Harmony 2 Oohs



66

Std Drums

Lead Gtr Muted

Gtr 2 Muted

Fretless Bass

Std Drums

Beatles - What Goes On

♩ = 95,000145

4

6

8

10

12

14

16

18

20

V.S.

Std Drums

The image displays a musical score for 'Std Drums' consisting of ten systems. Each system is composed of two staves. The upper staff uses 'x' marks to indicate drum hits, while the lower staff shows a rhythmic pattern of eighth notes. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Triplet markings (a '3' with a bracket) are present in systems 24, 28, 30, 34, and 36. Asterisks are placed on the first hit of the top staff in systems 30 and 38.

Std Drums

42

Musical notation for measure 42, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody.

44

Musical notation for measure 44, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody. An asterisk is placed above the first eighth note of the drum staff.

46

Musical notation for measure 46, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody. An asterisk is placed above the first eighth note of the drum staff.

48

Musical notation for measure 48, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody. A triplet bracket is placed over the last three eighth notes of the drum staff.

50

Musical notation for measure 50, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody.

52

Musical notation for measure 52, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody.

54

Musical notation for measure 54, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody. A triplet bracket is placed over the last three eighth notes of the drum staff.

56

Musical notation for measure 56, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody. A triplet bracket is placed over the last three eighth notes of the drum staff.

58

Musical notation for measure 58, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody.

60

Musical notation for measure 60, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note melody. A triplet bracket is placed over the last three eighth notes of the drum staff.

V.S.

4

Std Drums

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes.

66

Musical notation for measures 66-67. Measure 66 features a drum pattern and a bass line with a triplet. Measure 67 features a drum pattern and a bass line with a triplet. A large '3' is placed above the second staff in measure 67.

# Beatles - What Goes On

Lead Gtr Muted

♩ = 95,000145

5

8

12

16

19

21

24

28

31

V.S.

Musical score for Lead Guitar Muted, measures 34-59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, melodic line with many slurs and ties, indicating a fast and intricate piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 34, 37, 40, 42, 44, 46, 49, 52, 56, and 59 clearly marked at the beginning of their respective staves.

63

Musical notation for measures 63-65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 63 starts with a treble clef and a key signature change to three sharps. It features a melodic line in the upper voice and a bass line with chords. Measure 64 continues the melodic line with a series of eighth notes. Measure 65 consists of a single chord.

66

Musical notation for measures 66-68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 66 starts with a treble clef and a key signature change to three sharps. It features a melodic line in the upper voice and a bass line with chords. Measure 67 continues the melodic line with a series of eighth notes. Measure 68 consists of a single chord.

# Beatles - What Goes On

Gtr 2 Muted

♩ = 95,000145

4

6

8

10

12

14

16

19

21

V.S.

23



25



27



29



31



33



36



38



40



42



44



♩ = 95,000145



5



9



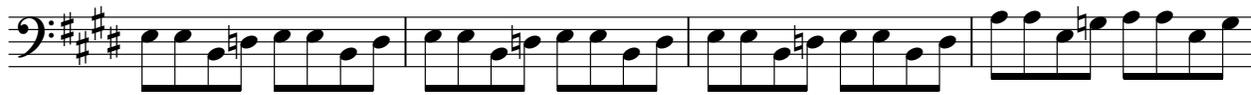
13



17



21



25



29



33



37



41



44



48



52



56



60



64



Lead Organ 3

Beatles - What Goes On

♩ = 95,000145

2

3

3

3

7

3

3

3

11

3

3

15

18

3

22

3

3

26

3

3

30

33

36

3

7



Harmony 1 Oohs

Beatles - What Goes On

♩ = 95,000145

2 3 3 3 3

7 3 3 3

11 3 3

18 3 3 3

23 3 3 3 3

27 3 3

32

37 3 3 8



Harmony 2 Oohs

Beatles - What Goes On

♩ = 95,000145

2

7

11

18

23

27

33

38

8

2

# Harmony 2 Oohs

48



55



60



63

