

Standard tuning

Moderate ♩ = 135

S-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: quarter notes G4 (f), A4 (mf), B4 (f), C5 (mf), D5 (f). Measure 2: quarter notes E5 (mf), F5 (f), G5 (mf), A5 (f), B5 (mf), C6 (f). Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: f, mf, f, mf, f, mf, f, mf, f. TAB: 8, (8), 8, 8, (8), 8, 10, (10), 10.

Measures 3-4: Treble clef, 4/4 time. Measure 3: quarter notes D5 (mf), E5 (f), F5 (mf), G5 (f), A5 (mf), B5 (f). Measure 4: quarter notes C6 (mf), D6 (f), E6 (mf), F6 (f), G6 (mf), A6 (f). Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: mf, f, mf, f, mf, f, mf, f, mf, f, mf, f, mf, f. TAB: 8, (8), 8, 8, (8), 8, 10, (10), 10, 11, (11), 11, 10, (10), 10.

Measures 5-6: Treble clef, 4/4 time. Measure 5: quarter notes B5 (mf), C6 (f), D6 (mf), E6 (f), F6 (mf), G6 (f). Measure 6: quarter notes A6 (mf), B6 (f), C7 (mf), D7 (f), E7 (mf), F7 (f). Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: mf, f, mf, f, mf, f, mf, f, mf, f, mf, f, mf, f. TAB: 15, (15), 15, 13, (13), 13, 11, (11), 11, 10, (10), 10, 8, (8), 8, 6, (6), 6.

Measures 7-8: Treble clef, 4/4 time. Measure 7: quarter notes G6 (mf), A6 (f), B6 (mf), C7 (f), D7 (mf), E7 (f). Measure 8: quarter notes F7 (mf), G7 (f), A7 (mf), B7 (f), C8 (mf), D8 (f). Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: mf, f, mf, f, mf, f, mf, f, mf, f, mf, f, mf, f. TAB: 8, (8), 8, 8, (8), 8, 10, (10), 10, 8, (8), 8, 8, (8), 8.

Measures 9-10: Treble clef, 4/4 time. Measure 9: quarter notes E7 (mf), F7 (f), G7 (mf), A7 (f), B7 (mf), C8 (f). Measure 10: quarter notes D8 (mf), E8 (f), F8 (mf), G8 (f), A8 (mf), B8 (f). Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: mf, f, mf, f, mf, f, mf, f, mf, f, mf, f, mf, f. TAB: 10, (10), 10, 11, (11), 11, 10, (10), 10, 15, (15), 15, 13, (13), 13.

♩ = 132

15

mf f mf f mf f mf f mf f mf f

TAB

11—(11)—11—10—(10)—10—8—(8)—8—15—(15)—15—8—(8)—8—8—(8)—8

Detailed description: This system contains measures 15, 16, and 17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with accents, alternating between mezzo-forte (mf) and forte (f) dynamics. The guitar tab below shows fret numbers: 11, (11), 11, 10, (10), 10, 8, (8), 8, 15, (15), 15, 8, (8), 8, 8, (8), 8.

18

mf f mf f mf f mf f mf f mf f

TAB

10—(10)—10—10—(10)—10—8—(8)—8—8—(8)—8—10—(10)—10

Detailed description: This system contains measures 18, 19, and 20. Measure 18 continues the eighth-note pattern with accents and dynamic markings. The guitar tab shows fret numbers: 10, (10), 10, 10, (10), 10, 8, (8), 8, 8, (8), 8, 10, (10), 10.

21

mf f mf f mf f mf f mf f mf f

TAB

11—(11)—11—10—(10)—10—15—(15)—15—13—(13)—13—11—(11)—11—10—(10)—10

Detailed description: This system contains measures 21, 22, and 23. Measure 21 continues the eighth-note pattern. Measure 22 has a key signature change to two sharps (F# and C#). Measure 23 returns to one sharp (F#). The guitar tab shows fret numbers: 11, (11), 11, 10, (10), 10, 15, (15), 15, 13, (13), 13, 11, (11), 11, 10, (10), 10.

24

mf f mf f mf f mf f mf f mf f

TAB

8—(8)—8—6—(6)—6—8—(8)—8—8—(8)—8—10—(10)—10

Detailed description: This system contains measures 24, 25, and 26. Measure 24 continues the eighth-note pattern. Measure 25 has a key signature change to two sharps (F# and C#). Measure 26 returns to one sharp (F#). The guitar tab shows fret numbers: 8, (8), 8, 6, (6), 6, 8, (8), 8, 8, (8), 8, 10, (10), 10.

27

mf f mf f mf f mf f mf f mf f

TAB

8—(8)—8—8—(8)—8—10—(10)—10—10—11—(11)—11—10—(10)—10

Detailed description: This system contains measures 27, 28, and 29. Measure 27 continues the eighth-note pattern. Measure 28 has a key signature change to two sharps (F# and C#). Measure 29 returns to one sharp (F#). The guitar tab shows fret numbers: 8, (8), 8, 8, (8), 8, 10, (10), 10, 10, 11, (11), 11, 10, (10), 10.

30

mf f mf f mf f mf f mf f mf f mf f

TAB
15 — (15) — 15 — 13 — (13) — 13 — 11 — (11) — 11 — 10 — (10) — 10 — 8 — (8) — 8 — 15 — (15) — 15

$\text{♩} = 135$

33

mf f mf f mf f mf f mf f mf f mf f

TAB
8 — (8) — 8 — 8 — (8) — 8 — 10 — (10) — 10 — 8 — (8) — 8 — 8 — (8) — 8

36

mf f mf f mf f mf f mf f mf f mf f

TAB
10 — (10) — 10 — 11 — (11) — 11 — 10 — (10) — 10 — 15 — (15) — 15 — 13 — (13) — 13

39

mf f mf f mf f mf f mf f mf f mf f

TAB
11 — (11) — 11 — 10 — (10) — 10 — 8 — (8) — 8 — 6 — (6) — 6 — 8 — (8) — 8 — 8 — (8) — 8

42

mf f mf f mf f mf f mf f mf f mf f

TAB
10 — (10) — 10 — 8 — (8) — 8 — 8 — (8) — 8 — 10 — (10) — 10

45

mf f mf f mf f mf f mf f mf f

TAB
11—(11)—11—10—(10)—10
15—(15)—15—13—(13)—13
11—(11)—11—10—(10)—10

48

$\text{♩} = 132$

mf f mf f mf f mf f mf f mf f

TAB
8—(8)—8—15—(15)—15
8—(8)—8
8—(8)—8
10—(10)—10

51

mf f mf f mf f mf f mf f mf f

TAB
8—(8)—8
8—(8)—8
10—(10)—10
11—(11)—11—10—(10)—10

54

mf f mf f mf f mf f mf f mf f

TAB
15—(15)—15—13—(13)—13
11—(11)—11—10—(10)—10
8—(8)—8—6—(6)—6

57

mf f mf f mf f mf f mf f mf f

TAB
8—(8)—8
8—(8)—8
10—(10)—10
8—(8)—8
8—(8)—8

60

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
10 — (10) — 10 — 11 — (11) — 11 — 10 — (10) — 10 — 15 — (15) — 15 — 13 — (13) — 13

63

$\text{♩} = 135$

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
11 — (11) — 11 — 10 — (10) — 10 — 8 — (8) — 8 — 15 — (15) — 15 — 8 — (8) — 8 — 8 — (8) — 8

66

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
10 — (10) — 10 — 8 — (8) — 8 — 8 — (8) — 8 — 10 — (10) — 10

69

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
11 — (11) — 11 — 10 — (10) — 10 — 15 — (15) — 15 — 13 — (13) — 13 — 11 — (11) — 11 — 10 — (10) — 10

72

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
8 — (8) — 8 — 6 — (6) — 6 — 8 — (8) — 8 — 8 — (8) — 8 — 10 — (10) — 10

75

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
8 — (8) — 8 — 8 — (8) — 8 — 10 — (10) — 10 — 11 — (11) — 11 — 10 — (10) — 10

78

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
15 — (15) — 15 — 13 — (13) — 13 — 11 — (11) — 11 — 10 — (10) — 10 — 8 — (8) — 8 — 15 — (15) — 15

$\text{♩} = 132$

81

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
8 — (8) — 8 — 8 — (8) — 8 — 10 — (10) — 10 — 8 — (8) — 8 — 8 — (8) — 8

84

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
10 — (10) — 10 — 10 — (10) — 10 — 11 — (11) — 11 — 10 — (10) — 10 — 15 — (15) — 15 — 13 — (13) — 13

87

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
11 — (11) — 11 — 10 — (10) — 10 — 8 — (8) — 8 — 6 — (6) — 6 — 8 — (8) — 8 — 8 — (8) — 8

90

mf f mf f mf f mf f mf f mf f

TAB

10—(10)—10 8—(8)—8 8—(8)—8 10—(10)—10

93

mf f mf f mf f mf f mf f mf f mf f

TAB

11—(11)—11—10—(10)—10 15—(15)—15—13—(13)—13 11—(11)—11—10—(10)—10

96

mf f mf f

TAB

8—(8)—8—15—(15)—15