

Reflections

Iced Earth

Framing Armageddon: Something Wicked Part I

Words by Jon Schaffer

Music by Jon Schaffer/Tim Mills

Tune down 1/2 step

- ①= D#
- ②= A#
- ③= F#
- ④= C#
- ⑤= G#
- ⑥= D#

$\text{♩} = 78$

Intro

S-Gt

f
let ring

TAB
0 7 10 0 8 0 10 7 0 7 \uparrow 9 7 (9) (7)

Detailed description: This system shows the first two measures of the guitar intro. The top staff is a treble clef with a 4/4 time signature. It features three triplet eighth notes in the first measure, followed by a quarter note, and another triplet eighth note in the second measure. The bottom staff is a guitar tablature with fret numbers 0, 7, 10, 0, 8, 0, 10, 7, 0, 7, 9, 7, and chord markings (9) and (7) in the final measure. A dynamic marking of *f* and the instruction "let ring" are present.

let ring

TAB
0 7 10 0 8 0 10 7 0 7 \uparrow 9 7 (9) (7)

Detailed description: This system shows the continuation of the guitar intro. The top staff has a triplet eighth note starting on the third measure, followed by a quarter note, and another triplet eighth note in the fourth measure. The bottom staff has fret numbers 0, 7, 10, 0, 8, 0, 10, 7, 0, 7, 9, 7, and chord markings (9) and (7) in the final measure. The instruction "let ring" is present.

$\text{♩} = 64$

let ring

TAB
5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2

Detailed description: This system shows the final part of the guitar intro. The top staff is a treble clef with a 4/4 time signature. It starts with a five-fret power chord on the first measure, followed by a quarter note, and then a series of eighth notes. The bottom staff has fret numbers 5, 4, 0, 4, <7>, <7>, 4, 5, 3, 2, <5>, <5>, <5>, and 2. The instruction "let ring" is present.

6

let ring -----

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2

J = 64

"As I Reflect"
J = 78
Verse 1

let ring -----

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 0 1 0 || 0 7 10 0 8 0 10 7 0 7 9 7

"A Heavy"

let ring -----

T
A
B

(9) (7) || 0 7 10 0 8 0 10 7 0 7 9 7 || (9) (7)

"I Witnessed"
J = 64

12

let ring -----

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2

Savagry"

13

let ring -----|

TAB / 5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2

Detailed description: This block contains the musical notation for the first piece, 'Savagry'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with a key signature change to two sharps (F# and C#) for the second half. Below the staff is a guitar tablature with fret numbers and techniques like bends (<7>) and triplets (3). A 'let ring' instruction is placed between the staff and the tab.

"Hands Tied

14

let ring -----|

TAB / 5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2

Detailed description: This block contains the musical notation for the second piece, 'Hands Tied'. It follows the same notation style as the first piece, including a treble clef, key signature of one sharp, and a 4/4 time signature. The tablature includes bends (<7> and <5>) and triplets (3). A 'let ring' instruction is present.

Destiny"

♩ = 64

"The Exodus"

♩ = 78

Verse 2

15

let ring -----|

TAB / 5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2 || 0 7 10 0 8 0 10 7 0 7 9 7

Detailed description: This block contains the musical notation for two pieces: 'Destiny' and 'The Exodus'. 'Destiny' is in 4/4 time with a tempo of 64 bpm. 'The Exodus' is in 4/4 time with a tempo of 78 bpm and includes a 'Verse 2' section with triplets. The notation includes a treble clef, key signature of one sharp, and a 4/4 time signature. The tablature includes bends (<7>), triplets (3), and a key signature change to two sharps for the second piece. A 'let ring' instruction is present.

"As Foreseen"

17

let ring -----|

TAB (9) (7) || 0 7 10 0 8 0 10 7 0 7 9 7 || (9) (7)

Detailed description: This block contains the musical notation for the fourth piece, 'As Foreseen'. It features a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes triplets (3) and a key signature change to two sharps. The tablature includes triplets (3), bends (<9> and <7>), and a key signature change to two sharps. A 'let ring' instruction is present.

"Hiding Until

♩ = 64

20

let ring

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2

"It's Time"

21

let ring

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2

"To Cloud All

22

let ring

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2

Human Minds

♩ = 64

♩ = 78
Break

23

let ring

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2

0 7 10 0 8 0 10 7 0 7 9 7

25

let ring -----

TAB (9) (7) 0 7 10 0 8 0 10 7 0 7 9 7 (9) (7)

$\text{♩} = 64$

28

let ring -----

TAB / 5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2

$\text{♩} = 64$

29

"The Exodus"
Verse 3

$\text{♩} = 78$

let ring -----

TAB / 5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2 0 7 10 0 8 0 10 7 0 7 9 7

"As Foreseen"

31

let ring -----

TAB (9) (7) 0 7 10 0 8 0 10 7 0 7 9 7 (9) (7)

"Hiding Until

♩ = 64

34

let ring

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2

"It's Time"

35

let ring

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2

"To Cloud All

36

let ring

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2

Human Minds

♩ = 64

"The Exodus"

♩ = 78

Verse 4

37

let ring

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2

0 7 10 0 8 0 10 7 0 7 9 7

"As Foreseen"

Musical notation for "As Foreseen" starting at measure 39. The piece is in 7/4 time. The melody features triplets of eighth notes. The guitar tab below shows fret numbers: (9) (7) | 0 7 10 0 8 0 10 7 0 7 9 7 | (9) (7). A "let ring" instruction is placed between the staff and the tab.

"Hiding Until

♩ = 64

Musical notation for "Hiding Until" starting at measure 42. The piece is in 4/4 time. The melody features a key signature of one sharp (F#) and includes a slur over the final notes. The guitar tab below shows fret numbers: / 5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2. A "let ring" instruction is placed between the staff and the tab.

"It's Time"

Musical notation for "It's Time" starting at measure 43. The piece is in 4/4 time. The melody features a key signature of one sharp (F#). The guitar tab below shows fret numbers: / 5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2. A "let ring" instruction is placed between the staff and the tab.

"To Cloud All

Musical notation for "To Cloud All" starting at measure 44. The piece is in 4/4 time. The melody features a key signature of one sharp (F#) and includes a slur over the final notes. The guitar tab below shows fret numbers: / 5 4 0 4 <7> <7> 4 5 3 2 <5> <5> <5> 2. A "let ring" instruction is placed between the staff and the tab.

Human Minds

45

let ring -----|

T
A
B

5 4 0 4 <7> <7> 4 5 3 2 0 3 0 3 0 2