

Beatles - Got To Get You Into My Life

♩ = 140,000137

Kick Drum

Musical notation for Kick Drum and Tom Toms in 4/4 time. The Kick Drum part shows a pattern of rests followed by four eighth notes in the third measure. The Tom Toms part shows a similar pattern of rests followed by four eighth notes in the third measure.

Tom Toms

Brass Bass

Musical notation for Brass Bass in 4/4 time. The part consists of a half note in the first measure, a half note in the second measure, and four eighth notes in the third measure.

Brass 2

Musical notation for Brass 2 in 4/4 time. The part consists of eighth notes in the first measure, eighth notes in the second measure, a half note in the third measure, and a whole rest in the fourth measure.

Trombone 1

Musical notation for Trombone 1 in 4/4 time. The part consists of a whole rest in the first measure, eighth notes in the second measure, eighth notes in the third measure, and a half note in the fourth measure.

Brass 1

Musical notation for Brass 1 in 4/4 time. The part consists of eighth notes in the first measure, eighth notes in the second measure, eighth notes in the third measure, and a half note in the fourth measure.

4

Snare

Kick Drum

Tom Toms

Crash Cymbal

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

7

Snare

Kick Drum

Tom Toms

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

The musical score consists of ten staves. The first four staves are for percussion: Snare, Kick Drum, Tom Toms, and open hi-hat 1. The fifth staff is for Synbass 3, showing fret numbers for strings A and B. The remaining six staves are for brass instruments: Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2. The score is written in 4/4 time and spans four measures.

Snare: Four measures of quarter notes on a single line.

Kick Drum: Four measures of quarter notes on a single line.

Tom Toms: First measure has a whole rest. Second measure has quarter notes on a single line. Third measure has a whole rest. Fourth measure has quarter notes on a single line.

open hi-hat 1: Four measures of quarter notes on a single line.

Synbass 3:
A: 3 3 3 3 | 3 3 3 3 | 2 2 1 1 | 0 0 4 4
B: 3 3 3 3 | 3 3 3 3 | 2 2 1 1 | 0 0 4 4

Brass Bass: Four measures of quarter notes on a single line.

Brass 2: Four measures of quarter notes on a single line.

Trombone 1: Four measures of quarter notes on a single line.

Brass 1: Four measures of quarter notes on a single line.

Trombone 2: Four measures of quarter notes on a single line.

15

Snare

Kick Drum

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

19

The musical score is divided into two systems. The first system includes five percussion parts: Snare, Kick Drum, Tom Toms, Crash Cymbal, and open hi-hat 1. The Snare part features a complex rhythmic pattern with sixteenth-note runs. The Kick Drum part has a steady quarter-note pulse. The Tom Toms part has a few notes in the second measure. The Crash Cymbal part has a single cymbal hit in the third measure. The open hi-hat 1 part has a consistent eighth-note pattern. The second system includes four brass parts: Synbass 3, Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2. The Synbass 3 part is a tuba line with triplets. The Brass Bass, Trombone 1, and Brass 1 parts have similar melodic lines with slurs. The Brass 2 part has a more active line with eighth-note runs. The Trombone 2 part is mostly silent.

22

The musical score consists of ten staves. The first four staves are for percussion: Snare, Kick Drum, Tom Toms, and open hihat 1. The fifth staff is for Synbass 3, showing a triplet pattern. The remaining six staves are for brass instruments: Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2. The notation includes various rhythmic values, rests, and articulation marks.

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare, Kick Drum, Tom Toms, and open hi-hat 1. The Snare staff shows a steady quarter-note pattern. The Kick Drum staff has a similar pattern. The Tom Toms staff has rests in the first two measures and a quarter-note pattern in the last two. The open hi-hat 1 staff has a pattern of eighth notes with a hi-hat symbol. The fifth staff is for Synbass 3, showing a guitar fretboard with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 1, 1) and a 'T' above the staff. The remaining six staves are for brass instruments: Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2. These staves contain melodic lines with various note values, rests, and articulations.

30

Snare

Kick Drum

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

String	Measure 1	Measure 2	Measure 3	Measure 4
Top	0	0	4	4
Bottom	4	4	2	2
Bottom	1	1	0	0
Bottom	4	4	3	3
Bottom	2	2	2	2

34

Snare

Kick Drum

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

The image shows a musical score for a percussion and brass section. It consists of nine staves. The first three staves are for percussion: Snare, Kick Drum, and open hihat 1. The Snare staff starts with a double bar line and a half note, followed by another half note in the second measure, and a sixteenth-note triplet in the third measure. The Kick Drum staff has a half note in the first measure, followed by quarter notes in the second and third measures. The open hihat 1 staff has a half note in the first measure, followed by quarter notes in the second and third measures. The next three staves are for brass instruments: Synbass 3, Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2. The Synbass 3 staff is a guitar tab with fret numbers 0, 0, 0, 0 in the first measure, and triplets in the second and third measures. The Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2 staves are in treble clef and show a melodic line with a half note in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.

37

Snare

Kick Drum

Tom Toms

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

40

Snare

Kick Drum

Tom Toms

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

The image shows a musical score for a drum set and a brass section. The drum set part includes Snare, Kick Drum, Tom Toms, and open hihat 1. The brass section includes Synbass 3 (with fret numbers), Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2. The score is for measures 40-42. The Snare part starts with a double bar line and a '40' above it. The Snare part has a pattern of quarter notes in the first two measures, followed by a triplet of eighth notes in the third measure. The Kick Drum part has a pattern of quarter notes in the first two measures, followed by a quarter note in the third measure. The Tom Toms part has a pattern of quarter notes in the first two measures, followed by a quarter note in the third measure. The open hihat 1 part has a pattern of quarter notes in the first two measures, followed by a quarter note in the third measure. The Synbass 3 part has fret numbers: 5, 3, 0, 1, 5, 1, 3, 3, 3. The Brass Bass part has a pattern of quarter notes in the first two measures, followed by a half note in the third measure. The Brass 2 part has a pattern of quarter notes in the first two measures, followed by a half note in the third measure. The Trombone 1 part has a pattern of quarter notes in the first two measures, followed by a half note in the third measure. The Brass 1 part has a pattern of quarter notes in the first two measures, followed by a half note in the third measure. The Trombone 2 part has a pattern of quarter notes in the first two measures, followed by a half note in the third measure.

43

The musical score consists of ten staves. The first four staves are percussion: Snare (quarter notes), Kick Drum (eighths), Crash Cymbal (accents), and open hi-hat 1 (quarter notes with hi-hat symbol). The fifth staff is Synbass 3, showing a triplet pattern (3 3 3 3) across four measures. The remaining six staves are brass instruments: Brass Bass (quarter notes), Brass 2 (eighths), Trombone 1 (quarter notes), Brass 1 (eighths), and Trombone 2 (quarter notes).

47

Snare

Kick Drum

Tom Toms

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

The image shows a musical score for measures 47 through 50. The score is divided into two systems. The first system includes Snare, Kick Drum, Tom Toms, and open hihat 1. The Snare part consists of quarter notes on a single line. The Kick Drum part consists of eighth notes on a single line. The Tom Toms part has rests for the first three measures and eighth notes in the fourth. The open hihat 1 part consists of eighth notes with an 'x' on the stem. The second system includes Synbass 3, Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2. The Synbass 3 part is a tablature with triplets of eighth notes on strings 3, 4, and 5. The Brass Bass part is a single line of eighth notes. The Brass 2 part features a melodic line with eighth notes and a final measure with a complex chordal structure. The Trombone 1 and Trombone 2 parts have similar melodic lines, while the Brass 1 part has a more active eighth-note line.

51

Snare

Kick Drum

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

54

Snare

Kick Drum

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

The musical score for page 16, measures 54-57, is arranged in a multi-staff format. The top three staves are for percussion: Snare, Kick Drum, and open hihat 1. The Snare part consists of quarter notes on a single line. The Kick Drum part consists of quarter notes on a single line. The open hihat 1 part consists of quarter notes on a single line. The Synbass 3 part is a guitar tab with fret numbers: 0 0 4 4 | 3 3 2 2 | 0 0 0 0 | 3. The Brass Bass part is a single staff with a treble clef and a key signature of one sharp (F#). The Brass 2 part is a single staff with a treble clef and a key signature of one sharp (F#). The Trombone 1 part is a single staff with a treble clef and a key signature of one sharp (F#). The Brass 1 part is a single staff with a treble clef and a key signature of one sharp (F#). The Trombone 2 part is a single staff with a treble clef and a key signature of one sharp (F#).

58

Snare

Kick Drum

Tom Toms

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

The musical score is divided into two systems. The first system contains the drum parts: Snare, Kick Drum, Tom Toms, and open hihat 1. The second system contains the brass parts: Synbass 3, Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2. The drum parts are in a 2/4 time signature, while the brass parts are in a 3/4 time signature. Measure 58 features a snare roll and a kick drum pattern. Measure 59 shows a snare hit, a kick drum, and a tom tom pattern. Measure 60 continues the drum patterns. The brass parts feature a bass line and a melodic line with various articulations and dynamics.

61

Snare

Kick Drum

Tom Toms

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

64

Snare

Kick Drum

Tom Toms

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

67

Snare

Kick Drum

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

70

Snare

Kick Drum

Crash Cymbal

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

5 3 0 1 3 3 3 3 3 3 3 3

74

The musical score consists of ten staves. The first four staves are for percussion: Snare, Kick Drum, Tom Toms, and open hi-hat 1. The fifth staff is for Synbass 3, showing a triplet pattern. The remaining six staves are for brass instruments: Brass Bass, Brass 2, Trombone 1, Brass 1, and Trombone 2. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

78

Snare

Kick Drum

Tom Toms

open hihat 1

Synbass 3

Brass Bass

Brass 2

Trombone 1

Brass 1

Trombone 2

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Kick Drum, Tom Toms, and open hihat 1. The next three staves are for the brass section: Synbass 3, Brass Bass, and Brass 2. The bottom three staves are for the trombone section: Trombone 1, Brass 1, and Trombone 2. The score begins at measure 78 and consists of four measures. The drum parts are written in a simplified notation with stems and flags. The brass parts are written in treble clef with standard musical notation. The Synbass 3 part is a three-fingered bass line with the number '3' under each note.

Snare

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♩ = 140,000137

4

8

15

20

25

32

37

42

47

54

V.S.

2

Snare

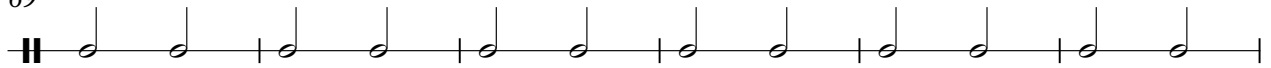
59



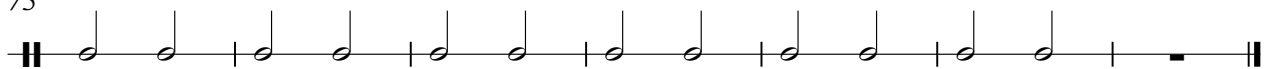
64



69



75



Kick Drum

Beatles - Got To Get You Into My Life

♩ = 140,000137
2



8



14



20



26



32



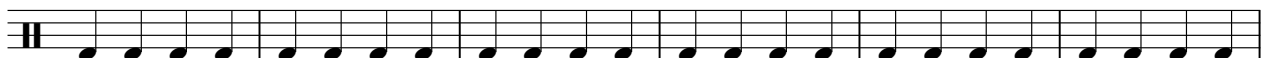
38



44



50



56



V.S.

2

Kick Drum

62



68



74



78



Tom Toms

Beatles - Got To Get You Into My Life

♩ = 140,000137

2 3 3

12 7 3

25 3 8 * * * *

39 7

51 8

63 9

76

Crash Cymbal

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♩ = 140,000137

4 15 21

A musical staff in 4/4 time with a tempo marking of ♩ = 140,000137. The staff contains three measures. The first measure has a crash cymbal symbol (a circled X) and a rest for 4 beats. The second measure has a rest for 15 beats. The third measure has a crash cymbal symbol and a rest for 21 beats.

43 29 8

A musical staff in 4/4 time. The staff contains three measures. The first measure has a crash cymbal symbol and a rest for 43 beats. The second measure has a rest for 29 beats. The third measure has a crash cymbal symbol and a rest for 8 beats.

Beatles - Got To Get You Into My Life

open hihat 1

♩ = 140,000137

4



10



16



22



28



34



40



46



52



58



V.S.

2

open hihat 1

64



70



76



Beatles - Got To Get You Into My Life

Synbass 3

♩ = 140,000137

3

E									
B									
G									
D									
A									
E									
A									

9

T									
A									
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	2 2 1 1	0 0	4 4		

15

T									
A									
B	2 2 1 1	0 0	4 4	3 3 2 2	0 0	0 0		3	3

21

T									
A									
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3		

27

T									
A									
B	3 3 3 3	3 3 3 3	2 2 1 1	0 0	4 4	2 2 1 1	0 0	4 4	

33

T									
A									
B	3 3 2 2	0 0	0 0		3	3	3 3 3 3	3 3 3 3	

39

T									
A									
B	3 3 3 3	5	3	0 1	5	1 3	3	3	3 3 3 3

45

T									
A									
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3		

51

T									
A									
B	2 2 1 1	0 0	4 4	2 2 1 1	0 0	4 4	3 3 2 2	0 0	0 0

57

T									
A									
B	3	3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	5	3	0 1

V.S.

2 63

Synbass 3

2

T
A
B 3 3 | 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

70

T
A
B 5 3 0 1 | 3 3 | 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

76

T
A
B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

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Brass Bass

♩ = 140,000137



V.S.

2

Brass Bass

61

2

68

74

78

Beatles - Got To Get You Into My Life

Brass 2

♩ = 140,000137

2

7

12

17

22

26

31

37

43

47

V.S.

2

Brass 2

52

57

62

68

74

78

Trombone 1

Beatles - Got To Get You Into My Life

♩ = 140,000137

8

14

19

26

31

37

42

49

54

V.S.

2

Trombone 1

60



66



72



77



Brass 1

50

55

60

66

71

77

Trombone 2

Beatles - Got To Get You Into My Life

♩ = 140,000137

6

12

17

24

30

35

41

49

54

60

2

2

Trombone 2

67



73

2



78

