

Beatles - Being For The Benefit Of Mr. Kite!

♩ = 109,999908

This system contains the first four measures of the piece. It includes staves for Panpipes, Harmonica, Bass Drum, Snare Drum, Hihats, Toms, Crash Cymbal, Bass guitar, Bass 2 & Bells, Electric Organ, and Lead Brass. The tempo is marked as ♩ = 109,999908. The key signature has one flat (B-flat). The Snare Drum part features a triplet of sixteenth notes in the third measure, indicated by a '6' and a '3' below the notes. The Lead Brass part has a triplet of eighth notes in the fourth measure, indicated by a '3' above the notes.



5

This system contains measures 5 through 8. It includes staves for Bass Drum, Hihats, Bass guitar, Electric Organ, and Lead Brass. The tempo is marked as ♩ = 109,999908. The key signature has one flat (B-flat). The Bass Drum part has a measure rest in measure 5. The Hihats part has a measure rest in measure 5. The Lead Brass part has a measure rest in measure 5. The Electric Organ part has a measure rest in measure 5.

9

Bass Drum

Hihats

Toms

Snare fills

Bass guitar

Electric Organ

Lead Brass



12

Bass Drum

Hihats

Toms

Snare fills

Bass guitar

Bass 2 & Bells

Electric Organ

Lead Brass

16

Panpipes

Harmonica

Bass Drum

Snare Drum

Hihats

Toms

Snare fills

Bass guitar

Electric Organ

Lead Brass



20

Bass Drum

Hihats

Bass guitar

Electric Organ

Lead Brass

25

Bass Drum

Hihats

Toms

Snare fills

Bass guitar

Electric Organ

Lead Brass

3

3

3



♩ = 165,000168

29

Bass Drum

Hihats

Bass guitar

Electric Organ

Lead Brass

3

3

3



♩ = 165,000168

32

Bass Drum

Hihats

Bass guitar

Electric Organ

3

3

6

36

Panpipes

Bass Drum

Hihats

Guitar

Bass guitar

Electric Organ

Piano



41

Bass Drum

Hihats

Guitar

Bass guitar

Electric Organ

♩ = 109,999908  
47

Bass Drum

Hihats

Toms

Crash Cymbal

Bass guitar

Electric Organ

Piano

Lead Brass



52

Bass Drum

Hihats

Toms

Snare fills

Bass guitar

Electric Organ

Lead Brass

56

Panpipes

Bass Drum

Hihats

Toms

Snare fills

Bass guitar

Electric Organ

Lead Brass



60

Panpipes

Bass Drum

Hihats

Snare fills

Bass guitar

Electric Organ

Lead Brass

Panpipes

Musical staff for Panpipes in treble clef. It contains four measures of music. The first measure has a whole note chord. The second and third measures contain eighth notes. The fourth measure is a whole rest.

Harmonica

Musical staff for Harmonica in bass clef. It contains four measures. The first two measures are whole rests. The third measure has a triplet of eighth notes. The fourth measure has a quarter note followed by a quarter rest.

Bass Drum

Musical staff for Bass Drum. It contains four measures. The first two measures have quarter notes. The third and fourth measures have a single half note.

Hihats

Musical staff for Hihats. It contains four measures. The first three measures have eighth notes. The fourth measure has a quarter note.

Snare fills

Musical staff for Snare fills. It contains four measures. The first two measures have quarter notes. The third and fourth measures have quarter rests.

Bass guitar

Musical staff for Bass guitar in bass clef. It contains four measures. The first measure has a quarter note followed by eighth notes. The second and third measures have eighth notes. The fourth measure has a half note.

Electric Organ

Musical staff for Electric Organ in grand staff. It contains four measures. The first measure has a quarter note followed by eighth notes. The second and third measures have eighth notes. The fourth measure has a quarter note.

Lead Brass

Musical staff for Lead Brass in treble clef. It contains four measures, all of which are whole rests.



Panpipes

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♩ = 109,999908

12

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The melody consists of eighth and quarter notes, with a key signature of one flat. The system concludes with a double bar line and the number 12.

16

♩ = 165,000168

11 10

This block contains the second system of musical notation. It begins with measure 16. The tempo is marked as ♩ = 165,000168. The notation includes a double bar line with the number 11 above it, followed by another double bar line with the number 10 above it, and then a final measure with a whole rest.

40

♩ = 109,999908

7 12

This block contains the third system of musical notation. It starts with measure 40. The tempo is marked as ♩ = 109,999908. The system features two double bar lines with the numbers 7 and 12 above them, followed by a sequence of eighth and quarter notes.

62

This block contains the fourth system of musical notation, starting with measure 62. It continues the melodic line with eighth and quarter notes, ending with a double bar line.

Harmonica

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♩ = 109,999908

**12**




**18**

**11**

♩ = 165,000168

**18**



47 ♩ = 109,999908

**18**



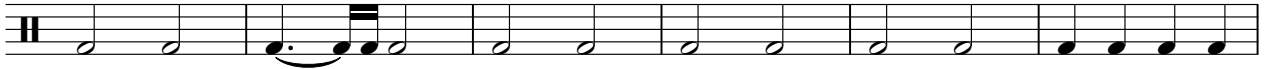
Bass Drum

Beatles - Being For The Benefit Of Mr. Kite!

♩ = 109,999908



6



12



18

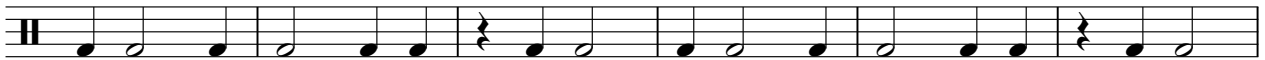


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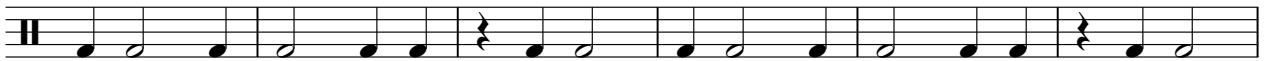
♩ = 165,000168



31



37



43

♩ = 109,999908



49



55



V.S.

2

# Bass Drum

61



Snare Drum

Beatles - Being For The Benefit Of Mr. Kite!

♩ = 109,999908

**2** **13**

6 3

17 **11**

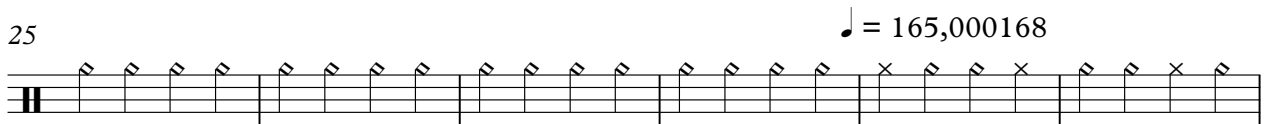
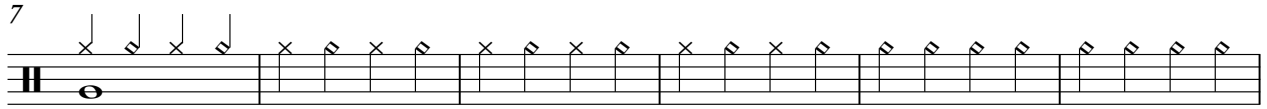
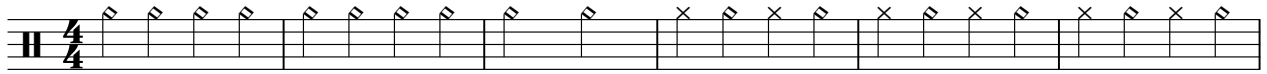
6 3

29 ♩ = 165,000168 **18** ♩ = 109,999908 **20**

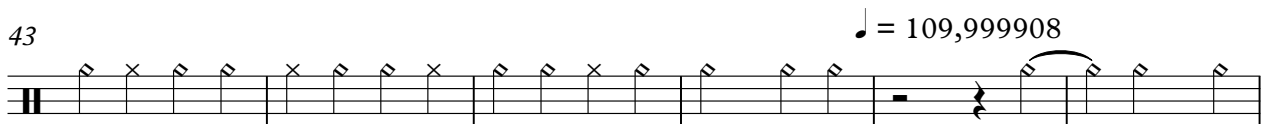
# Beatles - Being For The Benefit Of Mr. Kite!

## Hihats

♩ = 109,999908



♩ = 165,000168



♩ = 109,999908



V.S.

2

# Hihats

61



Toms

Beatles - Being For The Benefit Of Mr. Kite!

♩ = 109,999908

Musical staff 1: Toms part, measures 1-11. The staff is in 4/4 time. It begins with a series of eighth-note chords. A 7-measure rest is indicated by a thick black bar with the number 7 above it.

12

Musical staff 2: Toms part, measures 12-16. The staff continues with eighth-note chords.

17

Musical staff 3: Toms part, measures 17-21. It begins with a 7-measure rest, indicated by a thick black bar with the number 7 above it, followed by eighth-note chords.

28

♩ = 165,000168

♩ = 109,999908

Musical staff 4: Toms part, measures 28-35. It starts with eighth-note chords, followed by an 18-measure rest (thick black bar with 18 above), then a triplet of eighth-note chords (3 above), and finally a 7-measure rest (thick black bar with 7 above).

56

Musical staff 5: Toms part, measures 56-60. It continues with eighth-note chords and ends with a 7-measure rest (thick black bar with 7 above).

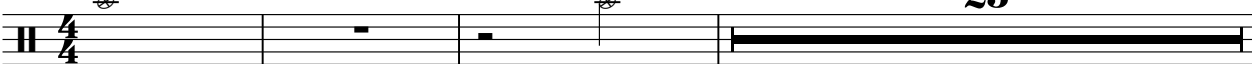


Crash Cymbal

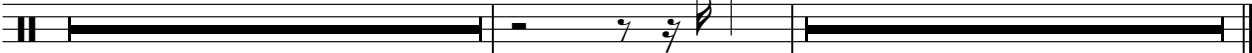
Beatles - Being For The Benefit Of Mr. Kite!

♩ = 109,999908

**25**



29 ♩ = 165,000168 **18** ♩ = 109,999908 **19**



Snare fills

Beatles - Being For The Benefit Of Mr. Kite!

♩ = 109,999908

**10**

15

**7**

27

♩ = 165,000168

**18**

♩ = 109,999908

**8**

56

61

# Beatles - Being For The Benefit Of Mr. Kite!

Guitar

♪ = 109,999908      ♪ = 165,000168

**28**      **10**

Musical notation for measures 1-10. Measure 1 has a 28-measure rest. Measure 2 has a 10-measure rest. Measures 3-10 contain a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

42

Musical notation for measures 42-44. Measure 42 starts with a quarter note G4 and a quarter rest. Measure 43 contains eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. Measure 44 contains eighth notes: D4, C4, B3, A3, G3, F3, E3, D3.

45

♪ = 109,999908

**20**

Musical notation for measures 45-64. Measures 45-48 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 49 contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. Measure 50 has a 20-measure rest.

# Beatles - Being For The Benefit Of Mr. Kite!

Bass guitar

♩ = 109,999908

5

9

13

18

22

26

♩ = 165,000168

31

37

42

V.S.

2 ♩ = 109,999908

Bass guitar

47



51



54



58



62



64



Bass 2 & Bells

Beatles - Being For The Benefit Of Mr. Kite!

♩ = 109,999908

9

9

13

♩ = 165,000168

♩ = 109,999908

16

18

20

Beatles - Being For The Benefit Of Mr. Kite!

Electric Organ

♩ = 109,999908

9

15

19

25

29 ♩ = 165,000168

V.S.

31

Musical notation for measures 31-34. Treble clef with chords and eighth notes. Bass clef with eighth notes and a long slur.

35

Musical notation for measures 35-36. Treble clef with triplets and a sextuplet. Bass clef with eighth notes.

37

Musical notation for measures 37-40. Treble clef with chords and eighth notes. Bass clef with eighth notes and a long slur.

41

Musical notation for measures 41-44. Treble clef with chords and eighth notes. Bass clef with eighth notes and a long slur.

45

$\text{♩} = 109,999908$

Musical notation for measures 45-49. Treble clef with chords and eighth notes. Bass clef with eighth notes and a long slur.

50

Musical notation for measures 50-53. Treble clef with chords and eighth notes. Bass clef with eighth notes and a long slur.



56

Musical notation for measures 56-59. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for a grand staff with a treble and bass clef. Measures 56 and 58 feature a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measures 57 and 59 feature a treble staff with chords and a bass staff with a half-note accompaniment.

60

Musical notation for measures 60-62. The notation continues in the same style as the previous system. Measures 60 and 62 feature a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measure 61 features a treble staff with a melodic line and a bass staff with a half-note accompaniment.

63

Musical notation for measures 63-65. The notation concludes the section. Measures 63 and 65 feature a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measure 64 features a treble staff with a melodic line and a bass staff with a half-note accompaniment. The system ends with a double bar line.

Piano

# Beatles - Being For The Benefit Of Mr. Kite!

♪ = 109,999908                      ♪ = 165,000168

28                                      8

38                                      ♪ = 109,999908                                      19

9                                      3                                      19

9                                      3                                      19

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Lead Brass

♩ = 109,999908

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 109,999908. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a repeat sign at the end of the final staff. The tempo marking changes to ♩ = 165,000168 at the beginning of the final staff.

5

8

10

12

15

21

24

28

♩ = 165,000168

16

2

# Lead Brass

47 ♩ = 109,999908

Musical staff 1: Treble clef, measures 47-51. Measure 47 has a whole rest. Measure 48 has a quarter rest followed by a quarter note. Measures 49-50 are eighth-note patterns. Measure 51 has a quarter rest followed by a quarter note.

Musical staff 2: Treble clef, measures 52-54. Measure 52 has a quarter rest followed by a quarter note. Measures 53-54 are eighth-note patterns. Measure 54 has a triplet of eighth notes.

Musical staff 3: Treble clef, measures 55-57. Measure 55 has a quarter rest followed by a quarter note. Measures 56-57 are eighth-note patterns. Measure 57 has a triplet of eighth notes.

Musical staff 4: Treble clef, measures 58-61. Measure 58 has a quarter rest followed by a quarter note. Measures 59-60 are eighth-note patterns. Measure 61 has a triplet of eighth notes. Measures 62-63 are whole notes. Measure 64 has a whole note. Measure 65 has a whole note.