

♩ = 132,000137

12

vocal

tabla

drone

violin

♩ = 132,000137

Detailed description of measures 12-14: The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The tabla part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The drone part consists of a sustained chord of three notes (G, B, D) in the treble clef. The violin part starts with a half note G3, a quarter note A3, a quarter note B3, and a half note C4.

15

vocal

tabla

drone

violin

Detailed description of measures 15-17: The vocal line continues with a quarter rest, followed by a half note B4, a quarter note C5, a quarter note D5, and a half note E5. The tabla part continues with its complex rhythmic pattern. The drone part remains a sustained chord of three notes. The violin part continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4.

18

vocal

tabla

drone

violin

Detailed description of measures 18-20: The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The tabla part continues with its complex rhythmic pattern. The drone part remains a sustained chord of three notes. The violin part continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4.

21

vocal

tabla

drone

violin

24

vocal

tabla

drone

violin

27

vocal

tabla

drone

violin

30

vocal

tabla

drone

violin

33

vocal

tabla

drone

violin

strings

36

vocal

tabla

drone

violin

strings

39

vocal

tabla

drone

violin

strings

42

vocal

tabla

drone

violin

strings

45

vocal

tabla

drone

violin

strings

48

vocal

tabla

drone

violin

strings

52

vocal

tabla

drone

violin

strings

56

vocal

tabla

drone

violin

strings

Detailed description: This system of music covers measures 56, 57, and 58. The vocal line (treble clef) starts with a whole rest in measure 56, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in measure 57. The tabla line (percussion clef) features a complex rhythmic pattern with a triplet of eighth notes in measure 56 and continues with a series of eighth and sixteenth notes. The drone line (treble clef) consists of three sustained chords: G4-Bb4-D4, A4-Bb4-D4, and G4-A4-Bb4. The violin line (treble clef) plays a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The strings line (bass clef) has a whole rest in measure 56, followed by a half note G3, half note F3, and a whole note E3 in measure 57.

59

vocal

tabla

drone

violin

strings

Detailed description: This system of music covers measures 59, 60, and 61. The vocal line (treble clef) continues with a melodic line: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The tabla line (percussion clef) continues with its rhythmic pattern, including a triplet of eighth notes in measure 59. The drone line (treble clef) consists of three sustained chords: G4-Bb4-D4, A4-Bb4-D4, and G4-A4-Bb4. The violin line (treble clef) plays a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The strings line (bass clef) has a whole rest in measure 59, followed by a half note G3, half note F3, and a whole note E3 in measure 60.

62

vocal

tabla

drone

violin

strings

65

vocal

tabla

drone

violin

strings

68

vocal

tabla

drone

violin

strings

72

tabla

sitar

drone

violin

75

tabla

sitar

drone

violin

78

tabla

sitar

drone

violin

strings

81

tabla

sitar

drone

violin

strings

84

tabla

sitar

drone

violin

strings

87

tabla

sitar

drone

violin

strings

Solo

90

tabla

sitar

drone

violin

strings

Solo

93

musical score for measures 93-95. The score includes staves for tabla, sitar, drone, violin, strings, and Solo. The tabla part features a rhythmic pattern of eighth notes with 'x' marks. The sitar part has a melodic line with a fermata. The drone part consists of sustained notes. The violin and strings parts have complex rhythmic patterns. The Solo part features a melodic line with a fermata.

96

musical score for measures 96-98. The score includes staves for tabla, sitar, drone, violin, strings, and Solo. The tabla part continues with a rhythmic pattern. The sitar part has a melodic line with a fermata. The drone part consists of sustained notes. The violin and strings parts have complex rhythmic patterns. The Solo part features a melodic line with a fermata.

99

tabla

sitar

drone

violin

strings

Solo

102

tabla

sitar

drone

violin

strings

Solo

105

sitar

drone

violin

strings

Detailed description: This musical score block covers measures 105 and 106. The sitar part (top staff) features a complex melodic line with many sixteenth notes and a '7' indicating a fretted note. The drone part (second staff) consists of two sustained notes, each with a vertical bar line indicating a change in the drone sound. The violin part (third staff) has a long, sustained note in measure 105 and a short melodic phrase in measure 106. The strings part (bottom staff) is mostly silent, with a short melodic phrase in measure 106.

107

tabla

sitar

drone

strings

Detailed description: This musical score block covers measures 107 through 110. The tabla part (top staff) has a rhythmic pattern with vertical strokes and dots. The sitar part (second staff) has a melodic line with some grace notes. The drone part (third staff) shows four distinct drone sounds, each with a vertical bar line. The strings part (bottom staff) has a melodic line in measure 107 and is silent in the following measures.

111

vocal

tabla

drone

violin

strings

Detailed description: This system of music covers measures 111 to 114. The vocal line (treble clef) begins with a whole rest in measure 111, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4. The tabla part (percussion clef) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific techniques. The drone part (treble clef) consists of sustained chords: a G4 chord in measure 111, an F4 chord in measure 112, an E4 chord in measure 113, and a D4 chord in measure 114. The violin and strings parts (treble and bass clefs) mirror the vocal line, with the violin playing the melody and the strings providing harmonic support through sustained chords.

115

vocal

tabla

drone

violin

strings

Detailed description: This system of music covers measures 115 to 118. The vocal line (treble clef) starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The tabla part (percussion clef) continues with a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The drone part (treble clef) features sustained chords: a G4 chord in measure 115, an F4 chord in measure 116, and an E4 chord in measure 117. The violin and strings parts (treble and bass clefs) follow the vocal melody, with the violin playing the notes and the strings providing harmonic support through sustained chords.

118

vocal

tabla

drone

violin

strings

121

vocal

tabla

drone

violin

strings

124

vocal

tabla

drone

violin

strings

Detailed description: This system of music covers measures 124 to 126. The vocal line (treble clef) features a melodic phrase starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a slur over the last two. The tabla part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above some notes. The drone part (treble clef) consists of three sustained notes: G2, B1, and D2. The violin (treble clef) and strings (bass clef) parts play a similar melodic line to the vocal, with a slur over the final two notes. A 7/7 time signature change is indicated in the violin part at the end of measure 125.

127

vocal

tabla

violin

strings

Detailed description: This system of music covers measures 127 to 129. The vocal line (treble clef) has a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The tabla part (percussion clef) continues with its rhythmic pattern. The violin (treble clef) and strings (bass clef) parts play a similar melodic line to the vocal, with a slur over the final two notes.

130

vocal

tabla

violin

strings

3

133

vocal

tabla

violin

strings

136

vocal

tabla

violin

strings

139

vocal

tabla

violin

strings

142

vocal

tabla

violin

strings

145

vocal

tabla

violin

strings

148

vocal

A musical staff for the vocal part, starting with a treble clef. The first measure contains a quarter rest, followed by five measures of whole rests. The staff ends with a double bar line.

violin

A musical staff for the violin part, starting with a treble clef. The first measure contains a quarter note, followed by eighth notes, and a half note with a slur. The second measure contains a half note with a slur. The third measure contains a half note with a slur. The fourth measure contains a quarter rest, followed by three measures of whole rests. The staff ends with a double bar line.

strings

A musical staff for the strings part, starting with a bass clef. The first measure contains a quarter note, followed by a quarter rest, and then five measures of whole rests. The staff ends with a double bar line.

Beatles - Within You Without You

vocal

♩ = 125,000000 ♩ = 132,000137

12

18

25

31

37

43

49

55

2

62

67

42

tabla

Beatles - Within You Without You

♩ = 125,000000

8

11

♩ = 132,000137

14

17

20

23

26

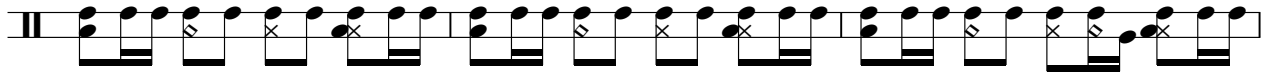
29

33

36

V.S.

39



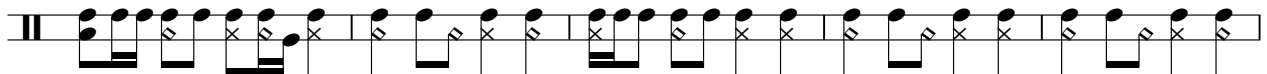
42



45



49



54



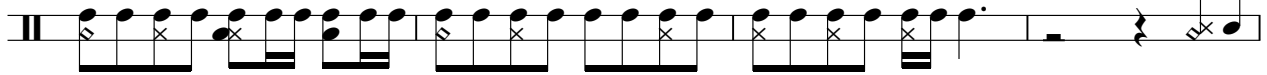
59



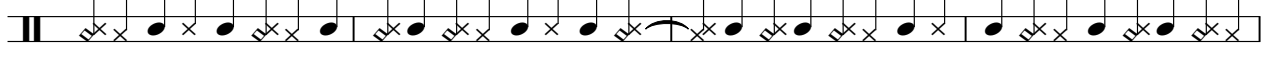
63



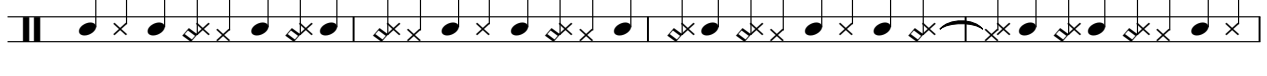
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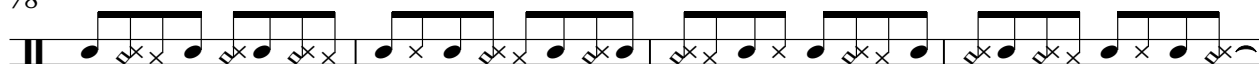
70



74



78



82



86



90



94



98

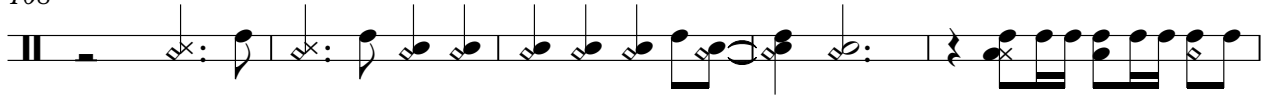


101



4

108



113



116



119



122



125



128



131



134



137



140



143



146



Beatles - Within You Without You

sitar

♩ = 125,000000

7

13

♩ = 132,000137

59

2

77

2

83

87

2

93

2

99

103

106

108

45

Detailed description: This is a musical score for a sitar in 4/4 time. The score is divided into ten systems of music. The first system starts with a tempo marking of ♩ = 125,000000 and a measure rest of 7. The second system starts with a tempo marking of ♩ = 132,000137 and a measure rest of 59. The third system has a measure rest of 2. The fourth system has a measure rest of 2. The fifth system has a measure rest of 2. The sixth system has a measure rest of 2. The seventh system has a measure rest of 2. The eighth system has a measure rest of 2. The ninth system has a measure rest of 2. The tenth system has a measure rest of 45. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and fingerings.

Beatles - Within You Without You

drone

♩ = 125,000000

10

19

28

37

46

55

64

73

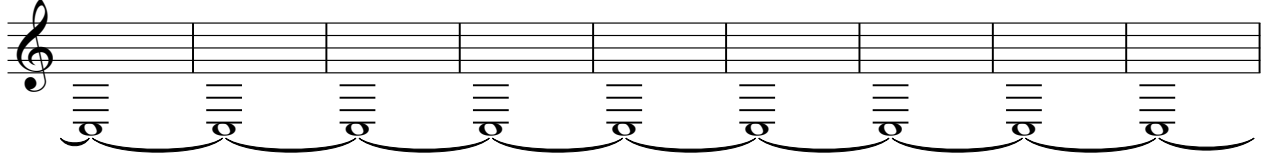
82

V.S.

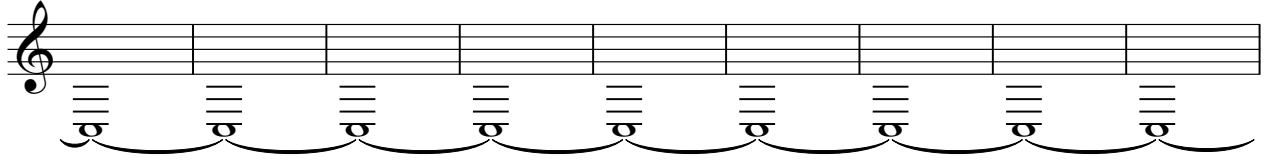
2

drone

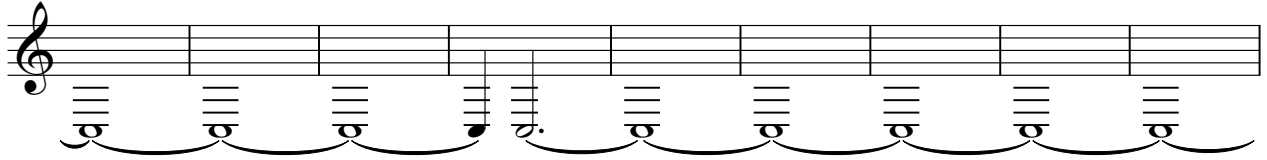
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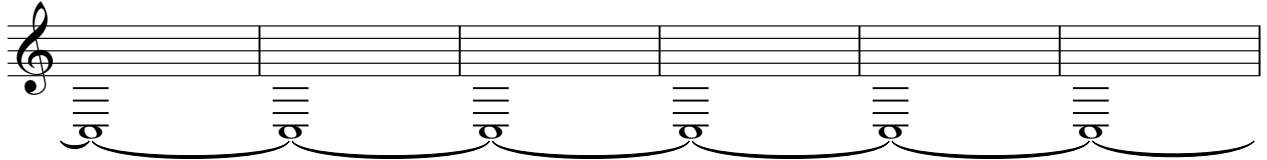
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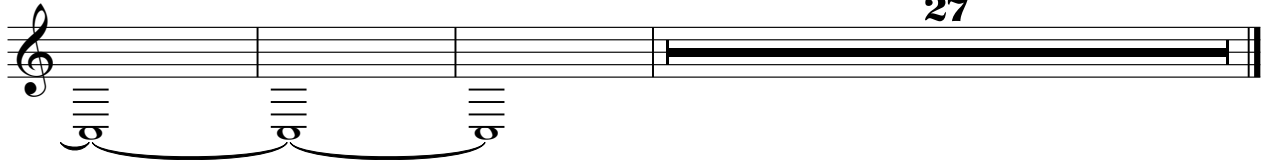
109



118



124



27

Beatles - Within You Without You

violin

♩ = 125,000000

7

♩ = 132,000137

15

22

29

35

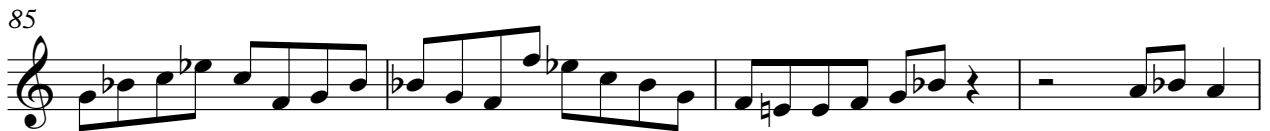
41

47

53

59

V.S.



116



123



129



134



139



145



148



3

Beatles - Within You Without You

strings

♩ = 125,000000 ♩ = 132,000137

12 21

37

45

51

58

65

79

83

87

91

9

V.S.

2

96

strings

100

106

113

121

127

132

139

145

Beatles - Within You Without You

Solo

♩ = 125,000000 ♩ = 132,000137

12 **75**

90

94

99

102

51