



Standard tuning

Moderate ♩ = 192

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time. The first measure starts with a dynamic marking of *f*. The notation includes a treble clef, a 4/4 time signature, and a first measure rest. The notes are: (1) G4, A4, B4, C5; (2) G4, A4, B4, C5; (3) G4, A4, B4, C5. The guitar tablature below shows: (1) 0-0-2-2; (2) 0-0-0-0; (3) 0-0-2-2. Pedal markings 'P.M.-|' are placed under the notes.

Measures 4-7 of the guitar piece. The notation includes a measure rest for measure 4. The notes are: (5) G4, A4, B4, C5; (6) G4, A4, B4, C5; (7) G4, A4, B4, C5; (8) G4, A4, B4, C5. The guitar tablature shows: (5) 0-0-2-2; (6) 0-0-2-2; (7) 0-0-0-0; (8) 0-0-2-2. Pedal markings 'P.M.-|' are placed under the notes.

Measures 8-11 of the guitar piece. The notes are: (9) G4, A4, B4, C5; (10) G4, A4, B4, C5; (11) G4, A4, B4, C5; (12) G4, A4, B4, C5. The guitar tablature shows: (9) 0-0-2-2; (10) 0-0-2-2; (11) 0-0-0-0; (12) 0-0-2-2. Pedal markings 'P.M.-|' are placed under the notes.

Measures 12-15 of the guitar piece. The notes are: (13) G4, A4, B4, C5; (14) G4, A4, B4, C5; (15) G4, A4, B4, C5; (16) G4, A4, B4, C5. The guitar tablature shows: (13) 0-0-2-2; (14) 0-0-2-2; (15) 0-0-0-0; (16) 0-0-2-2. Pedal markings 'P.M.-|' are placed under the notes.

Measures 16-19 of the guitar piece. The notes are: (17) G4, A4, B4, C5; (18) G4, A4, B4, C5; (19) G4, A4, B4, C5; (20) G4, A4, B4, C5. The guitar tablature shows: (17) 0-0-2-2; (18) 0-0-2-2; (19) 0-0-0-0; (20) 0-0-2-2. Pedal markings 'P.M.-|' are placed under the notes.

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P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T	0	2	0	2	0	2	0	2	4	2	0	2	0	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	0	2	3	0	0	0	0	0	0	0	0	0	0

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P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T	2	0	2	4	2	4	2	0	2	0	2	2	0	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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F5 G5

P.M. - |

T	0	2	0	0	3	3	5	3	5	3	5	5	5	6	7	5
A	0	0	0	0	3	3	5	3	5	3	5	5	5	6	7	5
B	0	0	0	0	1	1	3	5	5	3	5	3	3	5	7	5

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P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T	2	0	0	0	2	0	2	2	0	0	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

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P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T	2	0	0	0	2	0	2	2	0	0	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

41

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T	2	0	0	0	2	0	2	2	0	0	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

45

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

0-0-0-2-0-0-2-0-0-0 2-0-0-2-4-2-4-2-0 0-0-0-2-0-0-2-0-0-0 7-7-7-5-5-5

49

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

0-0-2-0-0-0-0-0-0 2-0-0-0-2-2 0-0-0-0-0-0 0-0-2-0-0-0-0-0 0-0-2-0-0-0-0-0 0-0-2-0-2-3

53

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

0-0-0-2-0-0-2-0-0-0 2-0-0-2-4-2-4-2-0 0-0-0-2-0-0-2-0-0-0 7-7-7-5-5-5

57

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

0-0-2-0-0-0-0-0-0 2-0-0-0-2-2 0-0-0-0-0-0 0-0-2-0-0-0-0-0 0-0-2-0-0-0-0-0 0-0-2-0-2-3

61

T
A
B

7-5 8-6-7-8-8 5-3 5-3 7-5 8-6-7-8-8

67

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T							
A							
B	5 3	3 1	3 1	0-0	2 2	0 0	0-0

72

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T							
A	0	2	2	0	2	0	2
B	0-0	0-2-3	0-0	2 2	0 0	0-0	2 2

76

P.M. - |

T						
A	0	2				
B	0-0	0-0-0	7 7	(7)	(7)	(7)
			5	(5)	(5)	(5)