

# White Noise/Black Silence

Dark Tranquillity

Damage Done

User Defined

- ①=C#    ④=B
- ②=G#    ⑤=F#
- ③=E     ⑥=C#

♩ = 109

## Intro

E-Gt

1

ff

T  
A  
B

7-7-7  
5-5-5

7-7-7  
5-5-5

5-5-7  
5

5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

1-1-1 3-1-1 3-1-1 5-3 0-0-7 0-0-10 0-0-8 0-0-7 0-0-7-8

7

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

0-0-7 0-0-10 0-0-8 0-0-7 0-0-7-8

8

P.M.-| P.M.-| P.M.-| P.M.-| A.H. P.M.-| P.M.-| P.M.-|

T  
A  
B

5-5-7 5-5-5 5-5-7 5-5-7-8 1-1-1 3-1-1 3-1-1 1-1-1 5-3 1

Verse I

10

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 7 0 0 10 0 0 8 0 0 7 0 0 7 8

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 7 0 0 10 0 0 8 0 0 7 0 0 7 8

12

P.M. - - | P.M. - - | P.M. - - | P.M. - - | A.H. P.M. - | P.M. - | P.M. ----- |

T  
A  
B 5 5 7 5 5 5 5 7 5 5 7 8 1 1 1 1 1 1 1 1 1 1 1 1 3 3 5 3 1

14

T  
A  
B 2 0 2 0 2 0 3 1 0 3 3 1 3 5 1 3 5 2 0 2 0 2 3 1 0 10 10 8 7 8 10

Chorus I

18

T  
A  
B 7 7 7 8 7 5 7 8 7 7 7 10 8 7 7 7 8 7 5 7 8 7 7 7 10 8

20

1.

T  
A  
B

2. **Riff 1**

22

T  
A  
B

24

T  
A  
B

25

T  
A  
B

**Verso 2**

27

T  
A  
B

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 7 0 0 10 0 0 8 0 0 7 0 0 7 8

29

P.M.---| P.M.---| P.M.---| P.M.---| A.H. P.M.-| P.M.-| P.M.-----|

T  
A  
B 5 5 7 5 5 5 5 7 5 5 7 8 1 1 1 3 1 1 1 3 1 1 1 1 1 3 1

31

T  
A  
B 2 2 2 3 3 3 5 3 1 5 3 2 2 2 3 10 10 8 7 8 10

**Chorus II**

35

T  
A  
B 7 7 7 8 7 5 7 8 7 7 7 10 8 7 7 7 8 7 7 7 10 8

37

1. 2.

T  
A  
B 7 7 7 8 7 5 7 8 7 7 7 10 8 7 7 7 8 5 7 5 8 5 8 7 5 8 7 7 7 8 5 7

# Breakdown

40

Musical notation for measures 40-43. Measures 40-43 are whole rests. Measures 44-45 contain a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.

TAB: 0 0 0 0 7 0 0 5 0 3 0

44

Musical notation for measures 44-45. Both measures contain a rhythmic pattern of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3.

TAB: 1

46

Musical notation for measures 46-47. Measures 46-47 contain a rhythmic pattern of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3.

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 7 0 0 5 0 3 0

48

Musical notation for measures 48-50. Measure 48: G#4, F#4, E4, D4. Measure 49: C4, B3, A3, G3. Measure 50: F#3, E3, D3, C3.

TAB: 2 2 2 3 0 3 3 5 3 5 2 2 2 3 0

# Relax part

51

Musical notation for measures 51-52. Measure 51: G#4, F#4, E4, D4. Measure 52: C4, B3, A3, G3.


TAB: 10 10 7 5 3 2 0 0 0 0 0 2 0 0 2 0 3 0 2

53

Musical notation for measures 53-55. Measure 53: G#4, F#4, E4, D4. Measure 54: C4, B3, A3, G3. Measure 55: F#3, E3, D3, C3.

TAB: 2 0 0 0 0 0 0 0 2 0 0 5 0 3 0 5


54



TAB 2 0 0 0 0 0 0 0 2 0 0 2 0 3 0 2

Detailed description: This system shows measure 54. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 2, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0, 3, 0, 2.


55



TAB 7 0 0 0 0 0 0 0 3 0 0 2 0 0 0

Detailed description: This system shows measure 55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 7, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 2, 0, 0, 0.


56



TAB 7 0 0 0 0 0 0 0 7 0 0 7 0 8 0 5

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 7, 0, 8, 0, 5.


57



TAB 7 0 0 0 0 0 0 0 7 0 0 10 0 8 0 5

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 10, 0, 8, 0, 5.

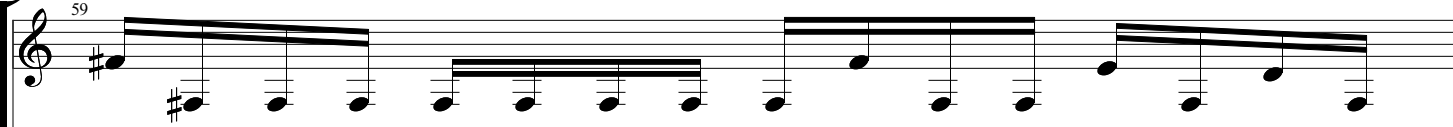
58



TAB 7 0 0 0 0 0 0 0 7 0 0 7 0 8 0 7

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 7, 0, 8, 0, 7.

59



TAB 7 0 0 0 0 0 0 0 7 0 0 5 0 3 0

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 5, 0, 3, 0.

60

T  
A  
B 7 0 0 7 0 8 0 7 0 0 0 0 0 0 0 0

61

**SOLO**

T  
A  
B 0 0 0 0 0 0 0 0 7 0 0 5 0 3 0 2-2 0-0 0-1 0-5 3 3-3 3-3 3-3 3-3 3 1

P.M.-----|

64

1.

T  
A  
B 7 5 3 (3) (3) 2 2 0 0 1 0 5 3 3 3 3 3 3 3 3 3

P.M.-----|

67

2.

**Heavy Riff**

*mf* *fff* *mf* *fff*

T  
A  
B (3) (3) 0 0 0 1 0 5 3 3 1 2 3 5 0 0 0 0 0 0 0 1

69

T  
A  
B (3) (3) 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

71

TAB (3) 1 1 3 3 2 2 5 5 3 3 5 5 3 1 | (3) 0 0 0 0 0 0 0 0 1

73

TAB (3) 0 0 0 0 0 0 0 0 1 | (3) 1 1 1 1 1 1 1 1 3

75

TAB (3) 1 1 3 3 2 2 5 5 3 3 5 5 3 1 | (3) 0 0 0 0 0 0 0 0 1

77

TAB (3) 0 0 0 0 0 0 0 0 1 | (3) 1 1 1 1 1 1 1 1 3

79

TAB (3) 1 1 3 3 2 2 5 5 3 3 5 5 3 1 || (3) 2 0



Riff 1

81

*mf* *fff* *mf* *fff*

TAB (3) (3) (3)

B 7-7-7 7-7-7 5-5-7

5-5-5 5-5-5

Verse V

84

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

B 1-1-1 3 1-1-1 3 1-1-1 5 3 1 0-0-7 0-0-10 0-0-8 0-0-7 0-0-7-8

86

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

B 0-0-7 0-0-10 0-0-8 0-0-7 0-0-7-8

87

P.M. -| P.M. -| P.M. -| P.M. -| A.H. P.M. -| P.M. -| P.M. -|

TAB

B 5-5-7 5-5-5 5-5-7 5-5-7-8 1-1-1 3 1-1-1 3 1-1-1 5 3 1

89

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

B 0-0-7 0-0-10 0-0-8 0-0-7 0-0-7-8

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 7 0 0 10 0 0 8 0 0 7 0 0 7 8

91

P.M.---+ P.M.---+ P.M.---+ P.M.---+ A.H. P.M.-+ P.M.-+ P.M.-----|

T  
A  
B 5 5 7 5 5 5 5 7 5 5 7 8 1 1 1 1 1 1 1 1 1 1 3 1

93

T  
A  
B 2 2 2 3 3 3 5 1 3 3 2 2 3 10 10 8 7 8 10

**Outro Chorus**

97

T  
A  
B 7 7 7 8 7 5 7 8 7 7 7 10 8 7 7 7 8 7 5 7 8 7 7 7 10 8

99

T  
A  
B 7 7 7 8 7 5 7 8 7 7 7 10 8 7 7 7 8 5 7 5 8 5 8 7 5 8

101

T  
A  
B

7-7-7-8 5-7-5-5-8-8-7-5-8