

# We Can Rebuild Him

Buckethead

Crime Slunk Scene (2006)

Music by Buckethead

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 73

E-Gt

1

*f*

TAB

7-9-7-9-7-9-0-2-0-2

4

TAB

7-9-7-9-7-9-0-2-0-2

7-9-7-9-7-9-0-2-0-2

6

$\frac{1}{2}$

TAB

7-9-7-9-7-9-0-2-0-2

7

*mf f mf f mf f mf f mf f mf f mf f mf f mf*

TAB

10-(7)-10-(7)-10-(7) 10-(7)-(7)-10-(7)-(7)-10-(7)-(7) 9-(5)-9-(5)-9-(5) 9-(5)-(5)-9-(5)-(5)-9-(5)-(5)

8

*f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf*

T  
A  
B — 7-(3)-7-(3)-7-(3) — 7-(3)-(3)-7-(3)-(3)-7-(3)-(3) — 9-(5)-9-(5)-9-(5) — 9-(5)-(5)-9-(5)-(5)-9-(5)-(5)

9

*f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf*

T  
A  
B — 10-(7)-10-(7)-10-(7) — 10-(7)-(7)-10-(7)-(7)-10-(7)-(7) — 9-(5)-9-(5)-9-(5) — 9-(5)-(5)-9-(5)-(5)-9-(5)-(5)

10

*f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf*

T  
A  
B — 7-(3)-7-(3)-7-(3) — 7-(3)-(3)-7-(3)-(3)-7-(3)-(3) — 9-(5)-9-(5)-9-(5) — 9-(5)-(5)-9-(5)-(5)-9-(5)-(5)

11

*f*

T  
A  
B — 2-2-2-2-2-2 — 2-2-2-2-2-2 — 2-2-2-2-2-2 — 2-2-2-2-2-2

13

*f*

T  
A  
B — 2-2-2-2-2-2 — 2-2-2-2-2-2 — 2-2-2-2-2-2 — 2-2-2-2-2-2

17

*f*

T  
A  
B — 0-0-0-0-0-0 — (9)-(7)-(9) — 0-5-7-5-3 — 0-0-0-0-0-0 — (9)-(7)-(9) — 0-5-7-5-3

20

T  
A  
B

0 0 (9)<sub>7</sub>-(7)<sub>5</sub>-(9)<sub>7</sub> 0 5 7 5 3 | 0 0 (9)<sub>7</sub>-(7)<sub>5</sub>-(9)<sub>7</sub> 0 5 7 5 3

22

P.M.-----

T  
A  
B

0 0 7-5-7 0 5-7 5 3 | 0 0 7-5-7 0 5-7 5 3 | 0 0 7-5-7 0 5-7 5 3

25

P.M.-----

T  
A  
B

0 0 7-5-7 0 5-7 5 3 | 0 0 (9)<sub>7</sub>-(7)<sub>5</sub>-(9)<sub>7</sub> 0 5 7 5 3

27

T  
A  
B

0 0 (9)<sub>7</sub>-(7)<sub>5</sub>-(9)<sub>7</sub> 0 5 7 5 3 | 0 0 (9)<sub>7</sub>-(7)<sub>5</sub>-(9)<sub>7</sub> 0 5 7 5 3

29

P.M.-----

T  
A  
B

0 0 (9)<sub>7</sub>-(7)<sub>5</sub>-(9)<sub>7</sub> 0 5 7 5 3 | 0 0 7-5-7 0 5-7 5 3 | 0 0 7-5-7 0 5-7 5 3

32

P.M. P.M.

T  
A  
B

0 0 7-5-7 0 5-7 5 3 0 0 7-5-7 0 5-7 5 3 0 0 5-7-(7)

35

P.M.

T  
A  
B

0 0 5-7-(7) 0 7 0 5 0 3