

Beatles - Glass onion

♩ = 120,000000

The musical score is arranged in a grand staff format with the following parts:

- bass:** Treble clef, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.
- snare:** Percussion clef, 4/4 time. Plays a simple pattern of quarter notes.
- bass drum:** Percussion clef, 4/4 time. Plays a pattern of quarter notes.
- cymbals:** Percussion clef, 4/4 time. Features a continuous pattern of eighth notes marked with 'x'.
- toms:** Percussion clef, 4/4 time. Starts with a pattern of eighth notes, then has rests for the remainder of the piece.
- piano:** Grand staff (treble and bass clefs), 4/4 time. Features a complex accompaniment with chords and moving lines in both hands.
- strings:** Treble clef, 4/4 time. Provides a melodic line with some rests.

♩ = 120,000000

5

musical score for measures 5-8. The score includes staves for bass, snare, bass drum, cymbals, piano, and strings. The bass line features a rhythmic pattern of eighth notes. The snare and bass drum provide a steady accompaniment. The piano part consists of chords and moving lines in both hands. The strings play a simple harmonic accompaniment.



9

musical score for measures 9-12. The score includes staves for bass, snare, bass drum, cymbals, ride cymbals, piano, and strings. The bass line continues with a rhythmic pattern. The snare and bass drum maintain the drum kit's accompaniment. The piano part features more complex chordal textures and melodic lines. The strings play a sustained harmonic accompaniment.

12

bass

snare

bass drum

cymbals

ride cymbals

piano

strings

15

bass

snare

bass drum

cymbals

ride cymbals

piano

strings

The image shows a musical score for measures 12 through 15. The score is divided into two systems. The first system covers measures 12-14, and the second system covers measures 15-17. The instruments are: bass, snare, bass drum, cymbals, ride cymbals, piano, and strings. The drum parts are written in a standard drum notation with stems and heads. The piano part is written in grand staff notation. The strings part is written in a single staff with chord symbols. A double bar line is present between measures 14 and 15. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 14 and 15. The time signature is 7/8.

19

musical score for measures 19-22. The score includes staves for bass, snare, bass drum, cymbals, piano, and strings. The bass line features a steady eighth-note pattern. The snare and bass drum provide a consistent rhythmic accompaniment. The piano part consists of block chords in the left hand and melodic lines in the right hand. The strings play a simple harmonic accompaniment.



23

musical score for measures 23-26. The score includes staves for bass, snare, bass drum, cymbals, ride cymbals, piano, and strings. The bass line continues with eighth notes. The snare and bass drum maintain the rhythm. The piano part shows more complex melodic and harmonic development. The strings play a sustained chord in the first two measures before moving to a new chord.

26

bass
snare
bass drum
cymbals
ride cymbals

Detailed description: This block contains the percussion score for measures 26, 27, and 28. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The snare drum has a steady eighth-note pattern. The bass drum plays a simple quarter-note pattern. The cymbals are mostly silent, with a cymbal crash at the start of measure 26 and a cymbal swell in measure 28. The ride cymbals play a consistent eighth-note pattern throughout.

piano
strings

Detailed description: This block contains the piano and strings score for measures 26, 27, and 28. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a sustained chord that changes from G major to D major over the three measures.



29

bass
snare
bass drum
cymbals
ride cymbals

Detailed description: This block contains the percussion score for measures 29, 30, and 31. The bass line continues with a complex rhythmic pattern. The snare drum has a steady eighth-note pattern. The bass drum plays a simple quarter-note pattern. The cymbals are mostly silent, with a cymbal crash at the start of measure 29 and a cymbal swell in measure 31. The ride cymbals play a consistent eighth-note pattern throughout.

piano
strings

Detailed description: This block contains the piano and strings score for measures 29, 30, and 31. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a sustained chord that changes from G major to D major over the three measures.

32

musical score for measures 32-34, featuring bass, snare, bass drum, cymbals, piano, strings, and bass piano.

The score for measures 32-34 includes:

- bass:** Treble clef, eighth-note patterns with rests.
- snare:** Drum notation with 'x' marks for snare hits.
- bass drum:** Drum notation with eighth-note patterns.
- cymbals:** Drum notation with eighth-note patterns and accents.
- piano:** Treble and bass clefs, chords and eighth-note lines.
- strings:** Treble clef, sustained notes.
- bass piano:** Treble clef, dense sixteenth-note patterns with a triplet of 3.



35

musical score for measures 35-37, featuring bass, snare, bass drum, cymbals, piano, strings, and bass piano.

The score for measures 35-37 includes:

- bass:** Treble clef, eighth-note patterns with rests.
- snare:** Drum notation with 'x' marks for snare hits.
- bass drum:** Drum notation with eighth-note patterns.
- cymbals:** Drum notation with eighth-note patterns and accents.
- piano:** Treble and bass clefs, chords and eighth-note lines.
- strings:** Treble clef, sustained notes.
- bass piano:** Treble clef, dense sixteenth-note patterns.

38

This musical score covers measures 38 and 39. It features six staves: bass, snare, bass drum, cymbals, piano, and bass piano. The bass staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The snare, bass drum, and cymbals staves use a drum set notation with various symbols like 'x' and 'z'. The piano staff has a grand staff (treble and bass clefs) and contains a complex rhythmic accompaniment with many beamed notes. The strings staff has a treble clef and contains a long, sustained note with a fermata. The bass piano staff has a grand staff and contains a dense, rhythmic accompaniment similar to the piano staff.



40

This musical score covers measures 40 through 43. It features seven staves: bass, snare, bass drum, cymbals, ride cymbals, piano, and strings. The bass staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The snare, bass drum, cymbals, and ride cymbals staves use a drum set notation with various symbols like 'x' and 'z'. The piano staff has a grand staff (treble and bass clefs) and contains a complex rhythmic accompaniment with many beamed notes. The strings staff has a treble clef and contains a melodic line with eighth and sixteenth notes.

44

bass
snare
bass drum
cymbals
piano
strings

Detailed description: This block contains the musical score for measures 44 through 47. It features five staves: bass, snare, bass drum, cymbals, and piano. The bass line consists of a steady eighth-note pattern. The snare and bass drum provide a consistent rhythmic accompaniment. The cymbals play a continuous pattern of eighth notes. The piano part features a sequence of chords in the left hand and melodic lines in the right hand. The strings play a simple harmonic accompaniment.



48

bass
snare
bass drum
cymbals
ride cymbals
piano
strings

Detailed description: This block contains the musical score for measures 48 through 51. It features six staves: bass, snare, bass drum, cymbals, ride cymbals, and piano. The bass line continues with its eighth-note pattern. The snare and bass drum maintain their rhythmic roles. The cymbals and ride cymbals play eighth-note patterns. The piano part shows more complex melodic and harmonic development. The strings play a sustained harmonic accompaniment.

51

bass
snare
bass drum
cymbals
ride cymbals

Detailed description: This block contains the percussion score for measures 51 through 53. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The snare drum has a steady eighth-note pattern. The bass drum plays a simple quarter-note pattern. The cymbals are mostly silent, with a single cymbal crash in measure 51 and a cymbal swell in measure 53. The ride cymbals play a consistent eighth-note pattern throughout.

piano
strings

Detailed description: This block contains the piano and strings score for measures 51 through 53. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The strings play a simple harmonic accompaniment with sustained notes.

54

bass
snare
bass drum
cymbals
ride cymbals

Detailed description: This block contains the percussion score for measures 54 through 56. The bass line continues with a complex rhythmic pattern. The snare drum has a steady eighth-note pattern. The bass drum plays a simple quarter-note pattern. The cymbals are mostly silent, with a single cymbal crash in measure 54 and a cymbal swell in measure 56. The ride cymbals play a consistent eighth-note pattern throughout.

piano
strings

Detailed description: This block contains the piano and strings score for measures 54 through 56. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The strings play a simple harmonic accompaniment with sustained notes.



58

bass

piano

strings



62

bass

snare

piano

strings



66

bass

snare

piano

strings



68

bass

snare

piano

strings

Beatles - Glass onion

bass

♩ = 120,000000

6

10

13

16

20

24

27

30

34

V.S.

This musical score is for a bass guitar part, spanning measures 38 to 68. The notation is written on a single staff in treble clef. The music consists of a series of chords and melodic lines. Measures 38-41 show a sequence of chords with some melodic movement. Measures 42-45 continue with a similar pattern. Measures 46-49 feature a more complex rhythmic pattern with eighth notes. Measures 50-52 show a continuation of this pattern with some chromatic movement. Measures 53-56 feature a series of chords with some melodic movement. Measures 57-60 show a continuation of this pattern with some chromatic movement. Measures 61-64 feature a series of chords with some melodic movement. Measures 65-67 show a continuation of this pattern with some chromatic movement. Measure 68 is the final measure of the page, ending with a double bar line.

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snare

♩ = 120,000000



7



13



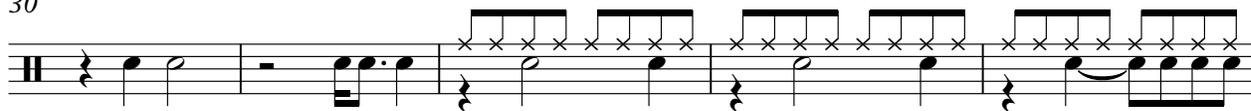
19



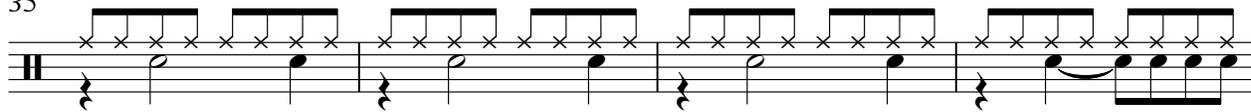
25



30



35



39



45



51



V.S.

2

snare

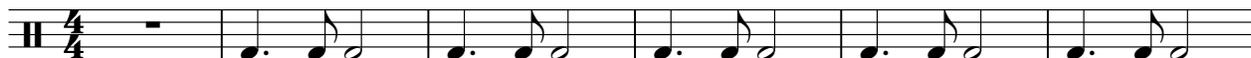
57

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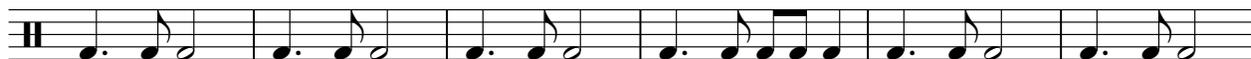
Beatles - Glass onion

bass drum

♩ = 120,000000



7



13



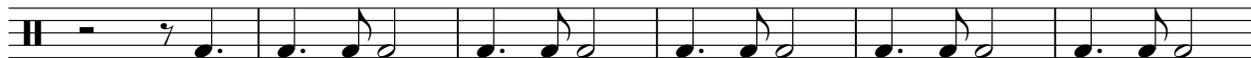
19



25



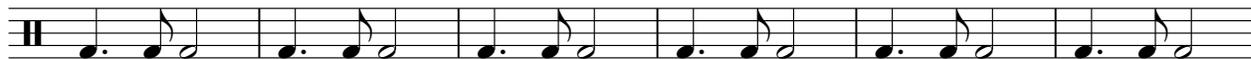
31



37



43



49



53



15

Beatles - Glass onion

cymbals

♩ = 120,000000

5

9

15

20

24

30

36

2

Detailed description: The score is written for a cymbal part in 4/4 time. It consists of eight systems of music. Each system has a treble clef and a key signature of one flat. The tempo is marked as ♩ = 120,000000. The first system starts with a 4-measure rest, followed by a repeating pattern of eighth notes and cymbal hits (marked with 'x'). The second system continues this pattern. The third system introduces a melodic line with eighth notes and cymbal hits, ending with a long note. The fourth system continues the pattern. The fifth system continues the pattern. The sixth system continues the pattern. The seventh system continues the pattern. The eighth system continues the pattern and ends with a double bar line and the number '2'.

2

cymbals

42

Musical notation for measures 42-45. The top staff shows a cymbal pattern with 'x' marks and beams. The bottom staff shows a drum pattern with eighth notes.

46

Musical notation for measures 46-49. The top staff shows a cymbal pattern with 'x' marks and beams. The bottom staff shows a drum pattern with eighth notes.

50

Musical notation for measures 50-52. The top staff shows a cymbal pattern with 'x' marks and beams, ending with a flourish. The bottom staff shows a drum pattern with eighth notes.

53

Musical notation for measure 53. The top staff shows a cymbal flourish with a long horizontal line. The bottom staff shows a drum flourish with a long horizontal line. The number 15 is written in the bottom right corner.

15

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ride cymbals

♩ = 120,000000

8

12

16

7

27

31

8

7

49

53

15

toms

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♩ = 120,000000

69

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piano

♩ = 120,000000

Measures 1-4 of the piano score. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment. Measure 1 has a whole rest in the right hand. Measure 2 has a flat key signature change. Measure 3 has a sharp key signature change. Measure 4 has a flat key signature change.

5

Measures 5-8. Measure 5 has a flat key signature change. Measure 6 has a sharp key signature change. Measure 7 has a flat key signature change. Measure 8 has a flat key signature change. The right hand begins to play in measure 7.

9

Measures 9-12. Measure 9 has a flat key signature change. Measure 10 has a sharp key signature change. Measure 11 has a flat key signature change. Measure 12 has a flat key signature change. The right hand continues with a melodic line.

13

Measures 13-16. Measure 13 has a flat key signature change. Measure 14 has a sharp key signature change. Measure 15 has a sharp key signature change. Measure 16 has a flat key signature change. The right hand continues with a melodic line.

17

Measures 17-20. Measure 17 has a flat key signature change. Measure 18 has a sharp key signature change. Measure 19 has a flat key signature change. Measure 20 has a flat key signature change. The right hand continues with a melodic line.

21

Measures 21-24. Measure 21 has a sharp key signature change. Measure 22 has a flat key signature change. Measure 23 has a flat key signature change. Measure 24 has a flat key signature change. The right hand continues with a melodic line.

V.S.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a treble staff with eighth-note chords and a bass staff with a single eighth note. Measure 26 has a treble staff with eighth-note chords and a bass staff with a half note. Measure 27 has a treble staff with eighth-note chords and a bass staff with a half note. Measure 28 has a treble staff with eighth-note chords and a bass staff with a half note.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 has a treble staff with eighth-note chords and a bass staff with a half note. Measure 30 has a treble staff with eighth-note chords and a bass staff with a half note. Measure 31 has a treble staff with a whole rest and a bass staff with a half note. Measure 32 has a treble staff with eighth-note chords and a bass staff with a half note.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 has a treble staff with a whole rest and a bass staff with eighth-note chords. Measure 34 has a treble staff with eighth-note chords and a bass staff with a whole rest. Measure 35 has a treble staff with eighth-note chords and a bass staff with a whole rest. Measure 36 has a treble staff with eighth-note chords and a bass staff with a whole rest.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 38 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 39 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 40 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

40

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 has a treble staff with eighth-note chords and a bass staff with a half note. Measure 42 has a treble staff with a whole rest and a bass staff with a half note. Measure 43 has a treble staff with a whole rest and a bass staff with eighth-note chords.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 has a treble staff with a whole rest and a bass staff with eighth-note chords. Measure 45 has a treble staff with a whole rest and a bass staff with eighth-note chords. Measure 46 has a treble staff with a whole rest and a bass staff with eighth-note chords. Measure 47 has a treble staff with a whole rest and a bass staff with eighth-note chords.

48

Musical notation for measures 48-51. Measure 48 has a whole rest in the treble and a bass line of eighth notes. Measure 49 has a whole rest in the treble and a bass line of eighth notes with a flat. Measure 50 has a treble line with eighth notes and a bass line with eighth notes and a flat. Measure 51 has a treble line with eighth notes and a bass line with eighth notes and a flat.

52

Musical notation for measures 52-55. Measures 52-54 have a treble line with eighth notes and a bass line with whole notes. Measure 55 has a treble line with eighth notes and a bass line with eighth notes and a flat.

56

Musical notation for measure 56, featuring a treble line with eighth notes and a bass line with eighth notes and a flat.

61

Musical notation for measure 61, featuring a treble line with eighth notes and a bass line with eighth notes and a flat.

65

Musical notation for measure 65, featuring a treble line with eighth notes, a triplet of eighth notes, and a bass line with eighth notes and a flat.

68

Musical notation for measure 68, featuring a treble line with eighth notes and a bass line with eighth notes and a flat.

Beatles - Glass onion

strings

♩ = 120,000000

7

16

22

31

37

44

51

59

64 V.S.

2

strings

67

A musical score for strings, measure 67. The notation is on a single staff with a treble clef. The measure contains a series of chords and notes, including a half note chord with a sharp sign, followed by several eighth and quarter notes. The measure ends with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.

2

bass piano

Beatles - Glass onion

♩ = 120,000000

31

Musical notation for measures 31-33. Measure 31 is a whole rest. Measure 32 has a triplet of eighth notes. Measure 33 has a quarter note followed by a quarter rest.

34

Musical notation for measures 34-37. Measure 34 has a quarter note followed by a quarter rest. Measures 35-36 are eighth notes. Measure 37 has a quarter note followed by a quarter rest.

38

31

Musical notation for measures 38-40. Measure 38 has a quarter note followed by a quarter rest. Measure 39 has eighth notes. Measure 40 is a whole rest.