

9

T
A
B

6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0

A-1-1

10

T
A
B

8 7 0 0 8 7 0 0 8 7 0 0 8 7 0 5 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0

P.M. -1

12

T
A
B

0 7 X 7 8 7 0 0 8 7 0 0 8 7 0 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0

P.M.

1.

2.

14

B-1

T
A
B

6 5 0 0 6 5 0 0 6 5 0 0 6 5 X X 1 1 1 0 8 8 8 7 5 5 5 4

16

T
A
B

10 10 10 9 10 14 13 10 1 1 1 0 8 8 8 7 5 5 5 4

18

T
A
B

10 10 10 9 10 14 13 10 0 0

A-1-2

19

P.M. - |

T
A
B

8 7 0 0 8 7 0 0 8 7 0 0 8 7 0 5 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0

21

P.M.

1.

T
A
B

0 7 X 7 8 7 0 0 8 7 0 0 8 7 0 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0

2.

23

C-1

T
A
B

6 5 0 0 6 5 0 0 6 5 0 0 6 5 X X 0 1 0 2 2 2 2

25

T
A
B

1 1 1 1 1 0 5 6 8 7 6 0 1 0 2 2 2 2

</?>

D-1

27

TAB

1 1 1 1 1 0 5 6 8 7 6

5 3 0 0 5 3 0 0 5 3 0 0 5 3 0 0

29

TAB

4 2 0 0 4 2 0 0 4 2 0 0 4 2 0 0

5 3 0 0 5 3 0 0 5 3 0 0 5 3 0 0

31

TAB

4 2 0 0 4 2 0 0 4 2 0 0 4 2 0 0

3 1 0 0 3 1 0 0 3 1 0 0 3 1 X X

? guitar 2

E-1

33

TAB

0 5 5 4 4 5 5 4 4

1 1 0 0 1 1 0 1 1 0 0 4 3 0 0 0

<?>

35

TAB

5 4 5 4 2 2 2 2 3 3 3 2

36

TAB 1 1 0 0 1 1 0 1 0 1 1 0 0 4 3 0 0 0

37

1. 2. F-1

TAB 5 5 4 4 5 4 4 4 2 2 2 2 3 3 3 2 2 0 0 0 0 0 7 7 5 7-X 7-X 5-X

40

1.

TAB 6 6 4 6 X 6 X 4 X 7 7 5 7 X 7 X 5 X 6 6 4 6 X 6 X 4 X

43

2. A-2-1

TAB 6 6 4 6 X 6 X 4 X 0 0 8 7 0 0 8 7 0 0 8 7 0 0 8 7 0 0 8 7 0 5

45

P.M.-----|

TAB 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0 0 7 X 7 8 7 0 0 8 7 0 0 8 7 0 0

1. 47 2.

T
A
B

6-5-0-0-6-5-0-0-6-5-0-0-6-5-0-0-6-5-0-0-6-5-0-0-6-5-X-X

B-2 49

T
A
B

1-1-1-0 8-8-8-7 5-5-5-4 10-10-10-9 10 14-13 10

51

T
A
B

1-1-1-0 8-8-8-7 5-5-5-4

52

T
A
B

10-10-10-9 10-14-13-10-0-0

A-2-2 53 P.M.-1

T
A
B

8-7-0-0-8-7-0-0-8-7-0-0-8-7-0-5 6-5-0-0-6-5-0-0-6-5-0-0-6-5-0-0

55

1.

P.M.

T
A
B

0-7-X-7-8-7-0-0-8-7-0-0-8-7-0-0 | 6-5-0-0-6-5-0-0-6-5-0-0-6-5-0-0

2.

57

C-2

T
A
B

6-5-0-0-6-5-0-0-6-5-0-0-6-5-X-X | 0-1-0-2-2-2-2

59

T
A
B

1-1-1-1-1-0-5-6-8-7-6 | 0-1-0-2-2-2-2

61

D-2

T
A
B

1-1-1-1-1-0-5-6-8-7-6 | 5/3-0-0-5/3-0-0-5/3-0-0-5/3-0-0

63

T
A
B

4/2-0-0-4/2-0-0-4/2-0-0-4/2-0-0 | 5/3-0-0-5/3-0-0-5/3-0-0-5/3-0-0

65

TAB 4 2 0 0 4 2 0 0 4 2 0 0 4 2 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 X X

? guitar 2
E-2

67

TAB 0 5 5 4 4 5 5 4 4 1 1 0 0 1 1 0 1 0 1 1 0 0 4 3 0 0 0

69

TAB 5 4 5 4 2 2 2 2 3 3 3 2

70

TAB 1 1 0 0 1 1 0 1 0 1 1 0 0 4 3 0 0 0

1. 71

TAB 5 5 4 4 5 4 4 4 2 2 2 2 3 3 3 2 2 0 0 0 0 0 0 7 7 7 X X X 5 X X

2. F-2

74 1.

TAB

6	6	7	6
6	6	7	6
4	4	5	4
	X	X	X

2. **Solo 1**

77

f

TAB

6	6	8	8	8	8	8	8
6	6	7	7	7	7	7	7
4	4	0	0	0	0	0	5
	X						

79

P.M.-----|

TAB

6	6	8	8	8	8	8	8
5	5	7	7	7	7	7	7
0	0	0	0	0	0	0	0
		X					

81

TAB

6	6	8	8	8	8	8	8
5	5	7	7	7	7	7	7
0	0	0	0	0	0	0	5

83

P.M.-----|

TAB

6	6	8	8	8	8	8	8
5	5	7	7	7	7	7	7
0	0	0	0	0	0	0	0
		X					

85 **G**

mf

TAB: 6-5-0-0-6-5-0-0-6-5-0-0-6-5-X-X | 8-8-8-7 10-10-10-9 5-5-5-4

87

TAB: 12-12-12-11 12 16-15 12 | 8-8-8-7 10-10-10-9 5-5-5-4

? guitar 2
Solo 2

89

f

TAB: 12-12-12-11 12 16-15 12 | 1-1-0-0-1-1-0-1-1-0-0-4-3-0-0-0

<?>

91

ff
P.M.

TAB: 5 4 5 4 2 2 2 2 3 3 3 2

? guitar 2

92

TAB: 1-1-0-0-1-1-0-1-1-0-0-4-3-0-0-0

93 <?>

TAB
5 5 4 4 5 5 4 4 2 2 2 2 3 3 3 2

? guitar 2

94

TAB
1 1 0 0 1 1 0 1 1 0 0 4 3 0 0 0

<?>

95

TAB
5 5 4 4 5 5 4 4 2 2 2 2 3 3 3 2

? guitar 2

96

TAB
1 1 0 0 1 1 0 1 1 0 0 4 3 0 0 0

<?>

97

F3

TAB
5 5 4 4 5 5 4 4 2 2 2 2 3 3 3 2

7 7 5 6 6 4

7-X 7-X 5-X 6 6 4

6-X 6-X 4-X

100

TAB 7 7 X 6 6 X
7 5 5 X 6 6 X
5 5 X 4 4 X 0 0

A-3-1

102

f P.M. -|

TAB 8 7 0 0 8 7 0 0 8 7 0 0 8 7 0 0 8 7 0 5 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0

104

P.M.

TAB 0 7 X 7 8 7 0 0 8 7 0 0 8 7 0 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0

2.

B-3

106

TAB 6 5 0 0 6 5 0 0 6 5 0 0 6 5 X X 1 1 1 0 8 8 8 7 5 5 5 4

108

TAB 10 10 10 9 10 14 13 10 1 1 1 0 8 8 8 7 5 5 5 4

110

T
A
B

10 10 10 9 10 14 13 10 0 0

A-3-2

111

T
A
B

8 7 0 0 8 7 0 0 8 7 0 0 8 7 0 5 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0

P.M. - |

113

T
A
B

0 7 X 7 8 7 0 0 8 7 0 0 8 7 0 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0

P.M.

1.

12.

115

C-3

T
A
B

6 5 0 0 6 5 0 0 6 5 0 0 6 5 X X 0 1 0 2 2 2 2

<?>

117

T
A
B

1 1 1 1 1 0 5 6 8 7 6 0 1 0 2 2 2 2

</?>

Outro

119

Musical notation for measures 119 and 120. Measure 119 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 120 is a repeat of measure 119. The guitar tab below shows the fretting: 1-1-1-1-1-0-5-6-8-7-6 for measure 119, and 1-1-1-0-8-8-8-7-5-5-5-4 for measure 120.

T
A
B

1 1 1 1 1 0 5 6 8 7 6 | 1 1 1 0 8 8 8 7 5 5 5 4

121

Musical notation for measures 121 and 122. Measure 121 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 122 is a repeat of measure 121. The guitar tab below shows the fretting: 10-10-10-9-10-14-13-10 for measure 121, and 1-1-1-0-8-8-8-7-5-5-5-4 for measure 122.

T
A
B

10-10-10-9-10-14-13-10 | 1-1-1-0-8-8-8-7-5-5-5-4

1. 123

Musical notation for measures 123 and 124. Measure 123 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 124 is a repeat of measure 123. The guitar tab below shows the fretting: 10-10-10-9-10-14-13-10 for measure 123, and 10-10-10-9 for measure 124.

2.

T
A
B

10-10-10-9-10-14-13-10 | 10-10-10-9