

You Are

Pearl Jam
Riot Act

Words by Eddie Vedder; Matt Cameron

Music by Matt Cameron

User Defined

⑤=G

⑥=C

Moderate ♩ = 96

READ THE PERFORMANCE NOTES

Intro

E-Gt

1

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 12 (12) 12 12 12 (12) 12 (12) 12 (12)

2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 (5) 5 3 (3) 10 10 (10) 10 12 12 (12) 12 (12) 12 (12) 12 (12) 12 (12)

4

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 (5) 5 3 (3) 10 10 (10) 10 0 0 (0) (0) (0) 12 12 (12) 12 (12) 12 (12) 12 (12)

6

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 (5) 5 3 (3) 10 10 (10) 10 12 12 (12) 12 (12) 12 (12) 12 (12)

Verse 1

8

f mf f mf f mf f mf f

TAB 5 (5) 5 3 (3) 10 10 7 5 X X 5 8 8 5 0

Detailed description: This system covers measures 8, 9, and 10. The treble clef staff shows a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 9 has a half note on C5. Measure 10 has a quarter note on C5. The bass clef staff shows a bass line with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 9 has a half note on C3. Measure 10 has a quarter note on C3. Dynamic markings are placed below the notes. The guitar tab shows fret numbers for both hands, with 'X' indicating muted strings.

11

TAB 7 5 X X 5 8 8 5 3 0 3 0 3 5 5 X X X X 8 8 X 5 7 5 5 5 0

Detailed description: This system covers measures 11, 12, and 13. The treble clef staff continues the melodic line. Measure 11 has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 12 has a half note on C5. Measure 13 has a quarter note on C5. The bass clef staff continues the bass line. Measure 11 has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 12 has a half note on C3. Measure 13 has a quarter note on C3. The guitar tab shows fret numbers for both hands, with 'X' indicating muted strings.

14

TAB X X 8 8 0 3 0 3 0 7 5 5 X X 5 8 8 5 0

Detailed description: This system covers measures 14 and 15. The treble clef staff continues the melodic line. Measure 14 has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 15 has a half note on C5. The bass clef staff continues the bass line. Measure 14 has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 15 has a half note on C3. The guitar tab shows fret numbers for both hands, with 'X' indicating muted strings.

16

TAB 7 5 X X 5 8 8 5 3 0 3 0 3 5 5 X X X X 8 8 X 5 7 5 5 5 0

Detailed description: This system covers measures 16, 17, and 18. The treble clef staff continues the melodic line. Measure 16 has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 17 has a half note on C5. Measure 18 has a quarter note on C5. The bass clef staff continues the bass line. Measure 16 has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 17 has a half note on C3. Measure 18 has a quarter note on C3. The guitar tab shows fret numbers for both hands, with 'X' indicating muted strings.

19

TAB X X 8 8 0 3 0 3 0 7 5 5 X X 5 8 8 5 0

Detailed description: This system covers measures 19 and 20. The treble clef staff continues the melodic line. Measure 19 has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 20 has a half note on C5. The bass clef staff continues the bass line. Measure 19 has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 20 has a half note on C3. The guitar tab shows fret numbers for both hands, with 'X' indicating muted strings.

21

TAB 7 5 X X 8 8 5 3 0 3 0 3 5 5 X X X X 8 8 X 5 7 5 5 5 5 0

Chorus

24

TAB X X 8 8 0 3 0 3 0 12 12 (12) 12 (12) 12 12 12 (12) (12) (12) (12) (12) (12) (12) (12)

26

TAB 5 (5) 5 3 (3) 10 (10) 10 (10) 10 0 0 (0) (0) (0) 12 12 12 (12) (12) (12) (12) (12) (12) (12) (12)

28

TAB 5 (5) 5 3 (3) 10 (10) 10 (10) 10 12 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12)

30

TAB 5 (5) 5 3 (3) 10 (10) 10 (10) 10 0 0 (0) (0) (0) 12 12 12 (12) (12) (12) (12) (12) (12) (12) (12)

43

TAB: X X 7 5 5 5 3 0 3 0 | 7 5 5 X X 5 8 8 0

45

TAB: 3 0 3 0 3 5 5 X X | X X 7 5 5 5 3 0 3 0

Chorus

47

TAB: 3 5 5 5 (5) 5 (5) 8 8 5 0 | 12 12 (12) 12 (12) 12 12 (12) (12) (12) (12) (12)

49

TAB: 5 (5) 5 3 (3) 10 10 10 | 0 0 (0) (0) (0) 12 12 (12) (12) (12) (12) (12) (12)

51

TAB: 5 (5) 5 3 (3) 10 10 10 | 12 12 (12) 12 (12) 12 12 (12) (12) (12) (12)

53

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 (5) 5 3 (3) 10 10 10 10 0 0 (0) (0) (0) 12 12 12 (12) 12 (12) 12 (12) 12 (12)

55

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 (5) 5 3 (3) 10 10 10 10 0 0 (0) (0) (0) 12 12 12 (12) 12 (12) 12 (12) 12 (12)

57

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 5 (5) 5 3 (3) 10 10 10 10

Bridge

58

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 12 (12) 12 (12) 10 12 (12) 3 (3) 3 (3) 1 3 (3)

59

let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 (5) 5 (5) 3 5 (5) 8 (8) 8 (8) 6 8 (8)

60

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB
12 (12) 12 (12) 10 12 (12) 3 (3) 3 (3) 1 3 (3)

61

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB
5 (5) 5 (5) 3 5 (5) 8 (8) 8 (8) 6 8 (8)

62

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB
5 (5) 5 (5) 3 5 (5) 8 (8) 8 (8) 6 8 (8)

63

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB
12 (12) 12 (12) 10 12 (12) 3 (3) 3 (3) 1 3 (3)

64

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB
5 (5) 5 (5) 3 5 (5) 8 (8) 8 (8) 6 8 (8)

65

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 12 (12) 12 (12) 10 12 (12) 3 (3) 3 (3) 1 3 (3)

66

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 5 (5) 5 (5) 3 5 (5) 8 (8) 8 (8) 6 8 (8)

68

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 5 0 (5) 5 5 5 5 (5) 5 8 8 8 (8) 8 0 3 (3) 0

69

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 5 0 5 5 (5) 5 (5) 5 5 8 8 8 (8) 8 5 0 3 (3) 0 3 (3) 0

70

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 3 5 5 (5) 5 (5) 5 5 8 8 8 8 (8) 8 3 (3) 0 3 (3) 0

Final Chorus

71

mf f mf f mf f mf f mf f mf f

TAB: 12 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 5 (5) 5 3 (3) 10 (10) 10 (10)

73

mf f mf f mf f mf f mf f mf f

TAB: 0 0 (0) (0) (0) 12 12 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 5 (5) 5 3 (3) 10 (10) 10 (10)

75

mf f mf f mf f mf f mf f mf f

TAB: 12 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 5 (5) 5 3 (3) 10 (10) 10 (10)

77

mf f mf f mf f mf f mf f mf f

TAB: 0 0 (0) (0) (0) 12 12 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 5 (5) 5 3 (3) 10 (10) 10 (10)

79

mf f mf f mf f mf f mf f mf f

TAB: 0 0 (0) (0) (0) 12 12 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 12- (12) 5 (5) 5 3 (3) 10 (10) 10 (10)

Outro

81

mf f mf f mf f mf f mf f mf f mf f

TAB 12 12- (12) 12- (12) 12 12- 12- (12)- 12- (12)- 12- (12)- 12- (12)- 12- (12)- 5 (5) 5 3 (3) 10 10

Detailed description: This system contains measures 81 and 82. Measure 81 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 82 continues the melody and bass line. Dynamics are indicated below the notes. The guitar tab below shows fret numbers for both hands.

83

mf f mf f mf f mf f mf f mf f

TAB 0 0 (0) (0) (0) 12 12- 12- (12)- 12- (12)- 12- (12)- 12- (12)- 5 (5) 5 3 (3) 10 10

Detailed description: This system contains measures 83 and 84. Measure 83 starts with a bass line of chords and a treble clef melody. Measure 84 continues the melody and bass line. Dynamics are indicated below the notes. The guitar tab below shows fret numbers for both hands.

85

mf f mf f mf f mf f mf f mf f

TAB 12 12- (12) 12- (12) 12 12- 12- (12)- 12- (12)- 12- (12)- 12- (12)- 5 (5) 5 3 (3) 10 10

Detailed description: This system contains measures 85 and 86. Measure 85 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 86 continues the melody and bass line. Dynamics are indicated below the notes. The guitar tab below shows fret numbers for both hands.

87

mf f mf f mf f mf f mf f mf f

TAB 12 12- (12) 12- (12) 12 12- 12- (12)- 12- (12)- 12- (12)- 12- (12)- 5 (5) 5 3 (3) 10 10

Detailed description: This system contains measures 87 and 88. Measure 87 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 88 continues the melody and bass line. Dynamics are indicated below the notes. The guitar tab below shows fret numbers for both hands.

89

mf f mf f mf f mf f mf f mf f

TAB 0 0 (0) (0) (0) 12 12- 12- (12)- 12- (12)- 12- (12)- 12- (12)- 5 (5) 5 3 (3) 10 10

Detailed description: This system contains measures 89 and 90. Measure 89 starts with a bass line of chords and a treble clef melody. Measure 90 continues the melody and bass line. Dynamics are indicated below the notes. The guitar tab below shows fret numbers for both hands.

91

mf f mf f mf f mf f mf f mf f

TAB: 12 12·(12) 12·(12) 12 12 12·(12) 12·(12) 12·(12) 12·(12) 5 (5) 5 3 (3) 10 10

93

mf f mf f mf f mf f mf f mf f

TAB: 0 0 (0) (0) (0) 12 12 12·(12) 12·(12) 12·(12) 12·(12) 5 (5) 5 3 (3) 10 10

95

mf f mf f mf f mf f mf f mf f

TAB: 12 12·(12) 12·(12) 12 12 12·(12) 12·(12) 12·(12) 12·(12) 5 (5) 5 3 (3) 10 10

97

mf f mf f mf f mf f mf f mf f

TAB: 12 12·(12) 12·(12) 12 12 12·(12) 12·(12) 12·(12) 12·(12) 5 (5) 5 3 (3) 10 10

99

mf f mf f mf f mf f mf f mf f

TAB: 12 12·(12) 12·(12) 12 12 12·(12) 12·(12) 12·(12) 12·(12) 5 (5) 5 3 (3) 10 10

101

mf f mf f mf f mf f mf f mf f mf f mf f mf f

T
A
B

12 12 (12) 12 12 (12) 12 (12) 12 (12) 12 (12) 10
12 12 (12) 12 12 (12) 12 (12) 12 (12) 10
5 — (5) 5 3 — (3) 10 — (10) 10 — (10)